

सत्यमेव जयते

Ministry of Textiles,
Government of India

A compendium of

INDIAN HANDICRAFTS & HANDLOOMS COVERED UNDER GEOGRAPHICAL INDICATIONS (GI)

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Geographical Indications (GI)

The Geographical Indications of Goods (Registration and Protection) Act 1999 (the Act) provide for registration of Handicrafts (& Handlooms) as Geographical indications (GI). Handicraft (& Handlooms) is covered under Section 2(f) of the Act which states that "goods" means any agricultural, natural or manufactured goods or any goods of handicraft (& Handlooms) or of industry and includes food stuff. Handicraft artisans & weacers can be registered as Authorized Users for the registered Geographical Indications as provided under Section 7(3) read with Section 17 of the Act. The Act provides that any person claiming to be the producer of the goods in respect of which a geographical indication has been registered under section 6 may apply in writing to the Registrar in the prescribed manner for registering him as an authorized user of such geographical indication. As on July 31, 2016, 1152 GI Authorized user have been registered under the Act for handicraft (& Handloom) goods.

What rights does a geographical indication provide?

A geographical indication right enables those who have the right to use the indication to prevent its use by a third party whose product does not conform to the applicable standards. For example, in the jurisdictions in which the Darjeeling geographical indication is protected, producers of Darjeeling tea can exclude use of the term "Darjeeling" for tea not grown in their tea gardens or not produced according to the standards set out in the code of practice for the geographical indication.

However, a protected geographical indication does not enable the holder to prevent someone from making a product using the same techniques as those set out in the standards for that indication. Protection for a geographical indication is usually obtained by acquiring a right over the sign that constitutes the indication.

For what type of products can geographical indications be used

Geographical indications are typically used for agricultural products, foodstuffs, wine and spirit drinks, handicrafts (& Handlooms), and industrial products.

List of Geographical Indications (GI) Registered Products as on April 2017

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Details of

Geographical Indications (GI) Registered Products

as on April 2017

Agates of Cambay

Name of GI Registered Product : Agates of Cambay
State(s) : Gujarat
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



Agate bead command a good market in the countries of Middle East and African coast. Agate products are flower vases, ash trays, bangle, mortar and pestle, necklaces, paper weights, buttons, rosaries, lamp shades, earrings, rings, bracelets, chains, bowls, cufflinks, pendants etc.

Carnelian stone was supposed to contain all the five elements of nature earth, wind, water, fire and space inside. It is acclaimed to be the most pious stone on earth.

Blood is most extensively used variety of agates, used to make jewelry as well as products.

The other common agates include White king, Khyaldar Grey, Yellow, Navrang, Moss, Red Jasper – Red colored stone, Fancy, Black agate, Sfatik (Crystal), Rose Quartz etc.

Agra Durrie

Name of Product : Agra Durrie
Name of State : Uttar Pradesh
Certificate Date : 30/03/2013
Registration Holder Name : Gramin HastkalaVikas Samiti, F-111, Anand Vrindavan, Sanjay Palace, Agra - 282002, Uttar Pradesh, India.

Agra Durrie is a traditional hand woven textile product. It is a flat woven pileless rug having a rich variety of designs and colours. It is essentially a thick cotton woven fabric meant for spreading on the floor. It is a weft-faced fabric on both its sides as warp is completely covered by the weft. In its simplest form, it is made in plain weave and in geometrical patterns using tapestry technique (cut shuttle as locally called) in different colours running from side to side or broken into rectilinear sections or with simple patterns in single colour or multi colours.



Alleppey Coir

Name of GI Registered Product : Alleppey Coir
State(s) : Kerala
Certificate date : 16/05/2007
Applicant Name & address : Coir Board, Ministry of Agro & Rural Industries, Government of India, Coir House, Post Box Number. 1752, M.G Road,Cochin - 682016



The coir yarn have been produced from time immemorial throughout the coastal belt of Kerala. It is reported that ancient travelers like Megasthenes have taken many valuable gifts including coir rope produced in Malabar coast.

Coconut fibre is extracted from the husk of coconut by dehusking, retting and beating. The husks separated from the nuts are retted in lagoons up to ten months. The retted husks are then beaten with wooden mallets manually to produce the golden fibre. The fibre is later spun into yarn on traditional spinning wheels called "Ratts". The yarns then dyed in the required colours and woven to make different products. The product made are coir mats, rugs, tiles, baskets etc. The coir is also used in many applications such as making fish nets, plant climbers and also used for industrial, agricultural and domestic applications.

Arani Silk



Name of Product : Arani Silk
Name of State : Tamil Nadu
Certificate Date : 28/03/2008
Registration Holder Name : Department of Handlooms and Textiles, Government of Tamilnadu, Kurlagam, II Floor, Chennai-600108

Arni is a town in Thiruvannamalai District, 142 kms from Chennai in Tamil Nadu. These sarees were woven by using dobby/jacquard with two-fold mulberry silk threads in warp and weft. The border has thin line of Zari or small designs. These saree weights about 300-400 grams which are lesser than that of Kancheepuram saree. Sarees are woven either with one side border or double side border, but without interlocking (Korvai) the body and border as done in Kancheepuram Saree.

Aranmula Kannadi

Name of GI Registered Product : Aranmula Kannadi
State(s) : Kerala
Certificate date : 19/09/2005
Applicant Name & address : Viswabrahmana Aranmula Metal Mirror Nirman Society, Viswabrahmana Buildings. S. Fort, Aranmula, Kerala - 689 533, India.

Aranmula metal mirror is a rare piece of craft that had existed even during the Vedic period of Indian history. The myth about the origin and secret of its composition makes it a truly fascinating craft. As traditional as the mirror-making technology is, it is believed that the composition of the metal mirror is divine and some undisclosed metals alloyed with silver, bronze, copper and tin are responsible for the distortion-free images.

The crown made out of the combination of copper and tin turned out to be a marvel of art and craft. It was silver like colour, brittle like glass, shine with rare brilliance, and when cleaned it acquires the quality of reflection. Although brittle, high – tin bronzes also known as speculum metal, yielded a highly polished surface & a clear reflected image.

These mirrors are very popular for their clarity, indeed, the ancient art of making metal mirrors is still practiced without modification.



Bagh Prints of Madhya Pradesh

Name of GI Registered Product : Bagh Prints of Madhya Pradesh
State(s) : Madhya Pradesh
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



The hand block printed fabrics from Bagh are popularly known as Bagh prints. The designs are very typical with geometrical patterns inter-laced such that the total effect of the repeating patterns give a very harmonious appearance and appeal to the fabric. It's done totally in black and red on white surface using natural colors (Vegetable colors).

Bagh prints of Dhar (MP) are approximately one thousand years old, a traditional craft, carried on from one generation to the next, within the family.

The block designs that have managed to survive with time are nearly 200 years old and are still being used, some of them are 100 to 50 years old and on printing still find a market for themselves.

Some old blocks and their names that are being still used are Nandana, Laheriya, Attha, Nandana ki mirache, Nandana ka butta, Aabotcha butta etc.

Different types of products are cushion covers mainly in cotton, table covers etc.

Bagru Hand Block Print

Name of GI Registered Product : Bagru Hand Block Print
State(s) : Rajasthan
Certificate date : 11/5/2011
Applicant Name & address : Bagru Haath Thappa Chhapai Dastkar Sanrakshan Avvam Vikas Samiti (BHTCDSAVS), Lakshminath Chowk, Chhipa Mohalla, Bagru - 303 007, Dist - Jaipur, Rajasthan.



The block printing craft of Bagru is unique and has its own distinct character. Bagru was historically recognized as producing more upscale products for royal clientele and for use in temples. The Print designs and colour are such that these are ideal for rural folk. The design and colours of Bagru prints have been greatly improved and diversified to meet the requirement of the designers and export market.

The Production requires high degree of coordination of eyes, hands and allied pressure on the blocks.

The main tools of the printer are wooden blocks in different shapes - square, rectangle, oval, round and semi-circular or crescent - and sizes called bunta. Blocks are hand-carved of seasoned teak wood and on the bottom face the motifs are engraved with steel chisels of different widths and cutting surface by the carver. Each block has a wooden handle and two to three cylindrical holes drilled into the block for free air passage and also to allow release of excess printing paste. The new blocks are soaked in oil for 10-15 days to soften the grains in the timber. These blocks sometimes have metal over the wood.

Balaramapuram Sarees and Fine Cotton Fabrics

Name of Product	: Balaramapuram Sarees and Fine Cotton Fabrics
Name of State	: Kerala
Certificate Date	: 19/03/2009
Registration Holder Name	: The Director, Directorate of Handlooms and Textiles, Government of Kerala, Vikas Bhavan, 4th Floor, Thiruvananthapuram-695033, Kerala



Balaramapuram is a small town 15 km away from Thiruvanthapuram in Kerala. These traditional products are woven with kora white cotton yarn (grey or unbleached or non-dyed yarn) of finer counts like 80's, 100's etc.

Specialty of the saree lies in preparation of the warp thread which is sized (starched) with the help of brush. The threads become almost round in shape after sizing so the saree has very clear surface without any superfluous or extra fibres protruding on it.

Baluchari Saree

Name of Product : Baluchari Saree
Name of State : West Bengal
Certificate Date : 06/01/2012
Registration Holder Name : Directorate of Textiles, Department of Micro & Small Scale Enterprise & Textile, Govt. of West Bengal, Office of the Commissioner of Textile, New Secretariat Buildings, 6th floor, A block, 1, Kiron Sankar Roy Road, Kolkata – 700 001, Weat Bengal Facilitated by Patent Information Centre West Bengal State Council of Science & Technology



Baluchari Saree is an extra-ordinary silk saree of West Bengal. This saree is known for depictions of mythological scenes and figurative patterns on the pallu. It was mainly produced in Murshidabad but presently in Bishnupur and its surroundings. Degummed mulberry silk yarn with low twist is used both in warp and weft. The design is woven in extra weft. The intricate pallu design developed in different layers in rectangular fashion in boxes makes the saree unique. No zari or metallic yarn is used for designing.

Banaras Brocades and Sarees



Name of Product : Banaras Brocades and Sarees
Name of State : Uttar Pradesh
Certificate Date : 04/09/2009
Registration Holder Name : 1.Banaras Bunkar Samiti, Sharma Katra, Rangoli Garden, Chouraha, Near Rangoli Garden Restaurant, Sarnath, Varanasi-221007, Uttar Pradesh.
2.Human Welfare Association S-15/116 2 AC, Mawaiya, Sarnath, Varanasi-221007, Uttar Pradesh
3. Jt. Director Industries (Eastern Zone), Lahartara office of GMIDIC, Varanasi, Uttar Pradesh And 6 others.

The Banaras Brocade sarees are made of finely woven silk and decorated with intricate design using zari and because of these ornamentations it is relatively heavy. Their special characteristics are Mughal inspired designs/elements such as intricate floral and foliate motifs kalga and bel. Other features are gold work, compact weaving, figures with small details, metallic visual effects, jal (a net like pattern) and meena work. These are woven on conventional Banaras handloom jacquard and sometimes with jala, pagia & naka attachment for creation of motif.

Banaras Gulabi Meenakari Craft

Name of GI Registered Product	: Banaras Gulabi Meenakari Craft
State(s)	: Uttar Pradesh
Certificate date	: 23/03/2015
Applicant Name & address	: Secretary, Sabhagi Welfare Samitte, K.9/30, Paththar Gali Bharionath, Varanasi, Uttar pradesh, India, 221002



Meenakari, also called enameling, is the art of decorating a metal surface by fusing mineral substances on it. Meenakari was introduced in India by the Mughals. The process is often applied to kundan- articles of jewelry studded with gem stones set with a layer of gold foil between the stone and the mount on one side while the reverse is lavishly enameled using the meena technique. The lustre of the meena the enameled reverse side, increase over time due to contact with the wearer's body and clothes. The brilliance of the diamonds and other stones is effectively complemented by the multihued enamel of the meena. Varanasi, Uttar Pradesh, is one of the oldest cities in India. It has a very rich culture and history and was the capital of ancient Kashi region.

The present meenakar at Varanasi comment that the state of art of meenakari was prosperous till about hundred years ago.

Banaras Metal Repousse Craft

Name of GI Registered Product : Banaras Metal Repousse Craft
State(s) : Uttar Pradesh
Certificate date : 31/05/2016
Applicant Name & address : The Banaras Metal Craft Development Society, CK.62/37,Kashipura, Varanasi, Uttar Pradesh, India, Facilitated by Human Welfare Association, Varanasi



Repousee is done on all typr of articles, which are first moulded into the required shape and burnished; the engraver traces the design with a chisel, filling up the open ground with dots and spots produced by punching. The work is very light, and often little more outlines drawing. It is certain that formerly much more skill was exhibited by the Benares engravers, and the decay of their art may be attributed partly to the influence of western ideas.

The process of metal repousee craft is completely handmade using the traditional tool. It is a complete home based work where the artisans are working since generation.

Bastar Dhokra

Name of GI Registered Product	: Bastar Dhokra
State(s)	: Chhattisgarh
Certificate date	: 22/04/2008
Applicant Name & address	: Chhattisgarh Hastshilp Vikas Board, C-35, Ravi Nagar, Raipur, Chhattisgarh



Dhokra crafts are made by casting bell metal (brass and bronze) manually through the vanishing wax technique. These handicrafts include items like ornamented animals, tribal figures of varying sizes. The process of making the moulds is as old as the craft. All the decoration is done with wax strings. Wax is the appropriate medium for this craft because of its unique softness and malleability. It can be drawn out in wires of required diameters and can be moulded into desired shapes. These people worship sun, moon, fields, mountain, jungle, etc. which forms a major part of their designs and motifs. The Dhokra art is a major attraction of Bastar.

Bastar Iron Craft

Name of GI Registered Product : Bastar Iron Craft

State(s) : Chhattisgarh
Certificate date : 10/7/2008
Applicant Name & address : Chhattisgarh Hastshilp Vikas Board, C-35, Ravi Nagar, Raipur, Chhattisgarh



Lohshilp or wrought iron craft is one of the most unique and the oldest craft form in Bastar region. It has an aesthetic appeal inspite of its simplistic form. The art originated from the ironsmith community that used to make farming and hunting implements for tribes. Over the years, the craft has beautifully evolved into an artistic form and so has its worldwide demand. Wrought iron work is mainly concentrated in Bastar district of Chattisgarh with Kondagaon, Umargaon and Gunagaon being the main centers.

The raw material used for the craft is predominantly recycled iron scrap, taken from household or market. The main tools used are Dhukna Sar (furnace), Muthli (hammer), Chimtas (forceps), Sandasis (tongs) and Chenni (chisels). These tools are made locally by the lohars themselves. The process starts with scrap iron being beaten repeatedly when hot. It requires no casting and moulding. Desired shape is given carefully by beating it at necessary spots. Then unnecessary portions are cut away and filed to remove sharp edges. On completion, varnish coat is applied to enhance the luster. Both hollow and solid figures are made. For making a hollow figure, iron sheets are folded, cut and filed as per the need of the form.

Bastar Wooden Craft

Name of GI Registered Product	: Bastar Wooden Craft
State(s)	: Chhattisgarh
Certificate date	: 22/04/2008
Applicant Name & address	: Chhattisgarh Hastshilp Vikas Board, C-35, Ravi Nagar, Raipur, Chhattisgarh

The wooden crafts are most famous, beautiful and unique art of wooden carving of Bastar tribal. The products are idols, wall panels, furniture items etc. among the furniture items Deewan (Cot with box) is very famous and attractive since it involves the art of carving with different pictures of Bastar culture and other design of interest.

Theses wooden crafts are made out of the finest teak wood, sheshum, sagon,and shivna wood. These handicrafts are generally exported to different places of the country, and it has demand even from foreign countries also.

The product made by the artisans of Bastar, basically tribal people were for their own use but nowadays they are making it for commercial use. These products may also have some cultural importance to these people.



Bell Metal Ware of Datia and Tikamgarh

Name of GI Registered Product : Bell Metal Ware of Datia and Tikamgarh
State(s) : Madhya Pradesh
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K.Puram, New Delhi, India.





The main product of Datia casting was anklets worn by women over years. This was later reduced in number, as they were heavy. This was then converted into utility item by adding a plate underneath and converting them into ashtrays and later into boxes to keep nick-knacks.

The main feature of Datia is the jali work done on the walls of the product.

Tikamgarh : Bell Metal products of Tikamgarh are plain and solid in appearance with decorations of fine work at certain places. The products have a rustic appeal. These products do not have any resemblance to Jaliwork of Datia.

Berhampur Patta (Phoda Kumbha) Saree & Joda

Name of Product	: Berhampur patta Saree and Joda
Name of State	: Odisha
Certificate Date	: 17/07/2012
Registration Holder Name	: Directorate of Textiles & Handloom, Government of Orissa, Satyanagar, Bhubaneswar- 751007, Odisha.



Berhampur resham pata saree is a traditional product of Odisha. The "saree" is meant for women and the "joda" is meant for men. For this famous silk work, Berhampur is also known as silk city of India. The Berhampuri silk saree is unique due to its typical Odissi style of weaving and kumbha, particularly phoda, temple type design. "The zari work border design is different from others. The sarees also adorn the deities of Jagannath, Balabhadra and Subhadra at the Jagannath temple in Puri.

Bhagalpur Silk



Name of Product : Bhagalpur Silk
Name of State : Bihar
Certificate Date : 15/01/2013
Registration Holder Name : Bhagalpur Tussar Silk Development Samiti, Weavers Service Center, Kanchangarh, Barari, Bhagalpur- 812003, Bihar.

The Bhagalpur silk is developed from wild tusar silk. The texture of yarn is rough as a result the saree also has rough texture. The design patterning is done by contrast extra weft yarn on 4 shaft frame loom. The design pattern mainly consists of stripes, checks, solid colour or surface ornamentaion is done once the base fabric is developed. The product range devloped out of tusar silk includes saree, dress material, stole, dupatta and home furnishings.

Bhavani Jamakkalam

Name of Product	: Bhavani Jamakkalam
Name of State	: Tamil Nadu
Certificate Date	: 05/07/2005
Registration Holder Name	: Department of Handlooms and Textiles, Government of Tamilnadu, Kurlagam, II Floor, Chennai-600108

Bhavani Jamakkalam refers to plain thick durries manufactured in Bhavani in Erode district in Tamil Nadu. It is woven with coarser cotton yarn threads enabling weavers to weave different kinds of designs which are mostly limited to stripes in horizontal direction developed with the use of different coloured weft yarns. Now-a-days, Jamakkalams are also used to make fashion products and accessories such as backpacks, carry bags etc.





Bidriware

Name of GI Registered Product : Bidriware
State(s) : Karnataka
Certificate date : 30/01/2006
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore - 560 001



The term 'Bidriware' originates from the township of Bidar, which is still the only town that manufactures the unique metalware. Due to its striking inlay artwork, Bidriware is an important export handicraft of India and is prized as a symbol of wealth. The metal used is a blackened alloy of zinc and copper inlaid with thin sheets of pure silver.

The origin of Bidriware is usually attributed to the Bahamani sultans who ruled Bidar in the 13th –15th centuries. Abdullah bin Kaiser, a craftsman from Iran was invited by the Sultan to work on decorating the royal palaces and courts. According to some accounts, Kaiser joined hands with local craftsmen and gave birth to Bidriware. Since then, the craft has been handed down succeeding generations mostly among the local Muslim and Lingayat sects.

Bidriware is manufactured from an alloy of copper and zinc (in the ratio 1:16) by casting. The zinc content gives the alloy a deep black color. First, a mould is formed from soil made malleable by the addition of castor oil and resin. The molten metal is then poured into it to obtain a cast piece which is later smoothened by filing. The casting is now coated with a strong solution of copper sulphate to obtain a temporary black coating over which designs are etched freehand with the help of a metal stylus.

Blue Pottery of Jaipur

Name of GI Registered Product	: Blue Pottery of Jaipur
State(s)	: Rajasthan
Certificate date	: 10/7/2008
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi

Blue pottery of Jaipur can be easily recognized predominance of blue color on them. The brilliance of blue created from cobalt oxide is striking and is the key shade to create the visual appeal of these items. The use of yellow, green and other colors enhance the traditional color palette of white and blue. The blue pottery products are quite light weight. The surface shines but the shine is less glossy. The entire item / product is covered with decorative motifs and filled entirely with colors. The traditional motifs like tessellating type of jaali, all over motifs and the stylized floral designs reflect their Persian origins. The adherence to hand painting has lent a high level of delicacy to this art and has contributed to the designs looking fresh and full of life.



Bobbili Veena

Name of GI Registered Product : Bobbili Veena
State(s) : Andhra Pradesh
Certificate date : 6/1/2012
Applicant Name & address : Sarada Veena Workers Cottage Industrial Cooperative Society, Gollapalli Village, Bobbli Municipality & Mandal, Vizianagaram District, Andhra Pradesh - 535 573.



Bobbili Veena is a traditional musical instrument which is also known as Saraswathi Veena. It has great importance and significance in the evolution of music and in particular carnatic music in our country. The Bobbili Veenas are made up of seasoned jackfruit woods and is an integral part of carnatic music. Vibrant designs and colors are used in order to give the veenas a designer look. Designs of flowers and leaves are inlayed on the main plastic sheet. The Veena is mostly made up of a single piece of jackfruit wood called as Ekandi Veena. In some cases, one joint near the dandi and alley is used.

There are 4-5 varieties of Bobbili Veenas. They are :

1) Ekandi- made out of single log wood, 2) Kamalam – Lotus, 3) Nemali – Peacock, 4)Swarna Mandal – peacock shaped only for showcase purpose

The Veenas weight around 18-20 kilos. The gift veenas, which are used as show piece or decorative items, measure 9-23 inch in total length and the base measurement is 3-4 inch in diameter. These veenas weigh around 250-300 gms.

Bomkai Saree & Fabrics

Name of Product	: Bomkai Saree and Fabrics
Name of State	: Odisha
Certificate Date	: 17/07/2012
Registration Holder Name	: Directorate of Textiles & Handloom, Government of Orissa, Satyanagar, Bhubaneswar- 751007, Odisha.

The Bomkai saree has been originated from a small village called Bomkai in Ganjam district, 156 Km from Bhubaneswar in Odisha. Fine cotton yarns of count (2/80, 2/100, 2/120s), mulberry silk, tasar silk and zari etc are being used extensively. It is woven on fly shuttle pit looms as well as frame looms. Three shuttle technique is used to get solid border effect. Extra warp design in border and extra weft design in body and pallu are woven with the help of dobby/jacquard/jala.



Brass Broidered Coconut Shell Craft of Kerala

Name of GI Registered Product : Brass broidered coconut shell craft of Kerala
State(s) : Kerala
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



Coconut shell brass broidered craft is popular craft in Kerala. A high degree of skill is required for carving brass broidered items out of coconut shells, especially hookahs. The brass broiderd decoration work is made through lost wax process which requires high degree of skill and perfection.

The raw material needed is just fine quality of coconut shell which is obtained from coconut trees abundantly cultivated in Kerala. Colour combination of coconut shell with brass gives an excellent appeal.

The coconut shell is the most versatile part of the coconut – the shell which is organic in nature. Since it has good durability characteristics, high toughness and abrasion resistant properties, it is suitable for long standing use. The shell is similar to hard woods chemical composition though lignin content is higher and cellulose content is lower.

Budithi Bell and Brass Craft

Name of GI Registered Product	: Budithi Bell and Brass Craft
State(s)	: Andhra Pradesh
Certificate date	: 9/9/2008
Applicant Name & address	: Sri Vijayadurga Kanchu Ithadi Panivarala Sangham Society, Budhithi Village, Saravakota Mandal, Srikakulam District, Andhra Pradesh - 532 427

Specification of bindelu: Bindelu is made from brass metal, which is an alloy of copper and zinc.

Descreption:

This brass vessel is made particularly only in Budithi.It is a two piece vessel which is made by beating two different sheets of brass till the required shape is achieved .The two pieces are welded and then finished from the inside. The mouth of the vessel is made by welding a casted ring to the finished sphere .It is then finished by scraping out the outer surface of the vessel and polishing it, which imparts luster.

Bell cast from bell metal is used in temples. It is one of the oldest and famous craft of Budithi. This product is normally in high demand through out the year. It is highly resonant which provides a longer lasting sound than general.





Cannanore Home Furnishings



Name of GI Registered Product : Cannanore Home Furnishings
Name of State : Kerala
Certificate Date : 04/09/2009
Registration Holder Name : Cannanore Home Furnishing Products Consortium, 2nd Floor, Alpha Chambers, North Malabar Chamber of Commerce, Thallesery Road, Kannur, Kerala- 670002



The specialty of furnishing fabrics from Cannanore or Kannur is the compact structure and texture of cloth, unique colour combinations, wide width (90"-120") and skilled craftsmanship. The fabric may be in stripes, checks, floral or geometrical designs, with woven borders, manufactured from cotton or art silk or in combinations. Handlooms of Cannanore produce a wide range of home furnishings starting from bed linen to kitchen linen, cushions, bath linen etc.

Chamba Rumal

Name of GI Registered Product : Chamba Rumal
State(s) : Himachal Pradesh
Certificate date : 9/9/2008
Applicant Name & address : Himachal Pradesh Patent Information Centre, State Council for Science, Technology & Environment, B-34, SDA Complex, Kasumpti, Shimla - 171009



Chamba Rumal' is a picrorial craft that represents unique embroidery, which originated and flourished during 17th – 18th centuries in Chamba valley in the state of Himachal Pradesh. The embroidery work done on a hand spun khaddar or a fine muslin cloth which is in square format, The size of Chamba Rumal vary from as small as handkerchief to Towels to as big as Bed Sheets (Spread Sheets).

The colour of thread used in the Chamba Rumal varies and no Rumal is ever embroidered in a single colour, In the folk style, the colours tend to be bright and bold and include pink, lemon yellow, purple and green. The more sophisticated colour palette includes ochre, dark green, blue and paler shades.

The Chamba Rumal weaving was effected by a double satin stitch carried forward and backwards alternately, done simultaneously on the two sides of the cloth, so that the space on both sides is filled up making the embroidered field on both faces appear equally effective and similar in content. This technique is known as Do-Rukha. The satin stitch is resorted to for covering large and continuous patterns spread over a wide surface without pressurizing the cloth.

Champa Silk Saree and Fabrics

Name of Product : Champa Silk Saree & Fabrics
Name of State : Chhattisgarh
Certificate Date : 04/10/2010
Registration Holder Name : Champa Raigarh Hathkargha Kosa Bunkar Kalyan Samiti, C-48, Sector-I, Madhya Pradesh Grih Nirman, M. Colony, Shankar Nagar, Tehsil- Raipur, District- Raipur, Chattishgarh



Champa silk saree is peculiar of Chattisgarh State. The saree is developed from wild tusar silk (Antheraea mylitta). The texture of yarn is rough as a result the saree also has rough texture. The design patterning is done by contrast extra weft yarn on jacquard loom. The design pattern is inspired by tribal motifs. The product range devloped out of tusar silk includes wide range of saree, dress material, stole, dupatta and home furnishings.

Chanderi Fabric

Name of Product	: Chanderi Sarees
Name of State	: Madhya Pradesh
Certificate Date	: 28/01/2005
Registration Holder Name	: Chanderi Development Foundation, Old Telephone Exchange Building, Rajghat Road, Chanderi, Madhya Pradesh.



A traditional saree handwoven in Chanderi, Madhya Pradesh occupies a special place because of its centuries old weaving specialty of having fine texture fabrics of silk yarn in the a warp and cotton yarn in the weft embellished with zari work. The motifs have come a long way from the traditional coin, floral and peacocks to the geometrics. These sarees are mostly woven on pit or frame looms fitted with jala and jacquard. Designs are developed in extra weft technique.

Channapatna Toys & Dolls

Name of GI Registered Product : Channapatna Toys & Dolls
State(s) : Karnataka
Certificate date : 30/01/2006
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore - 560 001, India.



The world famous wooden toys and carvings are produced at Channapatna, a small town near Bangalore (Karnataka) dates back to the beginning of 20th Century.

The toys and dolls of lacquer- ware are of different colours and adorn the showcases of people of both inland and abroad.

The raw material used mainly for toys is "hale" wood which is very soft and light in weight and is grown near Channapatna.

About a century ago very few types of lacquer ware products were made in crude in finish.

The improvement of the craft was made later on through a metal turned lathe for the manufacture of lacquer ware products which turned out articles with distinctive brightness by substituting lithopone for Sulphur in manufacture of colour.

Chendamangalam Dhoties & Set Mundu

Name of Product	: Chendamangalam Dhoties & Set Mundu
Name of State	: Kerala
Certificate Date	: 06/01/2012
Registration Holder Name	: Directorate of Handlooms and Textiles, Government of Kerala, Vikas Bhavan, 4th Floor, Thiruvananthapuram-695033 Kerala





About the product: Chendamangalam is a village of handloom weavers in the Ernakulam district in Kerala. The basic raw materials used for the weaving of Chendamangalam Dhoties are fine count cotton yarn and Kasavu (zari).The specialty of the Dhoti lies in preparation of warp thread by street sizing. The warp threads become almost round and uniform in shape after sizing so that the Dhoti has very clear surface without any protruding fibers on it. Borders are patterned with Kasavu (zari).

Cheriyal Paintings

Name of GI Registered Product : Cheriyal Paintings
State(s) : Telangana
Certificate date : 6/10/2010
Applicant Name & address : Cheriyal Nakashi Chitrakala Trust, Cheriyal Town, Cheriyal Post & Mandal, Warangal District, Telangana, India.



Cheriyal Paintings are paintings which are beautiful work of art that are painted on khadi or cotton cloth. These paintings were initially done only on scrolls running into many meters (about 10 to 30 meters) in length. Now these paintings are done on small pieces of khadi or cotton cloth or even on cardboard. These paintings, in their rich colour scheme, express a narrative format themes of Hindu epics. These paintings are done on a variety of goods such as masks, marriage gifts, jewellery boxes, brass paintings and greeting card, but not limited to these goods.

This type of painting is a community based art where the Kaki Padagollu is the main community which uses the paintings as a visual aid to recite tales from the Ramayana and Mahabharata.

The Cheriyal Paintings are typically characterized by the paintings running into many meters in length, where the background painted is mostly in red colour. They depict tales narrated by different communities.

Chettinad Kottan

Name of GI Registered Product : Chettinad Kottan
State(s) : Tamil Nadu
Certificate date : 4/3/2013
Applicant Name & address : Reviev Kottan (Palm Leafs Knitting) Society, Raja Street, Kanadukathan Post, Karaikudi Taluk, Sivagangai District, Tamil Nadu, India. Facilitated by The M.Rm.Rm Cultural Foundation, Chennai.

The Chettinad Kottans were originally palm leaf baskets woven in the Chettinad region. It is a hand-woven basket woven from strips of palm leaf in a traditional weave pattern distinctive to itself. Chettinad basketry has been noted for its unique style and colours.

The raw material used is locally available palm leaf. The process of making the basket involves harvesting of palm leaf, storage, dyeing and weaving.

The traditional Kottans were used mainly for packaging and containers for gifts and other articles.



Dhalapathar Parda & Fabrics





Name of Product : Dhalapathar Parda & Fabrics
Name of State : Odisha
Certificate Date : 17/07/2012
Registration Holder Name : Dhalapathar Weavers Co-operative Society, Kalapathar P.O, Dist. : Khurda – 754009, Odisha

About a century ago a number of beautiful Parda or Curtains were produced with a special technique of weaving in the village of Dhalapathar, by a community known as RANGANI in Odisha. The temple designs on Parda have an aesthetic look and became very popular as in any door it created a temple feeling at home in the minds of the viewer. Due to popularity of temple design Parda, the weavers created designs of all the famous temples of Orissa like Puri Jagannath Temple, Konark Temple, Lingaraj Temple etc. on Parda.

Dhaniakhali Saree

Name of Product	: Dhaniakhali Saree
Name of State	: West Bengal
Certificate Date	: 06/01/2012
Registration Holder Name	:Directorate of Textiles, Department of Micro & Small Scale Enterprise & Textile, Govt. of West Bengal, Office of the Commissioner of Textile, New Secretariat Buildings, 6th floor, A block, 1, Kiron Sankar Roy Road, Kolkata – 700 001, Weat Bengal



Dhaniakhali Saree is named after the place Dhaniakhali in Hooghly District in West Bengal. It is located at about 50 kms away from Kolkata. Normally, fine cotton yarns of 80' s to 100' s count are used both in warp and weft with extra warp of 2/100's or 2/80's cotton yarn. Dhaniakhali sarees are woven not in very close texture but with contrasting borders in red, black, purple, orange etc. Fly shuttle pit looms fitted with lattice dobby is used for weaving these sarees.

Dharmavaram Handloom Pattu Sarees and Paavadas





Name of Product : Dharmavaram Pattu Sarees and Paavadais
Name of State : Andhra Pradesh
Certificate Date : 31/03/2014
Registration Holder Name : Dharmavaram Handloom Pattu Sarees Apex Society Ltd., D. No. 10-2-5, Behind Jayalakshmi Theatre, Dharmavaram Town & Mandal, Anantapur District, Andhra Pradesh.

Dhamavaram is famous throughout the country for its elegant silk sarees. Its silk weaving industry has made the city renowned in India. Evidence of origin of Dharmavaram sarees can also be found in the roof wall paintings of Lepakshi temple near Hindupur. Mulberry silk in 2 ply for both warp and weft is used in weaving of Dharmavaram silk saree. Zari is extensively used in borders, pallow and body for ornamentation of the saree.

Farrukhabad Prints

Name of GI Registered Product : Farrukhabad Prints
State(s) : Uttar Pradesh
Certificate date : 30/03/2013
Applicant Name & address : Vastra Chapai Udyog Samiti, 4/15 Chowk, Railway Road, Farrukhabad - 209 625, Uttar Pradesh, India.



The products of Farrukhabad Cotton print are Bed cover, Scarf, Stole, Cotton fabric, Saree, Gents Muffler, Shawl, Bed Spread, Cotton Cushion Cover, Bread Basket, Curtain, Cushion with long stripe, etc. Excessive designs in hand block printing are used in the process of production.

It is believed that the artistic work of cotton printing originated in Farrukhabad before 1000 years. The printing on cotton and silk is done by hand block, the pattern first being carved on blocks of wood and then stamped on the cloth. One particular pattern, the tree of life design, is the main characteristic of the artistic work. It is also one of the important foreign exchange earner and the district occupies a notable place in the export map of the world for it silk and cotton prints.

The artisans of Farrukhabad are practicing two types of printing i.e
– Block printing and
– Screen Printing
Initially, the artisans used natural dyes for printing but at present they are using both vegetables and synthetic dyes for the purposes. Initially the artisans used potato as blocks for printing by using vegetable & natural dyes.

Firozabad Glass

Name of GI Registered Product : Firozabad Glass
State(s) : Uttar Pradesh
Certificate date : 31.03.2014
Applicant Name & address : Export Commissioner, Uttar Pradesh Government Export Promotion Bureau, PICUP Bhawan, Vibhuti Khand, Gomti Nagar, Lucknow, Uttar Pradesh



Firozabad is well known for its glass goods manufacturing and is the only place manufacturing glass bangles (Choori) and glassware manufactured using mouth blown technique. Firozabad has virtually absolute monopoly in glass bangles and could be named as World Glass bangles Capital, "Suhag Nagri".

The product spectrum of Firozabad Glassware is very wide. The specification is followed as per the order for the glassware manufactured. However, the product spectrum can be segregated on the basis of techniques used, glass type and the product types. It can be divided into following four classes on the basis of the technology applied in their respective classes:

- Bangles (Choori) Craft
- Beads Craft
- Products manufactured using mouth blowing technique; and
- Products manufactured using machinery.

Soda ash and Silica are the main raw material used for producing glass in which chemicals of known properties are mixed as raw material for achieving certain properties like hardness, refractive index and colour in glass.

Gadwal Sarees

Name of GI Rgd. Product : Gadwal Sarees
Name of State : Telangana
Year of Registration : 2010
Registration Holder Name : 1.The Rajoli Handloom Weavers Cooperative Production Sales Society Ltd., Regn No. 20374, Post –Rajoli, Weddapally Mandal, Mahabubnagar, Dist., Telangana - 509126.
2.Priyadarshini Mahila Handloom Weaver's Cooperative Society Limited, Sherlwidi, kotachandra kala, Gadwal-509126
3.Sir Raja Rajeshwari Mixed Handloom Weavers Co-operative Society Ltd, Bhavani Nagar, Gadwal-509126
4. Gadwal handloom Weavers Co-oprative Society, regn.;20437, Post- Gadwal, mahabubnagar, District, Telangana - 509125





Gadwal sarees are produced in Gadwal and surrounding areas, in the District of Mehabubnagar in Andhra Pradesh. The raw material used in the production of Gadwal Sarees is silk and cotton along with zari. Cotton yarn is used, in the warp and weft in the body, whereas silk yarn is used in the warp and weft in pallu and border. Throw shuttle pit/frame looms are used for weaving Gadwal Sarees.

Ganjifa cards of Mysore (Karnataka)

Name of GI Registered Product : Ganjifa cards of Mysore (Karnataka)
State(s) : Karnataka
Certificate date : 28/03/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi, India



Ganjifa is the card game, which is believed to have came to India from Persia, and became popular in India during the Mughal emperors period in 16th century. Playing cards was a part of Indian culture especially during the festivals or functions (occasions) where all the community members sit together and spend their time in playing these cards. Sawantwadi is a place located in the Sindhudurg district of Maharashtra, which was earlier capital of a territory, ruled by the Bhonsle king of the Marathas where the Ganjifa cards are made till date.

Classic Mughal Ganjifa cards were long with Arabic/urdu language writing on it with 96 cards and 8 suits. Senior King Khem Sawant Bhonsle III heard about the cards from the Telengana region scholars. Based on the administration of the state, 9 department depending on the state i.e. one king was looking after each department of which 1 to 10 are there, 96 cards of colors black, chocolate, red, green etc were there. Earlier cards were made of ivory, tortoise shell, mother of pearl for royal society and for commoners from papier-mache, palm leaf or cloth.

Gopalpur Tussar Fabrics

Name of Product : Gopalpur Tussar Fabric
Name of State : Odisha
Certificate Date : 06/01/2012
Registration Holder Name : Sri. Bishnu Weavers Co-operative Society, At Gopalpur, Post : Prathamakhandhi, District Jajpur, Odisha

Gopalpur village is famous for producing tussar fabrics. It is in Jajpur District of Odisha. It is used to develop dhoti, joda, shawl stole, scarves and sarees. Threads are dyed in different shades, such as maroon, red, plum and rust. Fabrics are designed in tussar, ketia and gheecha and enhanced with a weft designing based on cut shuttle or tapestry technique.



Habaspuri Saree & Fabrics



Name of Product : Habaspuri Saree and Fabrics
Name of State : Odisha
Certificate Date : 17/07/2012
Registration Holder Name : Chichaiguda Weavers Co-operative Society, Chichaiguda (P.O), Kalahandi Dist. - Odisha.

Habaspuri is a cotton-based traditional handloom textile of Odisha. The Kondha weavers of Chicheiguda, Kalahandi district are originally attributed for weaving of the Habaspuri fabric. Habasapuri style of weaving is influenced by age old tribal traditions of Kalahandi. The speciality of this saree is that the extra warp temple motives are arranged longitudinally on the border. The anchal has extra weft designs consisting of local motifs like kumbha (temple), fish and flowers etc. The saree is woven on pit or frame loom fitted with dobby.

Kashmiri Hand Knotted Carpet

Name of GI Registered Product : Hand Knotted Carpet
State(s) : Jammu and Kashmir
Certificate date : 13/06/2016
Applicant Name & address : Meeras Carpet Weavers' Industrial Cooperative Limited, Baripora, Nawa Kadal, Srinagar, Jammu & Kashmir, India, 190002



The origin of hand knotted carpets locally known as "Kal baffi" dates back to 15th century after which it progressively attained the high degree of perfection. It is said that Sultan Zain-ul-Abidin brought carpet weavers from Persia and central Asia in to Kashmir to train the local inhabitants.

Carpets from 200 knots to 900 knots/sq. inch both in wool & silk yarn have attained such excellence that they rank amongst the finest in the world. The loom used in Kashmir carpet weaving is composed of two horizontal wooden beams between which the wrap threads are stretched, one beam in front of the weaver and the second behind the first. The difference between a carpet and other hand woven rugs lies in the fact that short lengths of the thread or yarn are tied to wrap chains to form the pile of the carpet. These are commonly called knots though it is a loop rather than an actual knot.

There are different types of knots and in Kashmir the Farsi baff and the Persian system known as Sehna, or Sinneh, knot is originally used. Very simple tools are used to thread these knots, a wood or Metal comb to push knots and weft tightly together and pair of short scissors to cut the pile of the carpet to an even form once it is finished.

Hand made Carpet of Bhadohi

Name of GI Registered Product : Hand made Carpet of Bhadohi
State(s) : Uttar Pradesh
Certificate date : 3/9/2010
Applicant Name & address : i) All India Carpet Manufacturer Association, Maryad Patti, Bhadohi, Distt. Sant Ravidas Nagar - Bhadohi, UP
ii) The Great Bhadohi Handicraft Society, Chakkishundas (Kawal), Gyanpur, District Sant Ravidas Nagar, Bhadohi, UP & others



One prominent woven carpet is hand knotted carpet. Such type of carpets is manufactured on a vertical wooden loom. Thick cotton and woolen yarn used in warp ends while wool is used in width direction. These looms remain equipped with double layer of warp ends separator rods and platforms. Designs depicting flowers, animals, garden, tree and trellis etc. in various manners and hues are made to liven up the floors.

The production process commences with the selection of woolen yarn which is produced both in domestic and international level. The wool generally comes from domestic and international circuits. The wool used in carpets varies with the quality, design & style and so do the colors. Usually the best grade of Indian wool is used for medium quality carpets.

Ilkal saree

Name of Product	: Ilkal Sarees
Name of State	: Karnataka
Certificate Date	: 24/09/2007
Registration Holder Name	: Commissioner for Textile Development & Director of Handlooms & Textiles, Government of Karnataka, No. 14/3A, 3rd Floor, R.P. Building, Nrupatunga Road, Bengaluru-560001



Ilkal is an expensive saree of Karnataka State. The characteristic of the saree is joining the body warp with the pallu warp, which is locally called as 'TOPE TENI'. The technique is used exclusively at Ilkal. Warp threads for body, border and pallu are prepared separately. The colour of border and pallu warp will be the same whereas body warp colour will be contrast to the colour of border and pallu. The saree is woven on traditional pit / frame loom fitted with dobby / jacquard.



Kachchh Shawls

Name of Product	: Kachchh Shawls
Name of State	: Gujarat
Certificate Date	: 17/10/2011
Registration Holder Name	: Kutch Weavers Assocication, At Post: Bhujodi, Taluk: Bhuj, District: Kutch, Gujarat- 370020

A Kachchh shawl is a traditional shawl woven in the Kutch region of Gujarat, India. These are largely woven with Kachchhi motifs in Bhujodi village of Kutch. These woolen handwoven shawls have long been a cultural identity for different communities at Kutch. The art of weaving shawls woven with motifs have been passed down through generations of artisan communities. They were originally made from local desi wool. Traditionally worn as veil, artisans continue to design and produce shawls for the local market. Their intricate woven patterns and compact weaving are the USP of these shawls.

Kancheepuram Silk

Name of Product : Kancheepuram Silk
Name of State : Tamil Nadu
Certificate Date : 02/06/2005
Registration Holder Name : Department of Handlooms and Textiles, Government of Tamilnadu, Kuralagam, II Floor, Chennai-600108

Kancheepuram Silk, sometimes known as South Indian silk saree is made in Kancheepuram in Tamil Nadu. The sarees are woven using pure mulberry silk thread both in warp and weft. Pure gold zari is used in designing. To weave a Kancheepuram saree, three shuttles are used; the technique is locally called as "Korvai". The border colour and design are usually different from the body. In a genuine Kancheepuram Silk Saree, body and border are woven by interlocking them together during weaving.





Kani Shawl

Name of Product	: Kani Shawl
Name of State	: Jammu & Kashmir
Certificate Date	: 27/11/2008
Registration Holder Name	: TAHAFUZ, (Registered Under the J & K Societies Act, Registration Number : 5611-S/2007) Nowshera, Zadibal, P.O. Nowshera, Distt. Srinagar- 190011, Jammu & Kashmir.

The most valued shawls are composed of threads of delicate Pashmina wool from the underbelly of the wild Tibetan and Ladakh mountain goats. The fiber obtained from the goat has a special luster due to its long, fine fibers, which are as thin as 12 microns. In Kani weaving the design is formed by the interlocking of different coloured threads as per the design.

Karnataka Bronze Ware

Name of GI Registered Product : Karnataka Bronze Ware
State(s) : Karnataka
Certificate date : 28/03/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi

Karnataka bronzeware is centred around Nagamangala near Mysore and is known for its bronze casting. "The bronze makers of Nagamangala have for centuries displayed delicate workmanship, especially in delineating in the most charming manner, the anatomy of the human body."

Metal works in Karnataka is not confined to any particular area or city. Metal work industry is significantly practiced in the State as numerous families are involved actively in it. Many articles for religious purposes are made of metal. Karkala, famous for Jain statues and Udupi are the major centers for such works. Mangalore is famous for the bell metal works and Nagamangala is famous for bronze casting. Most attractive pieces of bronze work are the human figures made out of it.



Kasaragod Sarees





Name of Product : Kasaragod Sarees
Name of State : Kerala
Certificate Date : 04/08/2010
Registration Holder Name : 1. Directorate of Handlooms and Textiles, Government of Kerala, Vikas Bhavan, 4th Floor, Thiruvananthapuram-695033, Kerala
2. The Kasargod Weavers Co-operative Production & Sales Society Ltd., P.O : Kasargod, Taluk: Kasargod, Dist. - Kasargod, Kerala

Kasargode is a small town situated in Malabar Region of Kerala. The saree is woven with coloured cotton yarn of fine count like 60's, 80's and 100's etc. This saree is woven with extra warp design border with traditional motifs and simple weft stripe on pallu. The saree is woven on traditional fly shuttle wooden frame loom. The border designs are woven by employing jacquard or dobby. The buta designs are woven by hand.

Kashmir Papier Mache

Name of GI Registered Product : Kashmir Papier Mache
State(s) : Jammu & Kashmir
Certificate date : 6/1/2012
Applicant Name & address : TAHAFUZ, Society registered under the J & K Societies Act under Registration Number 5611-S/2007 with effect from 11th July 2007, Nowshera, Zadibal, Srinagar, Jammu & Kashmir - 190 011.



Paper mache is one of the most beautiful handicrafts of Kashmir. The construction of paper mache products has two essential processes which involves making of the object and cleaning of forest pine Kaylier (one of the pine variety). It is believed that the craft has traveled from Iran to Kashsmir and was introduced by King Zainul Abidin. Iranian name of the craft is Kari Qalamdane which means a pen stand.

There are a variety of items prepared by the craftsmen of Kashmir which have beautiful designs and colours and include pen stands, coasters, jewellery boxes, flower vases, lamp shades, trays, photo frames and decorative bowls";" all of which have demand out side the country too. Some of the items have pure silver or gold dust sprinkled onto them to increase their beauty. Traditionally, wood based paper mache is coated with a skinny stratum of stretched sheep skin which is well fitted for colouring pigments. The objects generally have dark background and suitable colours are black, green, blue and white. Designing on these objects requires skilled hands as the designing is very intricate.

Kashmir Pashmina

Name of Product : Kashmir Pashmina
Name of State : Jammu & Kashmir
Certificate Date : 12/09/2008
Registration Holder Name : TAHAFUZ, (Registered Under the J & K Societies Act, Registration Number : 5611-S/2007) Nowshera, Zadibal, P.O. Nowshera, Distt. Srinagar- 190011, Jammu & Kashmir.



Pashmina shawl is an exclusive product of Kashmir. It is developed by pashmina wool in both warp and weft and is woven by kani technique of weaving. This technique is similar to that of tapestry weaving in which different colored 'Tillis' are used to make colourful pattern. The design pattern is mainly inspired by Mughals.

Kashmir Sozani Craft

Name of GI Registered Product : Kashmir Sozani Craft
State(s) : Jammu & Kashmir
Certificate date : 27/11/2008
Applicant Name & address : TAHAFUZ, (Registered Under the J & K Societies Act, Registration Number : 5611-S/2007) Nowshera, Zadibal, P.O. Nowshera, Distt. Srinagar - 190 011, Jammu & Kashmir.

Sozni (or suzani) embroidery is a style of embroidery from Jammu and Kashmir region in the northwest of the Indian subcontinent. The motifs are created in satin stitch and are worked identically on both sides of the cloth, but sometimes in different colours (for example, the dominant colour may be red on one side and blue on the other). This type of work/stitch is sometimes called Dorukha.

The most popular motifs consists of abstract geometric designs, stylised flowers, as well as paisley patterns. They are normally worked in one or two colours, or very occasionally three colours. Sometimes the ground cloth is woven in such a manner (such as with a compound weave) that it has different, dominant colours on either side of the material, to complement the different colours of the embroidery threads.

Sozni embroidery is, among others, used especially to decorate shawls, and for the panels along the side of the cloth.



Kashmir Walnut Wood Carving

Name of GI Registered Product : Kashmir Walnut Wood Carving
State(s) : Jammu & Kashmir
Certificate date : 6/1/2012
Applicant Name & address : TAHAFUZ, Society registered under the J & K Societies Act under Registration Number 5611-S/2007 with effect from 11th July 2007, Nowshera, Zadibal, Srinagar, Jammu & Kashmir - 190 011, India.



Walnut Wood Carving is a resultant of an indigenous material and traditional carving techniques characterized by high relief and undercut style of carving of elaborate designs.

Walnut Wood Carving is generally identified as products made of walnut wood from Kashmir and further embellished with hand carving of traditional designs and motifs by traditional carvers (naqash) from Kashmir.

Traditional Walnut Wood Carving in Kashmir is a highly specialized craft industry with streamlined stages of production, each performed by specialized artisans. The main and unique part is considered to be the carving process which essentially increases the value to the product and is unique to the region. The Walnut trees are available at an altitude of 5500 to 7500 feet above sea level in semi hilly areas. The best quality walnut wood is obtained from Shupiyan and Anantnag.

Kasuti Embroidery

Name of GI Registered Product : Kasuti Embroidery
State(s) : Karnataka
Certificate date : 30/01/2006
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore - 560 001



Kasuti, believed to be derived from the word kashidakari, the generic name for embroidery, merely refers to embroidery by hand. It is a skill requiring prolonged and rigorous training. Kasuti embroidery is believed to have originated from north Karnataka which spread all over the region.

Embroidery is seen as an essential part of the sari, not as mere embellishment. Kasuti embroidery consists of four prominent stitches: gavanti, double running stitch, muragi, zigzag running stitch neygi, daring stitch and menthe, cross stitch.

Traditionally, this embroidery technique was used on fabrics related to the rituals of marriage, childbirth and festivities as well as daily wear for women and children and on household accessories.

Kathputlis of Rajasthan

Name of GI Registered Product : Kathputlis of Rajasthan
State(s) : Rajasthan
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



Marionettes or string puppets in Rajasthan is known as: Kathputli (Kath- wood, putli – doll, figure). The kathputli tradition of Rajasthan is an ancient art and its practitioners have entertained, made social commentary, and passed down important information for countless generations.

The male and female puppets bear a strong resemblance to the Rajput miniature paintings of Rajasthan. The style of head dress, the shape of the eye, the beard and moustache style are used to depict the character of the puppet. The male figures are generally divided into 2 categories: Hindu Rajas and Mughal Nawabs. The traditional set of puppets for the Amar Singh Rathore play used to be of 52 characters.

Nowadays, the puppeteers make small cheap non-functional puppets, varying from 2" to 2 ft. length, and sell them to domestic and foreign tourists, and earn their major part of income form this.

Khandua Saree and Fabrics

Name of Product	: Khandua Saree and Fabrics
Name of State	: Odisha
Certificate Date	: 22/10/2010
Registration Holder Name	:1. Sri Jagannath WCS, 2. Nuapatna No.1 WCS, 3. Rameswar WCS, 4. Dalailama Buddhist WCS, 5. Maa Dakhineswari WCS, 6. Patitapaban WCS, 7. Madan Mohan WCS, 8. Abhimanpur WCS, 9. Maa Tarini Mahila ECP, 10. Rukminidevi WCS, 11. Orissa Handloom Weavers Consortium, 12. Maniabandha WCS, 13. Pallishree WCS, 14. Muktanagar WCS, 15. Banamalipur WCS, 16. Nuapatna No.2 WCS, 17. Kalyanimayee WCS, 18. Bighnaraj WCS, 19. Sri Durga Mahila WCS, 20. Kankaadajodi WCS, 21. Maa Bhabani WCS, 22. Ramachandi WCS, 23. Satyabhama ECP WCS, 24. Sri Sri Bisweswar Tie & Dye WCS.

Nuapatna, a small village in Tigiria block of Cuttack district, Odisha has a rich and glorious heritage in form of Khandua Saree and Fabrics. Historically the Nuapatna owes its origin and importance to Lord Jagannath Temple. A section of artisans in village called bunkar (weaving community in Odisha) were allotted the work of temple as Sevakas (servants of the God) for weaving decorative cloths for Lord Jagannath (Lord of Universe), Devi Subhadra and Lord Balabhadra (Brother & Sister of Lord). Subsequently the decorative clothes were known all over as Khandua saree (Khandua Pata in Odisha).



Khatamband

Name of GI Registered Product : Khatamband
State(s) : Jammu & Kashmir
Certificate date : 6/1/2012
Applicant Name & address : TAHAFUZ, Society of Handicraft Artisans of J & K, Srinagar, Tahafuz, CDI Campus, Opp J&K Bank, Baghi - Ali - Mardan Khan, Nowshera, Srinagar, Kashmir - 190 011



Khatamband is one of the oldest known forms of woodcraft in Kashmir, a result of the unique combination of the geo-climatic conditions and the socio-cultural history of the region. The treatment of the wood and related practices including craftsmanship is indigenous and unique to the Kashmir region.

The basic technique consists of small pieces of wood inserted into grooved battens. Each piece of wood is intricately carved and then fitted together to form intricate geometrical designs with a definite mathematical foundation. The battens and the pieces are alternatively fitted to each other without using nails or glue in such a manner that they can be dismantled again down to the last component. The pieces are held together with the help of three different types of joints which forms the basic technique of Khatamband. The intricate designs originate from the geometrical tessellating patterns of Islamic tradition.

Although there are more than 120 design with variations, some of the well known designs are Mouje, Panch Muraba, Murba Badam, Shesh Gul, Char Gul, Hasht Kan Chot, Chengis Kheini , Pohol Girdan and Darwaza Girdh. One of the most intricate and time consuming design is the Barah Murabba Which has around 3750 pieces in a ceiling of 10 ft x 10 ft size. The smallest piece can be less than 40mm or 1.5 inches.

Khatwa

Name of GI Registered Product : Khatwa
State(s) : Bihar
Certificate date : 26/04/2017
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



The applique and patchwork of Bihar is commonly found on wall hangings, Shamianas (or decorative tents and canopies that are used on festive occasions, and on religious and social ceremonies), and even on saris, dupattas, cushion covers, table cloths, curtains, bedspreads, bolster covers etc.

A unique form of applique work is practiced in Sitamarhi and Madhubani Districts of Bihar. Begun as a revived craft practice, applique work have transcended their forms through the imaginations of women to become a new and at times uncompromising art.

An outline was first drawn and colours filled in subsequently; the whole tradition of painting in Mathila may therefore be described as "coloured drawings"

Applique is a craft which has waste pieces of cloth as its raw material. Articles produced by this craft were used by kings and emperors and the nobles in the past as shamiana and chandowa.

Khurja Pottery

Name of GI Registered Product : Khurja pottery
State(s) : Uttar Pradesh
Certificate date : 23/03/2015
Applicant Name & address : Export Commissioner, Uttar Pradesh Government, Export Promotion Bureau, PICUP Bhawan, Vibhuti Khand, Gomti Nagar, Lucknow, Uttar Pradesh



Khurja pottery is traditional Indian pottery work that manufactured in Khurja of the Bulandshahr district in Uttar Pradesh, India.

Origin of Khurja's pottery work has been said with at least two different stories. In one legend, Afghan King Taimur Lung accompanied Egyptian and Syrian potters during his campaign in the Khurja region over 500 years ago. In another legend, potters had been moved to the region during Mughal Empire while another version says there were no long historical events in accordance with pottery tradition in Khurja.

However, the author of "Pottery-making Cultures and Indian Civilization" mentioned that "Khurja in Bulandshaher is one of the oldest centers for glazed pottery in India". Further mentioned, "These potters often call themselves as Multani Kumhars suggesting that their origin was Multan".

Kinhal Toys

Name of GI Registered Product : Kinhal Toys
State(s) : Karnataka
Certificate date : 6/1/2012
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, KSHDC Complex, Mahatma Gandhi Road, Bangalore - 560 001.



Kinhal Toys is a unique craft used to make wooden toys. This art form is practiced by a specific community called 'Chitragars' located in and around the Kinhal town, spread in Bellary and Koppal districts in North Karnataka.

The artisans of Kinhal make idols for the temples, vahanas and palanquins for ceremonial processions to carry the deities.

They also make idols for homes and shops for Dasara festivals and other occasions.

Historically, the art of Kinhal forms an integral part of the Vijayanagar painting and sculpture style. The craftsman of Kinhal have drawn inspiration from the murals of Lepakshi temple in AP and from Pampatheswara temple at Hampi, in Karnataka.

The craft flourished under the royal patronage of the Vijayanagar Empire. It is claimed that the village of Kinhal was awarded an 'Inam' to artisans community by the Kings of Vijayanagar Empire in appreciation of the work rendered by the artisans for the palaces, temples, chariots etc.



Kinnauri Shawl

Name of Product	: Kinnauri Shawl
Name of State	: Himachal Pradesh
Certificate Date	: 04/08/2010
Registration Holder Name	: 1. Himachal Pradesh Patent Information Centre, State Council for Science Technology & Environment, B-34, SDA Complex, Kasumpti, Shimla-171009, Himachal Pradesh. 2. Kinnaur Handloom Weavers Association, V.P.O: Kalpa, District: Kinnaur, Himachal Pradesh.

It is an exclusive hand woven shawl of Kinnor in Himachal Pradesh. The design is developed on graph paper and then is woven by interlock technique with the use of different coloured weft threads. All the colours used have resemblance to the nature like earth, air, water, fire etc. The design pattern is inspired by the geometry. The body of the stole is generally plain and have broad geometrical pattern in the border.

Konark Stone Carving

Name of GI Registered Product : Konark Stone Carving
State(s) : Odisha
Certificate date : 10/7/2008
Applicant Name & address : Orissa State Cooperarive Corporation Limited, D-2 & 3, Industrial Estate, Rasulgarh, Bhubaneshawar

The tradition of stone-carving is very rich in Orissa. The craft persons of the Kalinga School have built masterpieces like the Sun Temple, Konark, and the temples at Bhubaneswar. Konark is an important centre for stone-carving. Soft stone, red sand stone and granite are used for carving. Konark specializes in icons and figures carved in different dance poses.

The art dates back to the late 6th century or early 7th century AD.

The process of doing is that the basic design is traced on the stone and it is given a crude shape. The final carving is then carried out and the items are polished.

The process is carried by the reduction of a block of stone to a finished state using a variety of tools. Procedures of carving processes can be used to create masonry for construction or for decorative purposes or both combined.



Kondapalli Bommalu

Name of GI Registered Product : Kondapalli Bommalu
State(s) : Andhra Pradesh
Certificate date : 12/1/2006
Applicant Name & address : (i) (LANCO Institute of General Humanitarian Trust), Lanco House, 141, Avenue 8, Road No.2, Banjara Hills, Hyderabad - 500034
(ii) Kondapalli Wooden Toys Manufacturers Mutually Aided Purchase and Sales Cooperative Ltd., Kondapalli, Ibrahimpatnam Mandal.



Kondapalli toys are made from the wood of "Tella Poniki" (White Sander; botanical name Jiuotia Rotteri Fromis) found in the forests of the geographical region of Kondapalli and Gangineni in the Krishna District of Andhra Pradesh and specific surrounding areas. The wood is nature's gift to this geographical area. Kondapalli is famous for its wooden toys painted in vibrant hues obtained from natural dyes and colours. These dyes and colours are prepared from locally available material being extracts of plants like karakkai, moduga, etc.

The theme of Kondapalli toys falls in three distinct categories.

- Animals and Birds
- Male and female figures depicting rural life
- Mythological figures

Kota Doria

Name of Product : Kota Doria
Name of State : Rajasthan
Certificate Date : 05/07/2005
Registration Holder Name : Kota Doria Development Hadauti Foundation (KDHF), Sadar Bazaar, Kaithun, District Kota, Rajasthan

Doria (stripe) fabrics in narrow width for turban used to be woven in Kota in earlier days. Today this activity is practised by the weavers of Hadoti region (Bundi, Kota and Baran districts of Rajasthan). Kota is now famous for 'Kota Doria saree' or sometimes called as 'Kota Masuria saree'. Kota Doria Saree is produced by using cotton & mulberry raw silk yarns in the base fabric whereas Gold and Silver Zari (fine metal threads) yarns in extra warp and extra weft for designing. The cotton yarn provides strength and suppleness whereas fine raw silk makes the fabric transparent and delicate.





Kotpad Handloom Fabrics

Name of Product	: Kotpad Handloom Fabric
Name of State	: Odisha
Certificate Date	: 06/02/2005
Registration Holder Name	: The Orissa State Handloom Weavers Co-operative Society Ltd. (BOYANIKA), Pandit Jawaharlal Nehru Marg, Bhubaneswar-751001, Orissa

Kotpad is a traditional product of Odisha. Use of natural maddar or Aal (rubia tinctoria) in dyeing of cotton yarn used in weaving of the fabric is the USP of Kotpad products. It is developed by three shuttle techniques to achieve contrast border. The design is mainly inspired by geometric pattern available in the surroundings like duck, hand fan, flower, palanquin, fish, animal etc.

Kovai Cora Cotton

Name of GI Rgd. Product	: Kovai Cora Cotton
Name of State	: Tamil Nadu
Certificate Date	: 28/03/2008
Registration Holder Name	: Department of Handlooms and Textiles, (Government of Tamilnadu) Kurlagam, 2nd Floor, Chennai-600018, India

Kovai Cora cotton or Kovai Kora cotton is woven in the Coimbatore region in Tamil Nadu. Kovai Kora cotton is made from a blend of silk and cotton. A superior quality cotton yarn is used in weft whereas mulberry silk yarn is used in warp to produce fabric. The fabrics developed have bright colored border design. It is woven on fly shuttle raised pit loom fitted with jacquard.





Kullu Shawl

Name of GI Registered Product : Kullu Shawl
Name of State : Himachal Pradesh
Certificate Date : 12/12/2005
Registration Holder Name : H. P. Patent Information Centre, State Council for Science, Technology & Environment, B-34, SDA Complex, Kasumpti, Shimla-171009

Kullu Shawl is a traditional product of Himachal Pradesh. It is woven in pure woollen yarn with designs produced in interlocking technique without using mechanical appliance like dobby, jacquard etc. The design inspiration is generally geometric pattern in bright colours. The colour palette used is very bright and attractive.



Kutch Embroidery

Name of GI Registered Product : Kutch Embroidery
State(s) : Gujarat
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles,Government of India, West Block No.7, R.K.Puram, New Delhi, India.



Kutch Embroidery is an evolving expression of the craft and textile traditions of the Rabaris, a nomadic tribe in Gujarat. This folk embroidery is done using cotton or silk thread on cotton cloth. Certain styles use silk and a satin-like material too. Square chain, double buttonhole, pattern darning, running stitch, satin and straight stitches are used to create intricate patterns. With liberal use of multi-shaped glass pieces, the garments literally glitter, and, every bold stitch and glass piece used is reflective of the rituals and folklore of the Rabaris.

Kutch embroidery is unique in the sense that a net is woven on a cloth using thread. The net is then filled in using the same thread by intricate interlocking stitches. The patterns are usually built around geometric shapes.

Kuthampully Dhoties & Set Mundu

Name of Product : Kuttampully Dhoties & Set Mundu
Name of State : Kerala
Certificate Date : 31/03/2016
Registration Holder Name : Kuthampully Handloom Cluster Charitable Society Consortium, (Registration No. R- 70/2009), Weavers Commom Facility Centre , 10/569 , Anappara, Kaniyarkode P.O, Thiruvilwamala, District : Thrissur - 680594, Kerala



Kuthampully village in Thrissur District of Kerala is well known for handloom weaving of traditional attire of Kerala. The origin of the Kuttampully Dhoties & Set Mundu traces back to the end of the 18th century. It is woven with fine cotton and pure zari. However, due to high price of pure zari, imitation zari is used frequently. The base fabric is generally off-white or non-bleached.



Kuthampully Saree

Name of GI Rgd. Product	: Kuthampully Sarees
Name of State	: Kerala
Certificate Date	: 04/09/2010
Registration Holder Name	: 1. Directorate of Handlooms and Textiles, Government of Kerala, "Vikas Bhavan", 4th Floor, Thiruvananthapuram-695033, Kerala 2. Kuthampully Kaithary Neithu Vyavasaya Sahakarana Sangham Ltd., P.O. Kuthampully, Dist ; Thrissur, Kerala 3. Kondazhy Handloom Weavers Industrial (Workshop) Coop. Society Ltd., P.O. Kondazhy, Dist. : Thrissur, Kerala 4. Thiruvilwamala Handloom Weavers Co-operative (P&S) Society Ltd., P.O. Kaniyarcode, Dist. : Thrissur, Kerala 5. Eravathodi Kaithari Neithu Sahakarana Sangam Ltd., P.O. Kaniyarcode, Dist. : Thrissur, Kerala



Kuthampully is a small town situated in Thrissur District in Kerala. The saree is woven in combination of fine cotton and zari. The border is woven using zari. Buti designs are also woven on the body of the saree with zari. The pallu of the saree is woven with zari by using jacquard. Specialty of the saree lies in preparation of warp thread in "street sizing" technique. The warp threads become almost round and uniform in shape after sizing so that the saree has very clear surface without any protruding fibres on it.

Leather Toys of Indore

Name of GI Registered Product : Leather Toys of Indore
State(s) : Madhya Pradesh
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



The city of Indore is 188km. from Bhopal , the capital of Madhya Pradesh and is situated in the southwest direction of the state. Indore is a progressive city and is also termed as mini Mumbai due to its adoption of advanced technology, life style and a large number of textile mills. The leather toys appear realistic and most of them in animated sequence, in that each toy represent a different motion e.g. there are different types of horses in different motions like a running horse, a jumping horse, a grazing horse, a neighing horse, a galloping horse, a standing horse. So there is a range to pick from. Similarly there is a sitting elephant, elephant blowing his trumpet, etc. The texture of the skin of the animal is given using pointed tools on the paper pulp when it is still wet and applied on the hay mould by hand keeping in mind the texture of the animal skin in question. Working like an artist this gives it a very realistic look. Later when it is dyed and given deeper shades by hand painting the texture is further enhanced.

Lucknow Chikan Craft

Name of GI Registered Product : Lucknow Chikan Craft
State(s) : Uttar Pradesh
Certificate date : 2/12/2008
Applicant Name & address : (i) Small Scale Industry, U.P. Government, Shri. Lal Bahadur Shastri Bhawan, U.P. Secretariat, Lucknow - 226 001 & 3 others



Traditional chikankari was embroidered on Muslin cloth with a white thread. Gradually the work was started on other fabrics like organdie, Mulmul, Tanzeeb, Cotton and Silk. Presently all types of fabrics, namely Voil, Chiffon, Linen, Rubia, Khadi handloom Cloth, Terry Cotton, Polyester, Georgette. Terry voil etc. are used in Chikan Embroidery.

Chikan is a type of white work, that is to say white embroidery on white fabric, with predominantly floral designs executed on fine cotton with untwisted threads of white cotton, rayon or silk. It is an embroidery that has evolved over centuries, reaching its peak in the late nineteenth century in Lucknow. True chikan has the unique property of being limited to a fixed repertoire of stitches, each of which is only ever used in a certain way. This repertoire consists of thirty-two stitches (five of which are common to other forms of embroidery), five derivatives and seven stitches that form an embossed shape, usually a leaf or petal. These small individual petals help identify chikan.

The process of Chikankari undergoes five different stages namely cutting, stitching, printing, embroidery, washing and finishing.

Lucknow Zardozi

Name of GI Registered Product : Lucknow Zardozi
State(s) : Uttar Pradesh
Certificate date : 30/03/2013
Applicant Name & address : Kalatmak Hastshilp Self Help Group Foundation, No.6, Hamid Road, City Station, Lucknow, Uttar Pradesh, India.



The Lucknow Zardozi is mainly produced in the Lucknow district of Uttar Pradesh. First of all the designs is traced on paper by a pencil and small holes are punched on it at close intervals. The pin pricked design on the paper is placed on the piece of fabric to be embroidered and smeared with zinc solution which passes through the holes making the impression on the cloth. The other powders used for tracing of designs are khadiya, neel (indigo), gum depending on the colour of the cloth to embroidered. When the tracing is worn out after prolonged use, the copies are made by repunching the tracing on two or three papers for reuse. Traditionally during the Mughal period, nakkash, the professional artists, used to draw the designs in the court karkhana where several crafts were carried on simultaneously. Now a days Zardozi artisans draw their drawing themselves, which are called Khakha, generally drawn by good artists among zardozi, who provide the copies to their fellowmen.

Next process involves laying of different varieties and shapes of metallic wire and other materials like glass, beads, etc.

A distinction of technique exists in the ari work, where instead of small pieces of pure metallic wire only kalabattu is used.

Machilipatnam Kalamkari

Name of GI Registered Product : Machilipatnam Kalamkari
State(s) : Andhra Pradesh
Certificate date : 10/7/2008
Applicant Name & address : Vegetable Hand-block Kalamkari Printers Association, Near Brahmapuram Railway Gate, Agastheswara Puram, Pedana 521 566, Pendana Mandal, Krishna District, Andhra Pradesh, India.

"Machilipatam Kalamkari" visually identified by the all over floral twine/Persian designs which are block printed and produced in traditional laborious methods using natural vegetable dyes.



Textile & Textile goods: bed and table cover and all other goods falling in class 24 ; clothing, headgear and all other goods falling in class 25; carpets, rugs, mats, and matting for covering floors and all other goods falling in class 27.

Upholstery (Custom printed wall decorative, sofa and chair covers, durries, floor mats etc.)
Furnishings/Made-ups (Custom printed bed covers, table covers, cushion covers, pillow covers, bolster covers, quilts and quilt covers, etc.)

Fabrics (Printed Yardage fabrics for tailored curtains, men's and women's wear garments, accessories like bags, sarongs, stoles and scarves etc.)

Maddalam of Palakkad

Name of GI Registered Product : Maddalam of Palakkad
State(s) : Kerala
Certificate date : 22/04/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles,Government of India, West Block No.7, R.K. Puram, New Delhi



Maddalam is considered to be a divine instrument or "Deva Vadys" on account of its inclusion as a major accompaniment in the dance of Shiva and dates back to 13th Century.

It is basically a percussion instrument used in Kerala as an accompaniment to temple art forms like kathakali, panchavadyam, keli etc.

Cylindrical in shape maddalam is till today chiseled out of a single piece of jackfruit wood. The hollow ends of this elongated chiseled out drum are tightly strapped with a combination of cow and buffalo leather to create the required percussion impact. There are two varieties of maddalam – Suddha maddalam and Toppi maddalam. The former is tied around the waist of the drummer with a cloth while other version is suspended from the neck.

Madhubani Paintings

Name of GI Registered Product : Madhubani paintings
State(s) : Bihar
Certificate date : 16/05/2007
Applicant Name & address : Director of Industries, Vikas Bhawan, Department of Industries, Bihar, Patna



Mithila painting (or Madhubani painting as it is now beginning to be called) is a style of Indian painting practiced in the Mithila region of Bihar and the adjoining parts of Terai in Nepal. These paintings were done traditionally by the women on freshly plastered mud walls and floors of huts but now there are also done on cloth, handmade paper and canvas. These use two-dimensional imagery and the colors used are derived from plants. There are paintings for each occasion and festival such as birth, marriage, holi, surya shasti, kali puja, durga puja and the sacred thread ceremony. There are three styles of Madhubani painting - Kachni (only line work, usually monochrome), Bharni (the subjects are filled with solid color) and Godhana (the figures appear in concentric circles on parallel lines)

Madurai Sungudi

Name of Product : Madurai Sungudi
Name of State : Tamil Nadu
Certificate Date : 12/12/2005
Registration Holder Name : Department of Handlooms and Textiles, Government of Tamilnadu, Kurlagam, 2nd Floor, Chennai-600108





Madurai Sungudi is a cotton fabric of Madurai in Tamil Nadu, which is an exclusive textile product traditionally, produced using tie and dye technique on fabric. This fabric used to be sarees in the beginning but now it is also used to make shirt, salwar, shawl, handbag, bed sheet and pillow case. The raw material used in warp and weft are 80's and 100's yarn respectively.

Maheshwar Sarees & Fabrics

Name of Product	: Maheshwar Sarees and Fabrics
Name of State	: Madhya Pradesh
Certificate Date	: 17/07/2012
Registration Holder Name	: 1.Maheshwar HathkarghaVikas Samiti, 306, Kherapatti Marg. Maheshwar, Madhya Pradesh



The beautiful conception of the Maheshwari saree dates back to 18th century at Maheshwar in Madhya Pradesh. The design pattern of the saree is inspired by forts in Madhya Pradesh. As raw material, un-degummed mulberry silk yarn of 18/20 -20/22 D is used in warp whereas 2/80's – 2/100's cotton yarn is used in weft. Gold and silver zari are used for weaving extra warp design in border and for extra weft buta and stripe in pallav. The saree is woven on light weight metal frame fly shuttle frame loom.

Mangalagiri Sarees and Fabrics

Name of Product : Mangalagiri Sarees and Fabrics
Name of State : Andhra Pradesh
Certificate Date : 15/01/2013
Registration Holder Name : Mangalagiri Sarees and Fabrics Apex Society, Door No. 9-53, Near Yerracheruvu GNT Road, Mangalagiri, Guntur District - Andhra Pradesh.



Mangalagiri saree is a fine count saree normally woven with 80s combed cotton yarn for both warp and weft with extra warp design in the border. The specialty of the extra warp design is a combination of twill, rib and diamond weaves and these weaves are arranged side by side continuously without any gap. Zari is used for extra warp design in the borders.

Mirzapur Handmade Durries

Name of Product	: Mirzapur Handmade Dari
Name of State	: Uttar Pradesh
Certificate Date	: 30/03/2015
Registration Holder Name	: Pooja Handloom Silk Utpadan Sahkari Samiti Ltd., Thathara, Block- Sewapuri, Varanasi, Uttar Pradesh Facilitated by Human Welfare Association

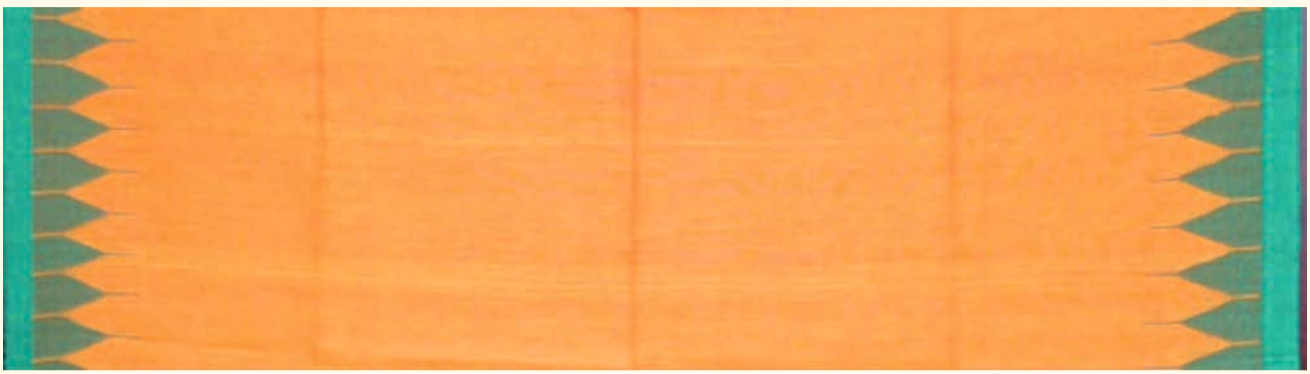
The Mirzapur Handmade Durrie is one among a multitude of styles, they are defined essentially using the panja in weaving them, and known for fairly bold colors and patterns. Mirzapur Handmade Durrie is made on simple horizontal looms in a weft faced plain weave using mostly woolen yarns which gives it a sturdy, flat appearance. Mirzapur Handmade Durrie is a mix of traditional and contemporary designs and speaks of high workmanship. The uniqueness of Mirzapur Handmade Durrie lies in the fact that the whole process is entirely manual starting from weaving, designing, finishing etc.



Moirang Phee

Name of Product : Moirang Phee
Name of State : Manipur
Certificate Date : 31/03/2014
Registration Holder Name : Department of Commerce & Industries, Govt of Manipur, Lamphelpat, Imphal, Manipur, Pin-795004

Moirang Phee is a traditional fabric which has a specific design called the "Moirang Pheejin" which is woven sequentially on both longitudinal edges of the fabric and oriented towards the center of the cloth, with cotton or silk threads. It was originally a product of Moirang village. The fabric is woven by women, and is used by them during marriages and other festivities. The design, known in local language as Yarongphi ('ya' means "tooth", 'rong' means "long" and 'phee' means "cloth"), is woven in extra weft technique. This triangular motif, arranged in varying steps, on the longitudinal border of the fabric has a sharp edge at the top.



Molakalmuru Sarees

Name of Product	: Molakalmuru Sarees
Name of State	: Karnataka
Certificate Date	: 28/03/2008
Registration Holder Name	: The Commissioner for Textile Development & Director of Handlooms & Textiles, Government of Karnataka, No. 14/3A, 3rd Floor, R.P. Building, Nrupatunga Road, Bengaluru-560001, Karnataka



Molakalmuru is a traditional saree of Karnataka state. Raw material used to weave this saree is Mulberry filature silk in warp and charkha silk in weft. The weaving is done mainly on pit looms with either fly shuttle or throw shuttle technique. Three shuttles are used in which one shuttle is used for body portion and two shuttles for both the borders.

Molela Clay Work

Name of GI Registered Product : Molela Clay Work
State(s) : Rajasthan
Certificate date : 10/7/2008
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



Terracotta is a ceramic material that has been used for building construction and decorative arts since ancient times in cultures around the world. Literally translating to 'baked earth', it is made from natural clay, which gives it a characteristic reddish-brown color.

Located in the state of Rajasthan, Molela is famous for a unique style of ceramics. The Kumhars (potters) of Molela make an assortment of devotional plaques, large panels depicting rural village scenes and smaller items such as temple bells and domestic ware but it is the hand-modelled, hollow relief votive plaques that they are most famous for. These products make for extremely charming visual narratives of their customs and everyday life.

Moradabad Metal Craft

Name of GI Registered Product	: Moradabad Metal Craft
State(s)	: Uttar Pradesh
Certificate date	: 31/03/2014
Applicant Name & address	: Export Commissioner, Uttar Pradesh Government Export Promotion Bureau, PUCUP Bhawan, Vibhuti Khand, Gomti Nagar, Lucknow, Uttar Pradesh

Moradabad, well known for its brassware and is popularly known as Peetal Nagri. It is said that the metal craft history in Moradabad date backs to Mughal period. Moradabad is renowned for brass work and has carved a niche for itself in the handicraft industry throughout the world. Moradabad metal craft industry is a cottage industry. It is very common to find small workshops running in the houses of artisans. The colouring on the goods is done for many purposes and with different techniques. First and the foremost, there are goods on which some kind of carving (especially hand carving) has been done. It may be the carving on a metal sheet and then the metal sheet is given a shape or a cast good on the surface of which carving is done. After the carving , the carved portion of good is coloured. For colouring, it is dipped into a container filled with hot colour for some time. This process provides colours on the surface of the dipped goods.

Sand based metal casting process is used in making metal handicraft items. The sand mould casted goods are produced by forming a cavity from a sand mixture and pouring molten liquid metal into the cavity in the mould. The mould is then cooled until the metal has solidified and then separated from the mould.



Muga Silk



Name of Product : Muga Silk of Assam
Name of State : Assam
Certificate Date : 13/07/2007
Registration Holder Name : Patent Information Center, Assam Science Technology and Environment Council (ASTEC), 3rd Floor, City Co-operative Building, U.N.B. Road, Silpukhuri, Guwahati-781003, Assam, India.

Muga silk (Antheraea assamensis) is a variety of wild silk geographically tagged to the State of Assam in India. It is not available in any other country in the world. The silk is known for its extreme durability and has a natural yellowish-golden tint with a shimmering, glossy texture. This silk can be hand-washed and its luster increases after every wash. It absorbs ultra violet rays to a great extent making the fabric very useful to protect the skin from such rays. The fabric is woven on fly shuttle frame loom.

Mysore Rosewood Inlay

Name of GI Registered Product : Mysore Rosewood Inlay
State(s) : Karnataka
Certificate date : 30/01/2006
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore - 560 001



Rosewood inlay is a craft where the flat surface of the rosewood is scooped out in the desired designs and natural wood of different colours is inlaid in the hollow spaces to form beautiful pictures. The meticulous process of carving on rich dark rosewood is a traditional craft of Karnataka-Practiced mainly in the royal city of Mysore, it was encouraged by the erstwhile Maharaja.

Rosewood is mainly practices in this city. Mysore city, the headquarters of Mysore district is situated in the southern part of Deccan Peninsula and it forms the Southern most district of Karnataka State. Mysore city is known as one of the Garden cities of India and also known through out the world as 'city of Palaces". The city is noted gaiety of its traditional Dushera festival. The total area of the Mysore taluk wherein Mysore city is the Headquarters, is 815 Sq. Km and with a population, 10.24 lakhs, as per 2001 census. The district is second richest district in forest wealth in the state.

Mysore silk

Name of GI Registered Product : Mysore silk
State(s) : Karnataka
Certificate date : 28/11/2005
Applicant Name & address : Karnataka Silk Industries Corporation Limited, (A Government of Karnataka Enterprise), III & IV Floor, Public Utility Building, M.G. Road, Bangalore – 560 001, Karnataka, India



Mysore Silk manufacturing Unit is situated in the Mysore City . 100% pure silk sarees in Crepede-chine, Georgette with or without Gold Lace in Borders, Body, Pallu (Cross Border) With or without prints, and plain printed dress materials.

Pure Silk Sarees of 5.50 Mtrs to 8.25 Mtrs. With or without Gold lace in the Borders, Body. Pallu with base fabric of Crepe-DeChine, with or without print. Georgettes, Pure Silk Vallies and Dhothies with Gold Lace Borders and pallus on both sides with base fabrics of Crepe-de-chine fabrics varying from 2.25 Mhs to 4.25 Mtrs. with or without print.

KSIC is the only Company which produces 100% Crepe-de-Chine fabrics using best quality yam & using 65 % Silver & 0.65% Gold Lace Zari tested at National Test House, Chennai, which is under the control of Ministry of Defence, Government of India. KSIC is the only Company which manufactures silk fabrics with different product range from cocoon to fabric.

Mysore Traditional Paintings

Name of GI Registered Product : Mysore Traditional Paintings
State(s) : Karnataka
Certificate date : 30/01/2006
Applicant Name & address : Karnataka State Handicrafts Development Corporation Limited, 45, Mahatma Gandhi Road, Bangalore - 560 001

Mysore painting is an important form of classical South Indian painting that originated in and around the town of Mysore in Karnataka encouraged and nurtured by the Mysore rulers. Painting in Karnataka has a long and illustrious history, tracing its origins back to the Ajanta times (2nd century B.C. to 7th century A.D.) The distinct school of Mysore painting evolved from the paintings of Vijayanagar times during the reign of the Vijayanagar Kings (1336-1565 AD) .Mysore paintings are known for their elegance, muted colours, and attention to detail. The themes for most of these paintings are Hindu gods and goddesses and scenes from Hindu mythology.



Nachiarkoil Kuthuvilakku (Nachiarkoil Lamp)

Name of GI Registered Product	: Nachiarkoil Kuthuvilakku ('Nachiarkoil Lamp')
State(s)	: Tamil Nadu
Certificate date	: 4/3/2013
Applicant Name & address	: Tamil Nadu Handicrafts Development Corporation (Poompuhar)A Government of Undertaking, at No.759, Anna Salai, Chennai - 600002, Tamil Nadu, India.



- Kuthuvilakku (lamp) usually consists of four parts, viz base (Keezh-bagam), stem (kandam), oil container (Thanguli) and the apex or Prabai. The Thaguli or oil container consists of V shaped spouts to hold the wicks.
- These four parts are joined together with the help of screw threads.
- Lamps also in the form of a branching tree each branch ending in a small tray or bowl for the oil and the wick.
- Kuthuvilakkus are manufactured in various sizes and also in the form of a standing woman holding in her hands a shallow bowl to contain the oil and the wick.
- They are used on religious and ceremonial occasions and are fashioned out of brass.
- The manufacture of bell-metal wares has always been the traditional occupation of the Pather community. However, in recent years, it has not been possible to obtain raw materials for the manufacture of bell-metal ware. Tin has become costly and scarce and so many of the members of the Pather community bade goodbye to their Craft.

Nakshi Kantha

Name of GI Registered Product : Nakshi Kantha
State(s) : West Bengal
Certificate date : 21/01/2008
Applicant Name & address : KAARU – KUL FOUNDATION, F-463, (Khasra No.316), Gali No.2, Lado Sarat, New Delhi - 110030

Nakshi Kantha is a folk form of quilting old dotis ; sarees & other old clothers and embroidering it with coloured threads drawn from saree borders depecting elaborate and intricate floral , animal , human and other household motifs along with social cultural background of Bengal in the 19 century.



Kanthas serve primiarily as bed pallets and as light wraps. small kanthas are used as swaddling cloths for babies, depending on their size and use. Kantha embroidery have Dorukha or Double Faced Character. The embroidery appears on both faces of the kantha. The stitches are so skillfully made that the details of each design appear in identical forms and colours on both sides, making it extreamlyh difficult to distinguish the right face from the reverse

Narayanpet Handloom Sarees

Name of Product : Narayanpet Handloom Sarees
Name of State : Telangana
Certificate Date : 04/03/2013
Registration Holder Name : Narayanpet Silk and Cotton Handloom Sarees Apex Society, H. No. 3-3-43, Kalyani Street, Saraf Bazaar, Narayanpet- 509210, District Mahabubnagar, Telangana



Narayanpet is a town, 70 Kilometers away from Mahbubnagar in Telangana. The origin of Narayanpet Saree can be traced back to the period around 1630 AD.
This saree is a fine count cotton saree normally woven with 60's-80's yarn both in warp and weft. It has small extra warp geometrical design in the border with Zari/Art silk. These sarees are woven in fly shuttle pit loom fitted with lattice dobby.

Navalgund Durries

Name of Product	: Navalgund Durries
Name of State	: Karnataka
Certificate Date	: 28/03/2008
Registration Holder Name	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No. 7, R.K. Puram, New Delhi

Navalgund Durries are hand woven durries with geometric, birds, and animal designs from Navalgund in Dharwad district of Karnataka state. These durries are exclusively made by women of the community who operate the looms at home. Cotton of 3/10s, an unbleached yarn, is used in warp and cotton of count 10's of 6-ply is used in weft.



Nirmal furniture

Name of GI Registered Product : Nirmal furniture
State(s) : Telangana
Certificate date : 9/9/2008
Applicant Name & address : Andhra Pradesh Handicrafts Development Corporation Ltd., Hasthkala Bhavan, Musheerabad, Hyderabad - 20



Nirmal Furniture is furniture made of teakwood with floral designs painted in Golden color using gold colour.

The Nizams of Hyderabad were very much inclined by the Nirmal craftsman ship.

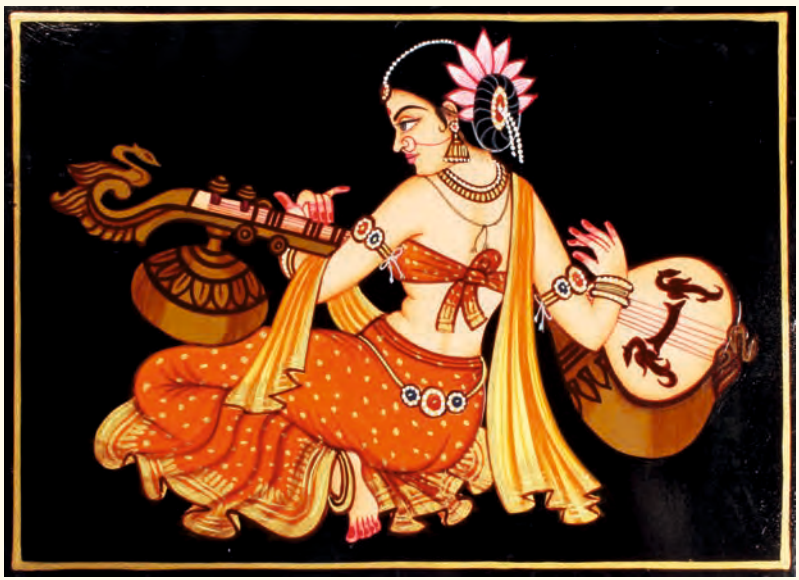
Some Kshatriyas or the woodcarvers received the royal patronage of the overwhelmed Nizam. Since then the art is being flourishing.

The artisans have imbibed this art of manufacturing the furniture from their forefathers and the same is now practiced generation to generation.

- The furniture is made of teak wood and the process begins with cutting and carving the wood into desired shape based on the required furniture.
- The sandpaper is rubbed for smooth finish painting and then a coat of primer and lapam is applied to make the surface smooth.
- Once the surface is smooth, varnish is applied and then allowed to dry and then on that the floral designs are made.
- Different furniture are made and painted with golden color in floral designs.

Nirmal Paintings

Name of GI Registered Product	: Nirmal paintings
State(s)	: Telangana
Certificate date	: 9/9/2008
Applicant Name & address	: Andhra Pradesh Handicrafts Development Corporation Ltd., Hasthkala Bhavan, Musheerabad, Hyderabad - 20.



Nirmal Paintings are special paintings that are made on wood as the medium instead of canvas and / or paper, with the use of nitrocellulose colors and special gold powder.

1. Teak wood rippers are used to form a frame on which the oil Tempered hard board is fixed up. After this sawdust paper is used to rub on the surface of the board to make it smooth

2. Now on the smooth surface of the Board primer is coated and allowed to dry. After drying a coat of Ducor lapam is applied to the board. The primer applied before helps in better grip to the board. Now after drying of the lapam water paper is rubbed on the surface to get a very smooth finish.

3. On this the desired background color is applied on the board like black, brown, yellow, etc. based on the theme. The colors are synthetic (Nitrocellulose colors).

Nirmal Toys and Craft

Name of GI Registered Product : Nirmal toys and craft
State(s) : Telangana
Certificate date : 22/04/2008
Applicant Name & address : Nirmal Toys & Arts Industrial Co-operative Society Ltd., Beside Govternment Boys Junior College, Nirmal - 504 106 Dist: Adilabad, Telangana, India





Nirmal toys are unique, being light in weight, not easily breakable, having natural forms and are handcrafted except for the cutting machine that is used for cutting the wood in the initial stage of production.

The skilled craftsmanship of the artisans and the use of instruments 'taapi' and 'tochan' is a very unique feature in the production of Nirmal toys.

Method of Production:

The Production process involves:

- Seasoning of Wood
- Cutting of the wood
- Joining of parts (using 'chintambali')
- Drying
- Filing
- Application of 'Paatu' which involves fine cotton cloth is coated with 'paatu' (a mixture of tamarind seed paste and water) which reinforces the joins of the articles. 'Paatu' is then applied on the whole body of the toys with the help of 'Taapi'. This layer of cloth and 'paatu' make sure that no cracks appear on the joints in the future.
- Application of 'Suddamatti' involves a solution of 'suddamatti' (clay found on rivers beds or near canals), water and gum is applied onto the form using hair brushes.

Nizamabad Black Pottery

Name of GI Registered Product	: Nizamabad Black Pottery
State(s)	: Uttar Pradesh
Certificate date	: 16/11/2015
Applicant Name & address	: Ram Jatan Secretary, Yuva Jagriti Pottery Shilpi Samiti, Nizamabad, Hushinabad, Nizamabad, Uttar Pradesh, India,276001

Nizamabad is a small town situated about 100km (62 miles) north of Varanasi on the river Tons which feeds several lakes on the outskirts of the town. Whole Azamgarh and Mau districts of Uttar pradesh is the geographical area of Nizamabad black pottery. In 18th century, Azamgarh was included in the sirkars of Jaunpur district and Ghazipur in the subah of Allahabd and was held by the Mohhabat Khan, popularly known as the Raja ofAzamgarh.

Azamgarh is rich in cultural and religious activities as the district lies in the easten part of Uttar Pradesh and the craft is famous for its Unique black clay pottery, Traditional black clay products, Religious Figure of God & Goddess of on Metal Sheet, Decorative items and Utensils.



Orissa Ikat

Name of Product : Orissa Ikat
Name of State : Odisha
Certificate Date : 07/06/2006
Registration Holder Name : The Orissa State Handloom Weavers Co-operative Society Ltd., (Boyanika), Pandit Jawaharlal Nehru Marg, Bhubaneshwar-751001, Odisha.



Orissa Ikat is a type of resist dyeing technique, originating from Orissa. It is also known as "Bandha of Orissa. It is made through a process of tie-dying the warp and weft threads to create the design on the loom prior to weaving. It is unlike any other ikat woven in the rest of the country because of its design process, which has been called "poetry on the loom". Unique feature of the fabric is it's egdes of forms having a "hazy and fragile" appearance.

Paithani Sarees and Fabrics

Name of Product : Paithani Sarees and Fabrics
Name of State : Maharashtra
Certificate Date : 03/09/2010
Registration Holder Name : 1. Maharashtra State Handlooms Corporation
2. Maharashtra Small Scale Industries Development Corporation Ltd.
3. Shri Rajasva Bahu-Uddeshiya Sanstha
4. Oudhyogik Sahakari Mandal Ltd.
5. Bhagwan Birsa Winkar Oudhyogik Utpadak Sahakari Sanstha Maryadit
6. Poonam Paithani Hastkala Winkar Oudhyogik Sahakari Sanstha Maryadit
7. Asavali Mahila Hatmag Winkar Sahakari Sanstha Maryadit
8. Godavari Paithan Taluka Handloom Weavers Coop. Society Ltd.
9. Pratisthan Paithani Weavers Association



Paithani is a variety of saree, named after Paithan region in Maharashtra State where they are woven by hand. Made from very fine mulberry silk, it is considered as one of the costliest sarees in Maharashtra. Main raw material used for weaving Paithani saree is Mulberry Silk yarn and Zari. It is woven in simple pit or throw shuttle frame loom without having any designing devices. It is woven by "Tapestry" technique of weaving which is the most labour intensive and time consuming one.

Patan Patola



Name of Product : Patan Patola
Name of State : Gujarat
Certificate Date : 09/09/2013
Registration Holder Name : Patan Double Ikat Patola Weavers Association, Patolawala Farm House, O/s Phatipal Gate, Salviwado, City : Patan, District : Patan, Gujarat.

Patola is a double ikat woven saree usually made from silk, made in Patan, Gujarat, India. They are very expensive. To create a patola sari, both the warp and weft threads are wrapped to resist the dye according to the desired pattern of the final woven fabric. It is woven on a special throw shuttle slanted frame loom. The technique of tying and dyeing the warp and weft as per design before weaving is called 'Ikat'.

Pattachitra

Name of GI Registered Product	: Pattachitra
State(s)	: Odisha
Certificate date	: 10/7/2008
Applicant Name & address	: Orissa State Cooperarive Corporation Limited, D-2 & 3, Industrial Estate, Rasulgarh, Bhubaneshawar



The paintings of patachitra is a living art which has its roots since ancient times. The word Pattachitra is derived from the Sanksrit word "patta", which means a painted piece of cloth or a plate; chitra means paintings or picture. The brilliantly colored patachitra were produced at Puri as souvenirs for the pilgrims of the Jaganath temple. Themes for these paintings range from incidents in Krishna life and the avatars of Vishnu to the epic tales of Ramayana and Mahabharata.

The method of production for Pattachitra is very long and entire process is completed in many steps. The artists and his family together perform these steps which are preparation of patta, preparation of pigments, motif selection and layout, and finally painting. Each and every step is very crucial for the proper end product any mistake in any of these steps can lead to faulty painting. This being the tradition of these craftsmen they follow it very religiously.

Pattamadai Pai (Pattamadai Mat)

Name of GI Registered Product	: Pattamadai Pai ('Pattamadai Mat')
State(s)	: Tamil Nadu
Certificate date	: 4/3/2013
Applicant Name & address	: Tamil Nadu Handicrafts Development Corporation, 'Poompuhar', A Government of Tamil Nadu Undertaking at No.759, Anna Salai, Chennai - 600 002, Tamil Nadu, India.



Pattamadai, a small village in Tirunelveli district, is the traditional home to a unique tradition of mat weaving by Labbai Muslims from 'korai' grass grown on the banks of river Tamiraparani. A hand-woven superfine silk mat was even sent to Queen Elizabeth-II on the occasion of her coronation in June, 1953. The traditional brass lamps are made in Nachiarkoil, a town in Kumabakonam taluk.

The mat is woven using cotton or silk in the weft. Use of silk thread gives a royal sheen and definite appeal to the mat. This comes from Pattamaadai, a small village in Thirunalveli district of Tamil Naidu, and hence its name. The majority of mats made in here have cotton warps and Korai (Marsh reed) wefts. Korai belongs to the sedge family of plants, Cyperaceae. Korai grass is found in abundance along the banks of the rivers and in marshy areas in Tamil Nadu and Kerala. The most unique aspect of a Pattamadai mat is how soft and flexible it is. The mats, depending on the weaving range from soft to super fine. The finest and most closely woven mats are called "pattu pai" or silk mats because them feel like a bolt of silk and fall like cloth. It takes nearly 45 days of soaking and processing and then about 2 - 3 weeks to make a single mat. The processing and weaving time can extend to nearly 4 months for a super fine "pattu" pai.

Payyannur Pavithra Ring

Name of GI Registered Product	: Payyannur Pavithra Ring
State(s)	: Kerala
Certificate date	: 22/10/2010
Applicant Name & address	: Proprietor name removed by Honorable IPAB Chennai, Appeal OA/2/2010/GI/CH and M.P. Nos. 1/2010 & 269/2012 in OA/2/2010/GO/CH

Payyannur Pavithra Mothiram is a kind of gold ring worn by Indians for its ritualistic value. This holy ring is worn during the rituals of pithru bali, or the prayer for the dead ancestors of the person. This ring was traditionally made of Dharba grass. However, the modern Pavithra Mothiram is made of gold. The shape of the ring is unique and it looks like a knot. Silver is also used for making the ring. It is worn on the right ring finger while performing poojas for the dead ancestors.



The origin of the holy ring is associated with the history of the Payyannur Subramanya Temple. The temple used to insist on wearing grass rings while performing holy rites. Later on, the priests switched to gold rings for the purpose of durability. A traditional craftsman take a whole day to make one ring. They cannot eat meat or drink alcohol during their lifetime to become a holy artisan.

The word 'pavithram' means 'purity' and 'Mothiram' means 'ring'. Both these words are from the Malayalam language which is the local language of the Kerala state in India

Pembarthi Metal Craft

Name of GI Registered Product : Pembarthi Metal Craft
State(s) : Telangana
Certificate date : 6/10/2010
Applicant Name & address : The Vishwakarma Brass, Copper & Silver Industrial Co-operative Society Ltd., Registration No488, Pembarthi - 506 201 Warangal District, Andhra Pradesh, India



Pembarthi metal craft is one of the finest and most ancient crafts of India, dating back to more than 5000 years. Pembarthi metal crafts goods are made of brass, carved out of hand by the Vishvakarmas or metal workers based in Pembarthi village in Warrangal District Andhra Pradesh in India. The Vishwakarmas of Pembarthi through their high degree of skill and their masterly craftsmanship became renowned for their rare skill in metal craftsmanship and were patronized by the rulers. After independence the craft witnessed resurgence which changed the demand pattern , whereby emphasis shifted to the production of utilitarian goods rather than exotic goods.

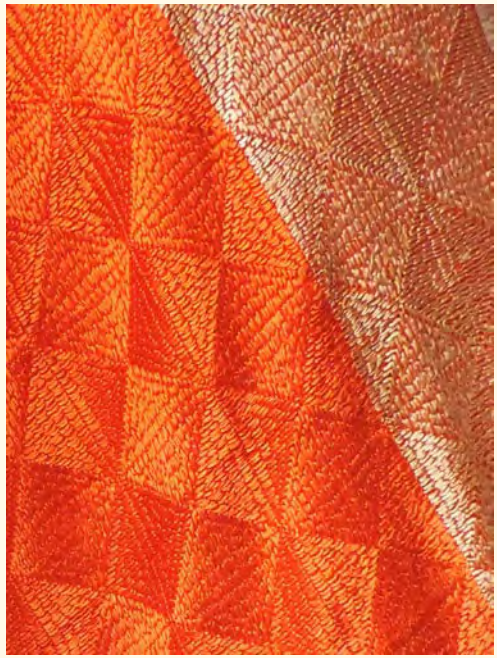
METHOD OF PRODUCTION:

The method of production of Pembarthi Metal Craft involves the following six steps:

- Preparation of the lakka,
- Fixing of the metal sheet on the lakka
- Drawing whereby the required sketch is drawn on the paper and then carved with the nails and hammer
- Acid cleaning
- Filing and
- Buffing/ polishing

Phulkari

Name of GI Registered Product	: Phulkari
State(s)	: Punjab, Haryana & Rajasthan
Certificate date	: 22/10/2010
Applicant Name & address	: Punjab Small Industries & Export Corporation Ltd., 18, Himalaya Marg, Udyog Bhawan, Sector-17, Chandigarh



Punjab is known for its Phulkaris. The embroidery is done with floss silk thread on coarse hand woven cotton fabric. Geometrical patterns are usually embroidered on the Phulkaris.

Phulkari embroidery technique from the Punjab region (divided between India and Pakistan) literally means flower work, which was at one time used as the word for embroidery, but in time the word "Phulkari" became restricted to embroidered shawls and head scarfs. Simple and sparsely embroidered odini (head scarfs), dupatta and shawls, made for everyday use, are called Phulkaris, whereas garments that cover the entire body, made for special and ceremonial occasions like weddings and birth of a son, fully covered fabric is called Baghs ("garden") and scattered work on the fabric is called "adha bagh" (half garden). This whole work is done with white or yellow silk floss on cotton khaddarh and starts from the center on the fabric called "chashm-e-bulbul" and spreads to the whole fabric.

Phulkari was awarded the geographical indication (GI) status in India, which means that only registered traders and manufacturers, from Punjab Haryana and Rajasthan states would be able to use the term for the traditional craft,

Pipili Applique Work

Name of GI Registered Product : Pipili Applique Work
State(s) : Odisha
Certificate date : 9/9/2008
Applicant Name & address : Orissa State Cooperarive Corporation Limited, D-2 & 3, Industrial Estate, Rasulgarh, Bhubaneshawar and 17 other Co-operative Societies.



A unique form of applique work is practiced in Sitamarhi and Madhubani Districts of Bihar. Begun as a revived craft practice, applique work have transcended their forms through the imaginations of women to become a new and at times uncompromising art.

This applique and patchwork of Bihar is commonly found on wall hangings, Shamianas (or decorative tents and canopies that are used on festive occasions, and on religious and social ceremonies), and even on saris, dupattas, cushion covers, table cloths, curtains, bedspreads, bolster covers etc.

Applique is a craft which has waste pieces of cloth as its raw material. Articles produced by this craft were used by kings and emperors and the nobility in the past as shamiana and chandowa.

Pochampally Ikat

Name of Product	: Pochampally Ikat
Name of State	: Telangana
Certificate Date	: 31/12/2004
Registration Holder Name	: 1. Pochampally Handloom Weavers Co-operative Society Ltd. 2. Pochampally Handloom Tie & Dye Silk Sarees Manufacturers Association, Post & Mandal Pochampally, District Nalgonda-508284, Telangana



Pochampally is famous for the production of Tie & Dye or Pochampalli Ikat products both in cotton and silk. Patterns are transformed on to yarns in different colours by tying (resisting) and dyeing the exposed area repeatedly before weaving. The fabric woven through this technique shows a hazy pattern which is a wonderful classic in its own way. The design pattern is mainly inspired by geometry. The product category includes sarees, bed sheet, cushion cover and curtains.

Puneri Pagadi

Name of GI Registered Product : Puneri Pagadi
State(s) : Maharashtra
Certificate date : 4/9/2009
Applicant Name & address : Shree Puneri Pagadi Sangh Jadhav Sansar, 592/93, Narayan Peth, Shivshakti Apartment, Ground Floor, Next to Kanya Shala, Pune - 411 030, Maharashtra



The Puneri Pagadi is a turban, which is considered as a symbol of pride and honour in the city of Pune. It was introduced two centuries ago. The pagadi was introduced in the 19th century by Mahadev Govind Ranade, a social reformer. Later, it was worn by many leaders like Lokmanya Tilak. Though it is a symbol of honour, the pagadi is used mostly on special occasions like wedding ceremonies and traditional days in schools and colleges. Youngsters wear it while performing the gondhal art form.

To preserve the identity of the pagadi, there were demands from the locals to grant it a Geographical Indication (GI) status. Their demand was fulfilled and the pagadi became an intellectual property on 4 September 2009.

Saharanpur Wood Craft

Name of GI Registered Product	: Saharanpur Wood Craft
State(s)	: Uttar Pradesh
Certificate date	: 31/03/2014
Applicant Name & address	: Export Promotion Bureau, PICUP Bhawan, Vibhuti Khand, Gomti Nagar, Lucknow, Uttar Pradesh

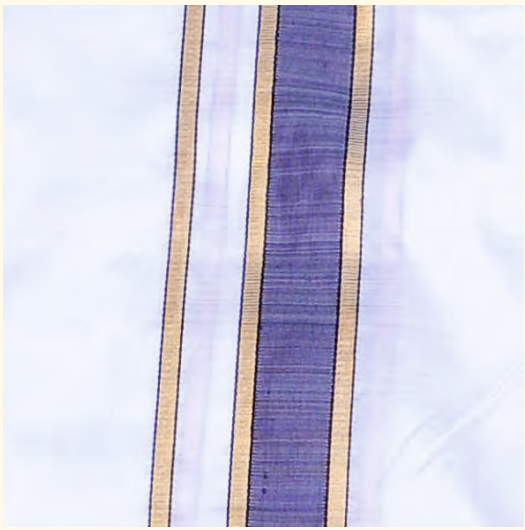


Popularly known as the 'sheesham wood village', Saharanpur is home to some of India's finest wood carvers. The city is internationally famous for this craft and its artisans who have been creating magic with the material for years. They 'breathe life into dead trees' is how they like to put it. The intricate and fine workmanship is what makes these products unique. The vine-leaf patterns are a specialty of this region. Geometric and figurative carving is also done along with absolutely gorgeous brass inlay work. Other materials like wrought iron, ceramic and glass are being combined with wood to give a new dimension to the craft and 'contemporize' the traditional products.

A wide range of wood types is used to make products - sheesham for small items, teakwood for furniture and mango for antique items. All of them go through the same basic steps - slicing, carving, inlaying, sanding, polishing and assembling. Craftsmen specialize in one (or more) of these processes and perform just that every day. So each product is actually handcrafted by not one karigar but many. People in Saharanpur have, for always, been working with wood. More than four lac people are directly or indirectly involved in the craft and still thrive on daily wages.

Salem Fabric

Name of GI Registered Product : Salem Fabric
State(s) : Tamil Nadu
Certificate date : 19/09/2005
Applicant Name & address : Salem Exporters Association, 108, Sivanar Main Road, Gugai, Salem – 636 006



Saree is a traditional wear all over India. A traditional garment, saree is worn in different styles depending on the region and occasion. Silk saree of Salem is famous for its work in all over India. Salem district is one of the largest manufacturers of Silk sarees in Tamil Nadu. With change in time many artisans have started making cotton saree. Both silk and cotton silk are produced here. Salem silk sarees are renowned for their intricate work and value addition through Zari work. The major community which is engaged in weaving is Vanniyar. It is from Elampillai. Silk Sarees are sent to Tirupathi temple to be used as attires for deities during different puja occasions.

Salem Venpattu Dhoti (Silk)

Name of Product	: Salem Silk known as SalemVenpattu
Name of State	: Tamil Nadu
Certificate Date	: 28/03/2008
Registration Holder Name	: Department of Handlooms and Textiles,Government of Tamilnadu, Kurlagam, 2nd Floor, Chennai-600108



White-silk dhoti of Salem in Tamilnadu is a special variety of handloom products in the area. Pure Mulberry silk, normally obtained from Karnataka (Bengaluru & Mysore) is used in warp & weft. Pure zari or Half fine (imitation zari) is used in border which is unique to this variety. The Silk dhotis of Salem are famous for their luster, whiteness, technical excellence and novelty of border designs. It is woven on pit loom / raised pit loom. Border design in extra warp is woven with the help of lattice dobby.

Sambalpuri Bandha Saree & Fabrics

Name of GI Registered Product	: Sambalpuri Bandha Saree and Fabrics
Name of State	: Odisha
Certificate Date	: 17/07/2012
Registration Holder Name	: Directorate of Textiles & Handloom, Government of Orissa, Satyanagar, Bhubaneswar- 751007, India



Sambalpuri saree is a traditionally woven ikat saree from Odisha. There are different types of Sambalpuri tie and dye saree; cotton saree, silk saree, silk and cotton mixed, coarse cotton saree. This is the oldest form of Sambalpuri tie and dye. It has double ikat chequerboard pattern and brocaded border of 'rudraksha' bead compositions. In fact Sambalpurii cotton sarees have a smooth finish and a distinctly original border and pallu. Many traditional motifs like fish, conch shell, birds, animals and other floral designs are woven in fabrics.

Sandur Lambani Embroidery

Name of GI Registered Product : Sandur Lambani Embroidery
State(s) : Karnataka
Certificate date : 3/9/2010
Applicant Name & address : Sandur Kushala Kala Kendra (Registered under The Karnataka Societies Registration Act, 1960) Sandur - 583 119, Bellary Dist., Karnataka"



Sandur Lambani Embroidery is a unique type of needle craft done by women only. The clothes of the Lambanis reflect their love of life and evolved across the centuries to suit local climatic and social conditions. Traditionally, men wore simple clothes without any embroidery. The women in contrast dressed colourfully and elaborately with accessories made of silver, brass, white metal and bone.

A method of using small bits of (cloth) material and attaching them to make up the whole garment was unique to the Lambanis which is called as 'patchwork'. The patchwork was intricate and beautifully executed. At each joint, the patchwork ended in a series of tiny triangles along the seam made by folding the material. The traditional Lambani dress, made up of a skirt (Lehanga), a blouse (choli) and a veil (odhni), are all richly embroidered and decorated with embellishments. The traditional outfit is so elaborate that it takes a Lambani woman about a year to complete a set.

Sanganeri Hand Block Printing

Name of GI Registered Product : Sanganeri Hand Block Printing
State(s) : Rajasthan
Certificate date : 19/03/2009
Applicant Name & address : Calico Printers Cooperative Society Ltd., Main Road, Sanganer - 302029, District. Jaipur, Rajasthan.



Sanganeri Hand Block Printing Textiles are mostly on cotton cloths and sometimes on cotton x silk. A wide range of Made ups, Home furnishings and Garments are produced from Sanganeri Hand Block Printing Cloth. All Sanganeri Hand Block Printings so produced display an extensive variety of Butis and Butas whereas dyeing shows a variety of natural colours. It has various traditional sheds of colours and designs created by the skilled Chhipas who only have the expertise of preparing colour mixture using desired ingredients in specific ratios. Colour preparation and printing is a highly skilled job. The creation of rich and wide range of print designs lies in stamping by handmade wooden blocks. Turners locally known as Kharadiyes possess the skill of producing desired blocks using dried wood of plants like "Shisham", "Gurjan", "Mango", "Teak" and "Ardu". Thus it is the skill of Chhipas and Kharadiyes that results in production of well-known Sanganeri Hand Block Printing.

Sankheda Furniture

Name of GI Registered Product	: Sankheda Furniture
State(s)	: Gujarat
Certificate date	: 10/7/2008
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



Sankheda wood furniture represents the traditional handicrafts of Gujarat. Sankheda is a village in central Gujarat near Vadodara where this unique type of furniture is crafted Wood is rounded with tools and painted with floral and abstract designs in bright shades of gold, silver, maroon, green , vermilion, and brown by using sticks dipped in a coloured mixture of dyes, powdered zinc, lac and resin. Lacquer work is an art of Kharadi community found in Gujarat, making decorative furniture.

The design painted with tin, attains extreme richness under the transparent layer of lacquer. Traditional Handicraft of SANKHEDA furniture is a unique Indian art. These furniture are made of 100% seasoned teakwood.

Santiniketan Leather Goods

Name of GI Registered Product : Santiniketan Leather Goods
Category : Handicraft
State(s) : West Bengal
Certificate date : 9/9/2008
Applicant Name & address : Santiniketani Artistic Leather Goods Manufacturer's Welfare Association,
Village-Surul, Post Office - Sriniketan (Santiniketan),
District - Birbhum, West Bengal - 731 236.



Santiniketan Leather Goods bears an exquisite colorful handcrafted leather product and cultual nuturing special social values ofthe region. Such colorful leather goods are not restricted to one type of leather product but include block printed products and also batik dyed products having smooth and glazing surface, Its customers all over the world admire such products due to its craftsmanship, softness, grained effect and exquisite aesthetic value, which makes such products exclusive, compared to other leather goods which are available in the market. The wide variety of Santiniketan Leather Goods is famous due to its applicability of batik, appliqu6, stencil, modeling, poker, embossed relief work etc. Santiniketan Leather Goods are by themselves unique for their colorful and decorative surface treafinent using design idiom and motif which were originated and/ or innovated in this part of territory, and were infused or integrated in such leather products of Santiniketan.

Santipore Saree

Name of Product	: Santipur Saree
Name of State	: West Bengal
Certificate Date	: 04/09/2009
Registration Holder Name	: Patent Information Centre, West Bengal State Council of Science & Technology, Department of Science & Technology (DST), Govt. of West Bengal, Bikash Bhavan, North Block, 4th Floor, Salt Lake, Kolkata-700091, West Bengal



This fabric is named after the place Shantipur, a village in Nadia district in West Bengal about 100 KM from Kolkata. Shantipur is especially known for super-fine dhotis and saris with jacquard designs. Traditionally, fine cotton yarn ranging from 60' s to 100' s is used both in warp and weft, 2/80's – 2/100's cotton muga and tassar silk are used in extra warp for weaving border design. Shantipuri cotton saree find its place in traditional fabrics of West Bengal due to its elegant look, elaborated design details and typical loom finish. Fly shutlle frame looms filted with jacquard are invariably used in Shantipur.

Screw Pine Craft of Kerala

Name of GI Registered Product	: Screw Pine Craft of Kerala
State(s)	: Kerala
Certificate date	: 22/04/2008
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi, India.



The products being made with screw pine include table mats, floor mats, cushion covers, coasters, bags, box covers, beach hats, hand bags and wall hangings. The mats are often embellished with fine hand embroidery. The two-ply screw pine mats is used for sleeping. It consists of a fine upper layer and a coarse bottom one, with stitching at the edge. Super fine mats are made of very fine screw pine leaf splints placed 8 to 10 per inch. High quality mats of upto 22 splints per inch can also be made by experienced artisans.

Cleaned leaves are spilt in half without disturbing the original length of leaves. This long and narrow leaves are boiled and transferred and kept in fresh water overnight. The leave are dried and within couple of days it becomes ivory in colour. Once dry, the leaf is straightened using a knife and kept rolled and bundled until the weaving begins. The weave used is with one weft leaf going diagonally between two warp leaves.

Shadow Puppets of Andhra Pradesh

Name of GI Registered Product	: Shadow Puppets of Andhra Pradesh
State(s)	: Andhra Pradesh
Certificate date	: 9/9/2008
Applicant Name & address	: Andhra Pradesh Handicrafts Development Corporation Ltd., "Hasthkala Bhavan", Musheerabad, Hyderabad - 20.



This art goes back to more than 100 years.

- A rigorous spring-cleaning of the leather is undertaken, the stuff being soaked in a pit of lime-water for 10-15 days. When the top portion becomes a bit smooth, it is scrapped clean with a knife. Then follows another round of water soaking – this time along with kadaka powder, a local vegetable dye for another ten days.
- The leather now assumes its natural colour of light brown and is ready for the designs to be drawn on it.
- Even on the lampshades, deities hold sway along with animals and floral designs. For drawing the contours, an outlining hand brush is used and thereafter the colours are filled in with vegetables dyes – brilliant reds, greens, whites, yellows, browns and orange ruling the roost.

The creators of these puppets have discovered lampshades on leather to be the best medium to not only keep their traditions and art alive but also to serve as a source of their livelihood. Though the medium of expression has changed, the form continues to be the same. The beautiful and colourful spectrum of lampshades depicting episodes from folklore, Ramayana, Mahabharata, Krishna leela and a host of other characters continue to a narrative form.

Shaphee Lanphee

Name of GI Registered Product	: Shaphee Lanphee
Name of State	: Manipur
Certificate Date	: 31/03/2014
Registration Holder Name	: Department of Commerce & Industries, Govt of Manipur, Lamphalpat, Imphal, Manipur (India), Pin-795004



Shaphee Lanphee is a traditional textile fabric woven and embroidered, usually as a shawl, with embroidered motifs with cotton threads generally by Meitei women of Manipur. The fabric, in the past, was presented as a gift of honour to the soldiers for their bravery in a successful war and to the praise-worthy chiefs of Manipur by the king.

Siddipet Gollabhama

Name of Product	: Siddipet Gollabama
Name of State	: Telangana
Certificate Date	: 19/03/2012
Registration Holder Name	: Handloom Weavers Cooperative Society Ltd Siddipet, Main Road, Post Siddipet, Medak Dist, Telangana Pin-502103





Siddipet is the head quarter of Siddipet District in Telangana. Siddipet Gollabama sarees are originally made of cotton with 60's-80ss yarn both in warp and weft with extra weft design in the border, body and pallu. These sarees are woven on pit loom and frame loom with extra weft gollabama (milk maid) motifs and geometrical designs in the border, body and pallu using traditional jala technique of weaving.

Sikki Grass

Name of GI Registered Product	: Sikki Grass
State(s)	: Bihar
Certificate date	: 23/11/2007
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



The variety of products made from sikki grass are utilitarian as well as ornamental. They include containers to store grain, rice, and lentils, boxes to keep their clothes and jewellery, baskets to store sweets and keep betel leaf, and containers to store their masalas (spices). Mobiles and toy are made for the children, while the women make bangles for themselves.

The craft products often depict the daily rhythms of craftsperson lives to their natural surroundings, mythological and religious aspects. Replicas of gods, goddesses and temples depicting Hindu epics to modern functional items like tray, baskets, pen stand, necklaces, bangles etc. are also crafted.

Silver Filigree of Karimnagar

Name of GI Registered Product	: Silver Filigree of Karimnagar
State(s)	: Telangana
Certificate date	: 16/05/2007
Applicant Name & address	: Karimnagar Silver Filigree Handicrafts Mutually Aided Co-Operative Welfare Society Limited, No4-5-38, Fathepura, Karimnagar - 505001, Andhra Pradesh

Silver Filigree product of Karimnagar is a handicraft item unique in its own class , which consists of curling, twisting plating of fine pliable wires or threads of silver or Gold uniting then into points of contact with base.
It is a very delicate from of metal art.
Silver Filigree was started nearly 200 years ago in the Elegandal town near Karimnagar District in Andhra Pradesh.

After melting pure silver ingots are put through a wire drawing machine to produce very fine hair like wires. Two of the thinnest wires are heated and wound around a “Charkha” and flattered again. These are then twisted together and crimped in to Zig Zag patterns around the ribs of the design formed by thicker strips of silver, and expertly soldered. The motifs are usually leaves, flowers, creepers, animals and birds.



Solapur Terry Towel

Name of GI Registered Product	: Solapur Terry Towel
State(s)	: Maharashtra
Certificate date	: 19/09/2005
Applicant Name & address	: Textile Development Foundation, 79, Jodbasavanna Chowk, Raviwar Peth, Solapur – 413 005



Solapur Terry Towel is woven or knitted and are manufactured in the Solapur district of Maharashtra state, India. The terry towel work has been protected under GI act. The Solapur Terry Towel has unique design and it has global market.

Solapuri Chaddar

Name of Product	: Solapur Chaddar
Name of State	: Maharashtra
Certificate Date	: 19/09/2005
Registration Holder Name	: Textile Development Foundation, 79, Jodbasavanna Chowk, Raviwar Peth, Solapur-413005, Maharashtra





Solapuri chaddar is a cotton bed cover woven in Solapur city of Maharashtra. It is known for their special design and durability. The design is spread on all over the body of the fabric and it is developed in extra warp principle. Multi-coloured extra warp yarns are frequently used to decorate the fabric vividly. It is woven by coarser cotton yarn in both warp and weft. In the heading, name of the manufacturer is woven.

Srikalahasthi Kalamkari

Name of GI Registered Product	: Srikalahasthi Kalamkari
State(s)	: Andhra Pradesh
Certificate date	: 12/1/2006
Applicant Name & address	: Kalamkari Artisans Revival and Upsurge for National Acclaim (KARUNA), Srikalahasti, Chitoor, District, Andhra Pradesh-517644.



The Srikalahasti style of Kalamkari is the work which involves dyed hand-painting of a fabric and is produced in Srikalahasti of Chittoor district in the Indian state of Andhra Pradesh.

Kalam in persian language means Pen is used for hand drawing and coloring. The usage of pen involves two types, one for drawing made from bamboo, the other for coloring. The coloring process involves usage of only natural dyes which are extracted from flowers and vegetables.

Sujini Embroidery Work of Bihar

Name of GI Registered Product	: Sujini Embroidery Work of Bihar
State(s)	: Bihar
Certificate date	: 23/11/2007
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi



The Sujuni crafts parcticed in Muzaffar Nagar district of Bihar, produce furnishings such as bedspreads, wall hangings, cushion and bolster covers, as well as clothing items like saris, dupattas, and kurtas. Initially their designs depicted the daily rhythms of their own lives, as well as their natural surroundings; increasingly, however, social and political commentary is being incorporated in the motifs. The stories depict themes ranging from village life and the Hindu epics to concerns about election violence, the education of girls, and lessons in health care.

The Sujuni is distinctive for its transformation of a traditional craft into a vehicle for expressing contemporary social and political themes. These narratives proclaim that social change is the essence and purpose of the craft revival.

Surat Zari Craft

Name of GI Registered Product : Surat Zari Craft
State(s) : Gujarat
Certificate date : 6/10/2010
Applicant Name & address : 1. The Surat Jari Manufacturers Association, Safe Deposit Chambers, Chautapool, Surat - 395 003. & 4 others



Zari is a type of craft work, where in a flat and thin wire made of metals either pure metal i.e gold and silver or silver electroplated copper wire wound over different base yarn either on dyed yarn or grey yarn mostly silk and cotton. Zari thread is combination of yarn (silk & cotton) and some metals like gold, silver or copper which is mostly used by textile, handicraft and other industries in the country.

Multiple production processes is involved by zari industry for production of both pure and imitation zari.

Swamimalai Bronze Icons

Name of GI Registered Product	: Swamimalai Bronze Icons
State(s)	: Tamil Nadu
Certificate date	: 22/04/2008
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi.

Swamimalai, lies 40 kms away from the Thanjavur town, Thanjavur District in Tamilnadu is the main place of the production of bronze items. Even though people practicing this craft are scattered, only Swamimalai has the most significant number of people working on this craft and is the only traditional site where this craft has been practiced from the Chola period.



History of this craft dates back to the chola period. As known worldwide 'Chola' bronzes are the heritage of this craft.

The sculptors who make this icon are called as "Sthapathis"

Idols of bronze (copper, brass and lead) and "panchaloha" (copper, brass, lead silver and gold) of various shapes and sizes are made for the purpose of pooja.

Tangaliya Shawl

Name of GI Registered Product : Tangaliya Shawl
Name of State : Gujarat
Certificate Date : 04/09/2009
Registration Holder Name : Tangaliya Hastkala Association, At/P.O : Vastradi, Taluk: Wadhwan, Dist.: Surendranagar, Gujarat.



Tangaliya, traditionally is the dotted handwoven textile product of Surendranagar district, Saurashtra, Gujarat. Tiny dots of extra weft are twisted around a number of warp threads, giving an effect of bead embroidery to the fabric. This intricate process of twisting extra weft while weaving creates beautiful geometrical patterns and forms. The design inspiration is generally traditional tribal motif.

Temple Jewellery of Nagercoil

Name of GI Registered Product	: Temple Jewellery of Nagercoil
State(s)	: Tamil Nadu
Certificate date	: 13/07/2007
Applicant Name & address	: Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi.

These are basically stone / jewel studded temple jewellery which include head gears, coronets and special ornaments for temple deities.



The craft originates from 'Vadassery' an old hamlet, now a part of Nagercoil, the capital town of Kanyakumari District. The said geographical indication identifies and indicates the manufactured goods originating in the place of Vadassery in Kanyakumari District of Tamilnadu.

As the craft technique is a father-to-son Passover the exact origin is not recorded.
However according to craftsmen the origin of this craft could be traced back to the early 17th century or even before when the Kings and Chieftains from Chettinad (now in Ramanathapuram District) came to Nagercoil and purchased one set of gold ornaments set with real diamonds for offering to the temple in Chettinad – a must for offerings to temple during festival and marriages.

Thanjavur Art Plate

Name of GI Registered Product : Thanjavur Art Plate
State(s) : Tamil Nadu
Certificate date : 24/09/2007
Applicant Name & address : Development Commissioner (Handicrafts), Ministry of Textiles, Government of India, West Block No.7, R.K. Puram, New Delhi, India



The popular Thanjavur Art Plates feature design of deities, birds, flowers and geometric patterns beaten out from back of copper and silver sheets.These are then encrusted on a brass tray, pot (kudam) or cup.

Thanjavur art plates are mounted on a wooden base in a variety of ways and are extensively used as momentoes or giveaways. These metal art work are made in brass-metal base, copper, silver ornamentation with embossing technique. Generally the Art plates are round or oval in shape and the base plate in brass from the size of 3" to 48" with the side decoration figures are embossed in silver and copper foils generally in the gauge of 44.

These figure ornaments are either beaten out from the metal surface of the article itself, a kind of repousse, or they are separately made and skilfully soldered or reveted onto the metal article. Thanjavur craft originate in and around Thanjavur during 1755 AD. Thanjavur art plate is an exquisite product of the artisans of Thanjavur. The art of engraving and embossing beautiful figures and images of different size and shapes on metal, mainly silver and fixing them on brass or copper plates is the unique merit of the craft.

Thanjavur Doll

Name of GI Registered Product	: Thanjavur Doll
State(s)	: Tamil Nadu
Certificate date	: 9/9/2008
Applicant Name & address	: Thanjavur Chamber of Commerce, 18A/2886, Srinivasa Pillai Road, Santhapillai Gate, Thanjavur

The globally acclaimed Tanjore dolls (Toys) are made with plaster of Paris, Wood pulp and, of course, the clay, obtained on river banks of Cauvery. The Tanjore Dolls, which is produced on the basis of gravitational force, used to be produced in pairs i.e. ... Raja and Rani. The Tanjore dolls (Toys) are said to attract the attention of children worldwide due to its unique nature, as it comes to be static when a mischievous child tries to push it or to make it flat.



The plaster of Paris and Paper (Wood) pulp are immersed in the ratio of 1:3 alongwith required tuber flour (Sago) and they were bundled into dough like a "poori" flour. The same is put in the die meant for producing patterns. The die-cast figurine then let to dry in shade for ½ hour. Later on, the die cast figurine is affixed with papers and let to dry for 1 ½ hours. Then two parts of Dolls (Toys) are fixed together and let dry again. After that the doll has given a coat of flour and also fill any gap left in the Doll. Later on, clay is added on the bottom. After that it is dried, the Doll is painted and also give a final touching in the plate.

Thanjavur Paintings

Name of GI Registered Product : Thanjavur Paintings
State(s) : Tamil Nadu
Certificate date : 16/05/2007
Applicant Name & address : Thanjavur Oviya Padhukaapu Sangam(Reg Body), 780, Bharathiyar Street, EB Colony, (RMS Colony Via), Thanjavur



Thanjavur paintigs are a unique painting made by Gem-set technique' where sparkling stones (Precious and semi Precious) and gilded gold leaves were extensively employed to create a comprehensive canvas portraying, round shaped figures and all around eyes in glorification of presiding deities like Lord Krishna and others. Thanjavur paintings are painted with a purpose and have a religious leaning and the secular art is restricted and limited to the portrait of kings and patrons.

The composition of the Thanjavur painting is highly stylized with strict observance of iconography giving no room for innovation and experimentation. On the hole an aesthetic rigidity and ergonomic appeal marked the passage of Thanjavur paintings for more than three hundred years of life of Thanjavur painting. The figures are static and stiff consisting one main figure in complete dominance of the paintings, other figure usually the attendants, devotees and spouses of the main figure or in miniscule and the main figure always set as plump and robust and its seems that the painters of Thanjavur paintings have no learning for slim people.

Thanjavur Veenai

Name of GI Registered Product : Thanjavur Veenai
State(s) : Tamil Nadu
Certificate date : 30/03/2013
Applicant Name & address : The Thanjavur Musical Instruments Workers Co-operative Cottage Industrial Society Limited, Thanjavur (Reg.No.T1270.Estd.1952), No.16 South Main Road, Thanjavur, Tamil Nadu, India, Facilitated by Tamil Nadu State Council for Science & Technology.



Thanjavur District lies on the South East coast of Tamil Nadu. The production of the Thanjavur Veena is mainly done by the local artisans who have domicile in an around the town of Thanjavur. The process of carving the Thanjavur veena is pain staking, delicate, time consuming and involves superior craftsmanship.

The Thanjavur Veenai is about four feet in length. It has a large,round body with a thick, wide neck, the end of which is carved into the head of a dragon. A small resonator is attached to the underside of the neck. Thanjavur veena has 24 fixed frets (Mettu), so that all ragas could be played. These 24 metal frets are embedded with hardened bees-wax, mixed with charcoal powder.

Thanjavur veena has seven strings, four are playing strings and three are drone strings (Thalam). It has no sympathetic strings. Melody is produced on four metal strings that run above the frets. These are stretched over a wide bridge that sits on the body of the veena. Three other strings run alongside the neck of the instrument. These are used for maintaining time and for playing the drone. Thus the Thanjavur veena has an interesting construction.

Thewa Art Work

Name of GI Registered Product : Thewa Art Work
State(s) : Rajasthan
Certificate date : 31/03/2014
Applicant Name & address : Rajasthan Thawa Kala Sansthan, Pratapgargh, Rajasthan.



The history of Thawa Art work goes back to three to five hundred years.

The Thawa art was the invention of Nathuni Sonewalla in the reign of Maharawat Samant Singh of Pratapgarh in the year 1767. Nathuni Sonewalla was forefather of the Rajsoni family of Pratapgarh practicing Thawa Art.

The Thewa art is application of an artist mind who by profession is a jeweler. It holds the character of a fine art that holds background of royal patronage. It becomes jewelry when applied on items used for jewelry; in fact jewelry can be made of thawa art like a forehead tika (a traditional jewel used by Rajasthani women). Both the utensils like comb, hairband, coat button, photo frame and jewelry items like necklace, lockets, Ladies Shringar Box, Hair Pin, Pendant, Earrings, Photo Frame, Tie Pin, Bracelets, Box, Cuffling, Comb, Plates etc. can be made by using thawa art. The Thawa art is an intelligent application of art over utility and fusion with jewelry. It can also be said that thawa art is an extension of jewelry in utility goods. From bridal make-up case to make-up utensils like comb and mirror frames can be made using thawa art. Similarly both jewelry box and jewelry can have classy thawa art. The latest addition in thawa jewelry is decoration of the thawa jewelry with precious and semi-precious stones that enhance the glory of thawa jewelry.

Tirukanur Papier Mache Craft

Name of GI Registered Product	: Tirukanur Papier Mache Craft
State(s)	: Puducherry
Certificate date	: 18/08/2011
Applicant Name & address	: India's Traditional Folklore Craft Foundation, No4, 4th Street, Pudhunagar I, Kanuvapet, Villianur, Pondicherry - 605 110.

"Thirukannur Paper Machie" is a popular craft work which is made of paper pulp coarsely meshed and mixed with copper sulphate and rice flour moulded into the desired shape. The designers then sketch the designs intricately and finally it is lacquered and polished in bright color. A touch of golden color is always found on all paper- Machie products owing its root to the Persian design.



The product are always excellent in workmanship or design and are elaborately decorated and profoundly detailed and are available in various shapes, designs for different end uses.
Toys of Paper Machie made in Pudhucherry are a favorite buy for many, not only in India but, across the world.

Toda Embroidery

Name of GI Registered Product	: Toda Embroidery
Category	: Handicraft
State(s)	: Tamil Nadu
Certificate date	: 4/3/2013
Applicant Name & address	: Toda Nalavaazhvu Sangam, Hospital Road, Ootacamund - 643001, Nilgiris District, Tamil Nadu, India.



This art-work, practiced exclusively done by the Toda women using red and black threads on a white background, producing a rich effect. This art work is so fine that it is often mistaken as a weave at the first glance. Girls learn this art from their mother at a very young age.

The Toda embroidery is an intricate form of needle work done on a Shawl in continuous bands in lengthwise strips, rather than across the width and is called Pootkhull(zh)y.

Toda embroidery is reversible, so one can use it both sides. The Todas consider the 'rough' obverse side as the right side, with its generous looping of threads that is the display side and the not apparent far neater, reverse side. However, the outsider feel quite the opposite.

The basic fabric is rough cotton cloth woven specially for the Todas by weavers who are Kolas (another tribe living in the Nilgiris). These weavers used to barter cloth for buffaloes, bull or calf. Now, they sell them for cash.

The design patterns of the Toda embroidery are mostly symbolic ranging from floral motifs to animal and human figures.

It is done in the counted thread technique, following the right angles of the warp and weft threads of the coarsely woven off white material and according to the required pattern, by executing the necessary stitches. This gives the impression a woven, rather than embroidered pattern.

Udupi Sarees

Name of Product	: Udupi Sarees
Name of State	: Karnataka
Certificate Date	: 31/03/2016
Registration Holder Name	: 1. Padupanambur Primary Weavers Services Co-operative Society Limited, L.No. 800, Haleangadi, Taluk : Mangalore, District Dakshina Kannada- 574146, Karnataka

Udupi saree is a traditional saree of Karnataka state. It is unique for its raw material i.e. fine cotton of 80's count is used in warp and weft and this saree is of very light weight. It has art silk design on its border and pallu and small buta on the surface.



Uppada Jamdani Sarees

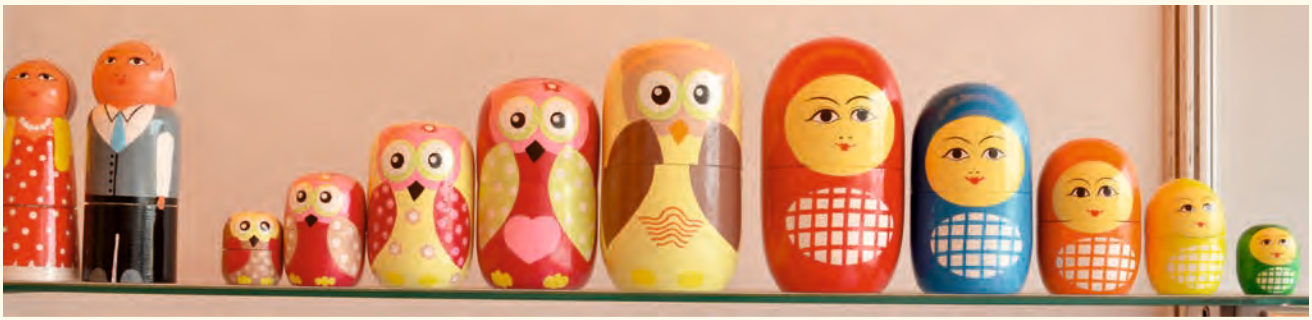
Name of Product : Uppada Jamdani Saree
Name of State : Andhra Pradesh
Certificate Date : 05/03/2009
Registration Holder Name : 1. The Uppada Handloom Weavers Co-operative Production & Sales Society Ltd., Uppada, U Kothapalli Mandal, East Godhavari Dist., Andhra Pradesh- 533447
2. Durga Handloom Weavers Co-operative Production & Sales Society Ltd, Kothapalli, U Kothapalli Mandal, East Godavari Dist., Andhra Pradesh – 533448
3. Kothapalli Master Weavers Association, Kothapalli, U. Kothapalli Mandal, East Godavari Dist., Andhra Pradesh - 533448



Uppada Jamdani Sari is a sari style woven in Uppada in East Godavari district in Andhra Pradesh. It is known for their light weight and reversible design i.e upon weaving the design appears on both the sides. Finest silk with pure zari is used as raw material to weave the saree. In these fabrics, designs intermingled with the basic plain ground weave are produced and therefore they look pretty and artistic. Jamdani weaving is locally called 'Ani Butta' weaving, "Ani" means "Shed".

Varanasi Wooden Lacquerware & Toys

Name of GI Registered Product	: Varanasi Wooden Lacquer Wear and Toys
State(s)	: Uttar Pradesh
Certificate date	: 30/03/2015
Applicant Name & address	: 1. Balaji Handicrafts Cooperative Society Ltd., B.24/97, Kashmiriganj, Varanasi, Uttar Pradesh - 221010, India 2. Khilauna Udyog Sahkari Samiti Limited, B.24/100, Kashmiriganj, Bhelupur, Varanasi - 221005, Uttar Pradesh, India



India has a glorious tradition in toys. Historically India toys date back to 5000 years.

The Varanasi & Mirzapur of Uttar Pradeshis famous for its Unique Wooden Lacquer wear and Wooden Toys and creating designs with the natural veins of the wood. These toys are made without any joints. They are attractive and harmless playthings for children. The craftsmen here claim to be Kunder Kharadi Samaj. It is obviously an ancient craft calling for when a child is born a new lathe is added to the family possessions. In fact when a marriage is being fixed the boys family make sure that the bride to be is familiar with the lathe, so pivotal a role does it seem to play.

Varanasi in Uttar Pradesh was once a largest toy producing center in India. It is an ancient craft, where the toys are made is wood with sets of birds, animals, orchestras and dance ensembles available packed in boxes.

Venkatagiri Sarees

Name of Product : Venkatagiri Saree
Name of State : Andhra Pradesh
Certificate Date : 11/05/2011
Registration Holder Name : Venkatagiri Handloom Sarees Apex Society, Moola Sali Street, Venkatagiri (Post & Mandal), Nellore District, Andhra Pradesh, India



This saree is woven in a small town Venkatagiri situated about 60 kms away from Nellore in Andhra Pradesh. It is woven with fine 100's cotton yarn in both warp and weft. The saree is ornamented with zari in pallow and border. Jacquards are used to weave extra weft designs. Generally, soft and pastel colours are used in the sari. It is woven on a traditional fly shuttle pit loom. Specialty lies in sizing of its warp and weft yarns.

Villianur Terracotta Works

Name of GI Registered Product : Villianur Terracotta Works
Category : Handicraft
State(s) : Puducherry
Certificate date : 18/08/2011
Applicant Name & address : India's Traditional Folklore Craft Foundation, No4, 4th Street, Pudhunagar I, Kanuvapet, Villianur, Pondicherry - 605 110.

Villianur Terracotta Works is a clay craft work in which appropriate refined clay is partially dried and cast, molded, or hand worked in to the desired shape such as figures and figurines, lamp shades, dolls & idols of god and goddess, plant pots, vase, tea and coffee sets. The products are elaborately decorated and profoundly detailed and available in various shapes, designs for different end uses.

The origin of the Craft of making Terracotta toys in Pudhucherry is still an unrevealed mystery- although excavations in Arikamedu have brought to light that the Terracotta toys surpasses in beauty even those of the Satavahanas.

Terracotta craft is fashioned beautifully by the artists of the Union Territory. The regional specialty lies with both the glazed and unglazed pottery, which is famous in the whole of the country. Clay is the most important raw material for such a craft and this material has been used since ages in Pudhucherry to make utensils, jewelry as well as decorative materials. These terracotta products are mainly produced by a community called "Kulalar".



Wangkhei Phee

Name of Product : Wangkhei Phee
Name of State : Manipur
Certificate Date : 31/03/2014
Registration Holder Name : Department of Commerce & Industries, Govt of Manipur, Lamphelpat, Imphal, Manipur, Pin-795004



Wangkhei Phee is a traditional product of Manipur. The method of weaving this fabric is primitive and the design is developed without using any implements like dobby or jacquard. The design is first painted on the warp and then as per the contour of the design, extra weft yarn is interlaced with the warp to make the design. The process is labour intensive and time consuming.

Warli Painting

Name of GI Registered Product	: Warli Painting
State(s)	: Maharashtra
Certificate date	: 31/03/2014
Applicant Name & address	: Adivasi Yuva Seva Sangh, AYUSH, Kothal Pada, Village - Waghadi, Post - Kasa, Taluka - Dahanu, District - Thane, Maharashtra - 401607

Warli painting is a form of tribal art, done by the tribe called "Warli". The tribe largely resides in 'Dahanu', in Thane district, Maharashtra. Other tribes that participate in warli paintings are Malharkoli, Kokani and Katkari.

Warli paintings started as the decoration of house walls on festive occasions, asking for blessings of God. It is done on brown surface, painted by red colour, called 'Geru'. Traditionally, rice paste mixed in milk or water is used for these paintings. However, these days, artificial colours like poster colours are also used. Other colours used are yellow (turmeric powder) and red ('sindoor' or 'kumkum' powder).

Main occupation of warli people is agriculture. They have religious faith towards Tiger God, whose wooden statues can be seen in many parts of the district. These people live in rough and rocky foothills of Sahaydri range and keep much to themselves.



Kangra Paintings

Name of GI Registered Product : Kangra Paintings
State(s) : Himachal Pradesh
Certificate date : 31/03/2014
Applicant Name & address : 1. H.P. Patent Information Centre, State Council for Science, Technology & Environment, B-34 SDA Complex Kasumpti Shimla.
2. Department of Language & Culture, Govt of Himachal Pradesh.
3. Kangra Arts Promotion Society, (KAPS), Kangra District, HP.



Kangra paintings have no specific dimension. These are painted in small sizes as well as in big sizes on walls, clothes or papers. Rectangular size of paintings generally 12 inch X 16 inch are very popular on fibre paper. One major theme of the Kangra Paintings is love. A favourite text with the painters is the Rasikapriya of the poet Keshav Das. It derives inspiration from Krishna cult. The Nayak and Nayika in the Rasikapriya are Krishna and Radha. The ideal lovers symbol of God and Soul.

All great art is inspired by religion. The paintings and sculpture of Ajanta and the great monuments of Borobudur in Java owe their origin to the inspiration of Buddhism. Christianity inspired paintings of sublime quality in medieval Italy and Spain.

Thus, Kangra art is the visual expression of a cultural movement with roots in a great spiritual upsurge. Kangra Painting is not a sudden development unrelated to the life of northern India, but is the culmination of spiritual and literary revival of Hinduism.

Guledgudd Khana

Name of GI Registered Product	: Guledgudd Khana
State(s)	: Karnataka
Certificate date	: 31/03/2016
Applicant Name & address	: The Commissioner for Textile Development & Director of Handlooms and Textiles, Government of Karnataka, 14/3A, 3rd floor, R.P. Building, Nrupathunga Road, Bangaluru - 560 001

Guledgudda Khana is a fabric hand woven using pure cotton thread and silk yarn by traditional weavers of Guledgudda and surrounding villages.The Guledgudda Khana fabric is a product of intricate work and design, invented and preserved by weavers of Guledgudda and surrounding villages.

The unique designs produced by using dyed yarns represent the traditions followed by people of some regions of Karnataka and Maharashtra states. The motifs used for the designs in Guledgudd cluster are extracted from nature, ancient stone sculptures of Badami and from the Hindu Mythology. These designs are well accepted by the people in this region and they have a strong belief in them. These Khana materials are manufactured approximately for the last 200 years and till today they are so popular that' except these traditional designs no other designs are accepted by the users of khana.



Jamnagari Bandhani

Name of GI Registered Product	: Jamnagari Bandhani
State(s)	: Gujarat
Certificate date	: 10/11/2016
Applicant Name & address	: Jamnagar Chamber of Commerce & Industry, Chamber Building, Grain Market, Jamnagar – 361 001, Gujarat, India



Bandhani fabric is produced in two regions of Gujarat, namely, Saurashtra and Kachchh. In Saurashtra, tlle Jamnagar city is the main producing centre of Bandhani and where as in Kachchh, the Bandhani is produced across the entire district. The Jamnagar district lies just to the south of the Gulf of Kachchh. On the other hand, Kachchh is virtually an island, bounded by the Arabian Sea in the west: the Gulf of Kachchh in south and southeast and Rann of Kachchh in north and northeast

The Bandhani is prepared on cotton, silk, wool fabrics. The process of production of bandhani can be summarised as follow: First of all, the textile material is carefully examined for its quality. If necessary, the cloth is bleached. The raw materials required for Bandhani are muslin, handloom or silk cloth, ordinary thread for tying, starch and colours for dyeing. Traditionally vegetable dyes were used but today chemical dyes are becoming very popular. The tools required are also very basic-wooden blocks for marking designs and the simple implements for dyeing.

Varanasi Glass beads

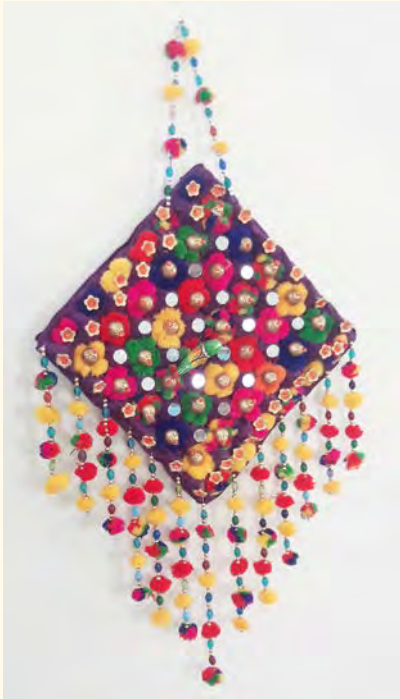
Name of GI Registered Product	: Varanasi Glass Beads
State(s)	: Uttar Pradesh
Certificate date	: 10/11/2016
Applicant Name & address	: Varanasi Glass Beads Manufacturers' Association, D-20, Small Industrial Estate, Varanasi – 221002, Uttar Pradesh, India. Facilitated by Export Commissioner, Uttar Pradesh Government.

Varanasi is one of the largest exporter of beads and bead products in India. Different forms of beads are used as decorative material in various products like clothing, decorative items, curtains, purses, clothing accessories, jewellery etc. and this trend is increasing with time.

More than 2000 artisans are involved in bead production and handicrafts within Varanasi with majority of them being concentrated in the areas of Chandpur, Kandwan and Ramnagar.

Glass is major raw material required for these product which is getting expensive and scarce.

There is requirement of better training and technology to scale up this growing industry which has immense potential in it. Major product made are Earrings, bracelets and neck-pieces made out of multi-coloured glass beads are a handicraft with roots in villages of Varanasi.



List of

Awardees of Geographical Indications (GI) Registered Handloom Products

from the year 2000 onwards

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
1	Balarampuram Saree	Shri S. Sasidharan S/o Sh. Sukumaran Nediayvila Veedu	National Award 2000	Peringammala Kalliyoor P.O. Thiruvananthapuram Distt. RICT, (Kerala)- 695042
2	Paithani Saree	Late Shri Rajendra J. Wadekar S/o Sh. Jayaramsa M. Wadekar	National Award 2000	Weavers Service Centre, 15 A, Mamaparamanand Marg, Mumbai (Maharashtra)-400 004
3	Paithani Brocade Saree	Sh. Mahesh Shantilal Bhandge S/o Sh. Shantilal Vithalsa Bhandge	National Award 2001	3124, Bhandge Lane, Yeola Nasik (Maharashtra)
4	Muga Mekhela Chadar	Smt. Lucky Kalita W/o Sh. Uddhav Kalita	National Merit Certificate 2002	Sonai Path, Japarigog, Guwahati (Assam)-5
5	Balarampuram Jari Saree	Shri G. Sudhakaran S/o Sh. Gangadharan	National Merit Certificate 2002	Hari Bhavan, Kunnuvila, P.O. Balaramapuram, Thiruvananthapuram (Kerala) - 695501
6	Venkatagiri Cotton Saree	1) Sh. Patnam Muniraj S/o Sh. Patnam Muni Ratnam 2) Sh. Gowrabathini Ramanaiah S/o Sh. Gowrabathini Venkata Subbaiah	National Award 2003	1) 21-93 Kattela Street, Venkatagiri Town, Nellore Dist (A.P.) 2) H.No.4-74, Near Sri Venugopala Swamy Temple, Venkatagiri (Mandal), Nellore District.(A.P.)
7	Paithani saree	Shri Rajesh S. Bhandge	National Award 2003	3126, Bhandge Lane, Yeola, Dist:-Nasik (Maharashtra)
8	Kinnori Shawl	Shri Gulab Chand S/o Shri Narotam Ram	National Award 2004	Vill. Takoli, P.O.Nagwain, Distt. Mandi (H.P.)

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
9	Balarampuram Saree	Shri P. Sadanandan S/o Ponnu	National Award 2004	Chemmanikuzhi Earathu Veedu, Naruvamoodu, Thiruvananthapuram (Karela)-695020
10	Kota Doria Saree	Sh. Arif Hussain Khokar S/o. Sh. Vazair Mohammed	National Merit Certificate 2005	Ward No.06, Mohala- Talhati, Near Nichli Masjid, P.O.-Kaithoon, Distt. Kota (Rajasthan)- 325001
11	Kutch Woven Woolen Shawl	Sh. Vankar Dana Samat, S/o Sh. Vankar Samat Mura	National Merit Certificate 2005	At-Jamthda, Post-Ludva, Tal. Mandavi, Dist. Kutch (Gujarat)
12	Kani Shawl	Sh. Noor Mohd. Bhat S/o Sh. Mohd. Yusuf Bhat	National Merit Certificate 2005	Arampora, Nawakadal, Srinagar, (J&K)
13	Pashmina Kani woolen Shawl	Shri Naseer Ahmad Mir S/o Sh. Bashir Ahmad Mir	National Award 2006	Arampora, Nawakadal, Srinagar (J&K)- 190002
14	Pashmina Kani woolen Shawl	Shri Showkat Ahmad Khan S/o Shri Gul Mohammad Khan	National Award 2006	Haka bazaar, Badamwari, PO-Rainwari, Srinagar (J & K) – 190003
15	Kullu Shawl	Sh. Gulshan Kumar, S/o Shri C.R. Thakur	National Merit Certificate 2006	Vill. Tharman, Post-Neali, Tehsil & Distt. Kullu (H.P.)-175101
16	Kani Shawl	Shri Farooq Ahmad Mir S/o Shri Ghulam Mohammad Mir	National Award 2007	R/o- Khaiwan Narwara, Srinagar, (J&K)- 190002.
17	Muga Dupatta	Miss. Chenimai Doley D/o Shri Someswar Doley	National Merit Certificate 2007	Vill.-Silimpur, P.O.- Gogamukh, Distt.- Dhemaji, (Assam)
18	Patola Saree	Shri Satish Chandra Kantilal Salvi S/o Shri Kantilal Lallu Bhai Salvi	National Merit Certificate 2007 National Merit Certificate 2003	Patola Bhawan, 7-Minal Bagh, Kalika Road ,Patan (Gujarat)-384265

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
19	Kancheepuram Silk Saree	Shri E. Parthasarathy, S/o Shri M. Elumalai	National Merit Certificate 2007	No.16, Mahakaliamman Koil Street, Little Kancheepuram (Tamilnadu)
20	Pashmina Kani Shawl	1) Shri Noor Mohd. Bhat 2) Shri Mohd. Rafiq Bhat S/o Mohd. Yousuf Bhat	National Award 2008	Aram Pora, Nawa Kadal, Srinagar (J&K)- 190002
21	Pashmina Kani Shawl	Shri Tariq Ahmad Mir, S/o Shri Bashir Ahmad Mir,	National Award 2008	Aram Pora, Nawa Kadal, Srinagar (J&K)- 190002
22	Kutch Woolen Shawl	Shri Vankar Naran Samat S/o Samat Karsan	Sant Kabir 2009	Po- Sarli, Ta-Bhuj, Dist- Kutch (Gujarat)
23	Patan Patola Saree	Shri Satish Chandra Kantilal Salvi S/o Shri Kantilal Lallu Bhai Salvi	Sant Kabir 2009	Patola Bhawan, 7-Minal Bagh, Kalika Road ,Patan (Gujarat)- 384265
24	Paithani Saree	Shri Giram Shamim Ahmad, S/o Gulam Mehmood	Sant Kabir 2009	State Nehru Chowk, Paithan-431107. Aurangabad (Maharashtra)
25	Paithani Saree	Sh. Lalit Digamber Bhandge S/o. Sh. Digamber Vittalsa Bhandge	National Merit Certificate 2009	3124- Bhandge Lane, Leola Dist.-Nasik (Maharashtra)
26	Paithani Brocade Saree	Shri Shantilal Vitthalsa Bhandge S/o Shri Vitthalsa Murlidharsa Bhandge	Sant Kabir 2010	3580, Bhandge Lane, Yeola, Dist.-Nasik, (Maharashtra)
27	Kancheepuram Silk Saree	Shri B. Krishnamoorthy S/o Shri P.M.Balaraman,	National Award 2010	No.11/32, Mettupalayam Street, Little Kanchipuram (Tamilnadu)-631 501
28	Kani Shawl	1) Shri Bashir Ahmad Ganie S/o Shri Mohad Rajab Ganie 2) Sh. Fayaz Ahmad Ganie S/o Shri Mohad Rajab Ganie	National Award 2010	R/o. - Wagoora, Chadoora, Dist.-Budgam (J&K)

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
29	Pashmina Kani Shawl	1) Shri Majid Ahmad Mir S/o Shri Farooq Ahmad Mir 2) Shri Altaf Hussain Mir S/o Shri Farooq Ahmad Mir	National Award 2010	Khaiwan Narwara, Srinagar (J&K)-190002
30	Kota Doria Tissue Zari Saree	Smt Bashiran Bano W/o. Mohd. Sadiq Nagra	National Merit Certificate 2010	Mohalla Telheti, Nakkar Khana Masjid ke pass, Ward No.- 06, Post-Kaithoon, Distt. Kota (Rajasthan)-325001
31	Pashmina Kani Shawl	Shri Mansoor Ahmad Makaya S/o Shri Mohd. Shafi Makaya	National Merit Certificate 2010	R/o. Arampora, Buta Kadal, Lal Bazar, Srinagar (J&K)
32	Pashmina Kani Shawl	1) Shri Khurshid Ahmad Khan S/o Late Mohd. Sidiq Khan 2) Shri Arif Ahmad Ganie S/o Shri Gulam Mohd. Ganie	National Merit Certificate 2010	1) R/o. Arampora Buta Kadal, Lal Bazar Srinagar (J&K) 2) R/o. Tangbagh Eidgah, Srinagar (J&K)
33	Muga Bed Sheet	Sh. Gautam Talukdar S/o. Sh. Ananta Talukdar	National Award 2011	Dakshingan, Seujpur, Namghar Path, Kahilipara, Guwahati, District-Kamrup (Assam)
34	Pashmina Kani Shawl	(i). Shri Sajad Ahmad Sofi S/o Shri Gh. Mohammad Sofi (ii). Shri Zahoor Ahmad Mir S/o Shri Bashir Ahmad Mir	National Award 2011	(i). Arampora Nawakadal, Srinagar (J&K) (ii). Arampora Nawakadal, Srinagar (J&K)
35	Pashmina Kani Shawl	Shri Fayaz Ahmad Mir S/o Shri Farooq Ahmad Mir	National Award 2011	Khaiwan, Narwara, Srinagar (J&K)-190002
36	Kinori Shawl	Shri Jagat Ram S/o Shri Chamru Ram	National Award 2011	Village- Takoli, P.O.-Nagwain, Sub-Tehsil-Aut, Distt.-Mandi (H.P.)
37	Paithani Saree	Shri Vijay Rambhau Dalkari S/o Shri Rambhua Sakharam Dalkari	National Merit Certificate 2011	4, Umajyot Residency, Thakare Mala Jail Road Nasik (Maharashtra)- 422101

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
38	Paithani Saree	Shri Manoj Girjinath Diwate S/o Shri Girjinath Diwate	National Merit Certificate 2011	3295, Shimpi Gali, vill & Post- Yeola, Dist.- Nashik (Maharashtra)
39	Paithani Saree	Shri Pankaj Pahilwan S/o Shri Suresh Pahilwan	National Merit Certificate 2011	1579/3, Pahilwan Lane, Vill & Post - Yeola, Dist.- Nashik (Maharashtra)
40	Paithani Saree	Shri. Giram Layaq Ahmed S/o Shri. Gulam Mohmmad Giram	National Merit Certificate 2011	Golden Paithani Saree Product, Nehru Chowk, Paithan, Dist.- Aurangabad (Maharashtra)
41	Pashmina Kani Shawl	1) Shri Farooq Ahmad Dar S/o Shri Mohd. Ramzan Dar 2) Shri Reyaz Ahmad Bhat S/o Shri Mohd. Yousuf Bhat	National Merit Certificate 2011	1) R/o Batpora, Kanihama, Budgam, (J&K) 2) R/o Warpora, Budgam. (J&K)
42	Patan Patola Scarf	Shri Bharat Kantilal Salvi S/o Shri Kantilal Laherchand Salviwado	National Merit Certificate 2011	Patolawala Gali, Patan (Gujarat)-384265
43	Muga Stole	Smt. Champa Machary D/o. Late. Maoria Machary	National Merit Certificate 2011	Dakshingaon, Seujpur, Namghar Path, Kahilipara, Guwahati, Dist-Kamrup (Assam)- 19
44	Kota Doria Saree	Sh. Nasruddin Ansari S/o Shri Madar Bux Ansari	National Award 2012	Mohalla Talhati, Ward No.6, Near Nakharkhana, Kaithoon, Distt. Kota, Rajasthan - 325001
45	Kani Shawl	(i) Shri Nisar Ahmad Khan, S/o Shri Ghulam Mohammad Khan (ii) Shri Mushtaq Ahmad Khan, S/o Shri Ghulam Mohammad Khan	National Award 2012	R/O. New Colony, Haka Bazar, Mehboob-Ul-Alam Colony, Badamwari, Srinagar (J&K)- 190003

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
46	Traditional Kancheepuram Saree	Smt. K. Jayanthi, W/o. Sh. B. Krishna Moorthy	National Award 2012	33/11 Mettupalayam, Kancheepuram (Tamilnadu)
47	Kota Doria Saree	Shri Arif Hussain Khokar	National Merit Certificate 2012	Mohala- Talhati, Ward No.06, Near Nichli Masjid, Kaithoon, Distt. Kota (Rajasthan)- 325001
48	Lanphi	Shri Ningthoujam Ibocha Singh S/o Late. N. Angou Singh	National Merit Certificate 2012	Kha Sanjenbam, P.O-Nambol, Dist.-Bishnupur (Manipur)-795134
49	Sambalpuri Saree	Shri Bedabyas Meher S/o Shri Prem Raj Meher,	National Merit Certificate 2012	At/Po- Barahagoda, Dist-Bargarh (Odisha)-768040
50	Cotton & Silk Sambalpuri Saree	Smt. Lakhmi Meher W/o Sh. Lalit Meher,	National Merit Certificate 2012	At/Po-Barpali, Dist-Bargarh, (Odisha)– 768029
51	Kutch Shawl (Vegetable Dyed Kutchi Shawl)	Shri Vankar Mahendra Becharlal S/o.Shri Vankar Becharlal Khimji	National Merit Certificate 2012	Vankar Vas, PO-Kukma,Tal-Bhuj Kutch (Gujarat) – 370105
52	Kinnouri Shawl	Sh. Narotam Ram S/o Late Bhimu Ram	Sant Kabir 2013 National Award 2006	Vill - Takoli, P.O -Nagwain, Sub Tehsil - Aut, District -Mandi. (H.P.)- 175121
53	Kanchipuram Silk Saree	Sh. V. Sundararajan, S/o-Late G.S. Venkatese Chettiar	Sant Kabir 2013	No.25 Reddipet street, Kancheepuram (Tamilnadu)- 631502
54	Muga Silk Saree	Ms. Chenimai Doley, D/o- Late. Soneswar Doley	National Award 2013	Vill-Silimpur Gogamukh, Dist-Dhemaji, (Assam)
55	Kinnori Shawl	Sh. Surat Ram S/o Sh. Bhadar Singh	National Award 2013	Vill. Kandhi. P.O. Saroa, Tehsil. Chachyot, Distt. Mandi. (H.P.)
56	Kota Doria Saree	Sh. Abdul Hakim Kachara, S/o. Haji Mohammed Yaqub Kachara	National Award 2013	Ward No. 14, Kot Mohalla Kaithun, Dist- Kota (Rajasthan)

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
57	Odisha Ikat ("Konark" Ikat Saree)	Shri Keshab Meher, S/o. Dingar Meher	National Award 2013	At-Nimna, P.O-Panchamahala, Via/PS-Ullunda, Dist-Subarnapur, (Odisha)-767034
58	Odisha Ikat ("Raginee- Shree Bharti" Ikat Saree)	Sh. Pankaja Meher, S/o. Sh. Sudarshan Meher	National Award 2013	At-Tope, P.O-Tope, Via-Attabira, Dist-Bargarh (Odisha)
59	Odisha Ikat (Nagakanya Ikat Saree)	Shri Shukru Meher, S/o. Sh. Indrajit Meher	National Award 2013	At/PO- Hatisar, Dist-Bargarh (Odisha)-768030
60	Maheshwari Saree	Shri Md. Alauddeen Ansari S/o Shri Abdul Hanif	National Award 2013	27,M.A. Marg, Gali No.1, Maheshwar (M.P.)-451224
61	kancheepuram Silk Saree	Sh. V. Palanivelu S/o. Sh. N. Veerappan	National Award 2013	Old No. B-32, New No. - 295, K.T.S. Main Street, Mamallan Nagar, Kancheepuram (Tamilnadu)
62	Shaphi-Lanphi	Ms. U. Bala Devi D/o. Sh. U. Maniyaima Singh	National Award 2013	Karam Awang Leikai, P.O.- Lilong, P.S. - Singjamei, Imphal West (Manipur)
63	Pashmina Kani Stole	Shri Farooq Ahmad Mir S/o Sh. Gh. Mohd Mir	Sant Kabir 2014	R/o 17-B, Lane No.6, pamposh colony, Natipora, Srinagar (J&K)-190015
64	Odishi Ikat Saree	Shri Dayalu Meher, S/o Late Padmashree Kunja Bihari Meher	Sant Kabir 2014	At/PO.- Barpali, Dist.-Bargarh, (Odisha)-768029
65	Kinnouri Shawl	Smt. Bhainsru Devi W/o Sh. Narotam Ram	National Award 2014	Vill. Takoli , P.O. Nagwain, Tehsil Aut Dist. Mandi (H.P.)-175121
66	Kullu Shawl in Natural dyes	Smt. Kamla Devi, W/O- Sh. Ram Nath	National Award 2014	vill- Summa, Tashil & Dist – Kullu (H.P.)
67	Kota Doria Saree	Shri Mohammad Yaseen S/o Shri Maemooda	National Award 2014	Ward no.5, Mangrol, Distt- Baran (Rajasthan)

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
68	Kota Doria Saree	Shri Mustakim Kachara, S/o Shri Nasir Mohammad	National Award 2014	Ward No.-4, Kot Mohalla, Kaithoon, Kota (Rajasthan)-325001
69	Pashmina Kani Shawl	Shri Aijaz Ahmad Sheikh, S/o Late Mohd Maqbool Sheikh	National Award 2014	R/o. - 233, Davi Angun, Near Hari Parvat, Hawal Srinagar (J&K)-190003
70	Paithani Saree	Shri Rameshsingh Ramsingh Pardeshi, S/o Shri Ramsingh Shankarsingh Pardeshi	National Award 2014	At & Post - Nagde, Taluka - Yeola,Dist.-Nashik (Maharashtra)
71	Odisha Ikat (Ikat Buddha Wall Hanging)	Sh. Sarat Kumar Patra, S/o Late Gopal Patra	Sant Kabir 2015	AI/PO- Nuapatana, Via- Tigiria, Dist- Cuttack(Odisha)-754035
72	Odisha Ikat (Ikat Bibaha Bandhan Saree)	Sh. Bhaktaraj Meher S/o Sh. Tikeswar Meher	Sant Kabir 2015	At- Bajrang Colony, Kapabari P.O- Jhiliminda Via- Remunda, Dist-Bargarh (Odisha)-768103
73	Kutch Shawl	Sh. Vankar Bhimji Velji S/o Sh. Vankar Velji Tabha	Sant Kabir 2015	A.t/Post - Bhujodi, Dist- Kutch, (Gujarat)-370020
74	Kota Doria Saree	Sh. Mohammad Siddiq S/o. Sh. Haji Wazir Mohd.	National Award 2015	Mohalla- Talheti Ward No.16, Charahatdi, Post-Kaithoon kota, (Raiasthan)- 325001
75	Kullu Shawl	Sh. Uttam Chand S/o. Sh. Sangat Ram	National Award 2015	Vill- Choyal, P.O-Khokhan, Bhunter, Dist- Kullu (H.P.)-175126
76	Odisha Ikat (Double Ikat Two in One Saree)	Sh. Meenketan Meher S/o Sh. Madhaba Meher	National Award 2015	At- Kapabari, P.O.-Bhoipali Via-Remunda, Dist- Bargarh (Odisha)-768103
77	Tangaliya Shawl (Artistic Tangaliya Hand Weaving Shawl)	Sh. Vankar Manji Jeevabhai S/o Sh. Vankar Jeevabhai Ranabhai	National Award 2015	P,O. Adhoi, Tah. Bhachau, Dist-Kutch (Gujarat)-370135

S. No.	Craft Name	Name of Awardee	Award / Year	Address / Contacts of Awardee
78	Traditional Molakalmuru Silk Saree	Sh. Vanjre Ramesh, S/o. Sh. Vanjre Eswarappa	National Award 2015	Door No.28, Doddapete Road, Molakkalmuru, Dist- Chitradurga (Karnataka)-577535
79	Kancheepuram Traditional Silk Saree	Smt. B. Padma, W/o M. Balasubramaniayan	National Award 2015	N o. 18 /26, Mutheeswarar Kovil Sannathy Street, Krishnan Street, Thenkodi, Kanchipuram (Tamilnadu)
80	Kota Doria Saree	Sh. Abdul Hamid S/o. Sh. Abdul Majid	National Merit Certificate 2015	71, Kaithoon, Ward No. 14 Sadar Bazar Police Chowk Teh. Lalpura Dist, Kota (Rajasthan)-325001
81	Maheshwari Silk Saree	Sh. Basant Kumar Shrawanekar S/o Sh. Kanhaiyalal Shrawanekar	National Merit Certificate 2015	10, Khedapatti Marg Maheshwar, Dist- Khargoon (M.P.)-451224
82	Kancheepuram Traditional Silk Saree	Smt. D. Lalitha, W/o Sh. Durairaj	National Merit Certificate 2015	No.52 C.V. Poonthottam, Kancheepuram (Tamilnadu)-631501
83	Kancheepuram Traditional Silk Saree	Sh. N.K.Mohan, S/o Sh. Thiyagi Nalli Kesava Chettiyar	National Merit Certificate 2015	66/1,Kotram Palayam Street, Kanchipuram (Tamilnadu)-631502

List of

Awardees of Geographical Indications (GI) Registered Handicraft Products

from the year 2000 onwards

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
1	Kalamkari Hand Painting	Shri Theerthan Murali S/o Shri Theerthan Venkatesu C/o Kalamkari Hastha Kala Kendnam	National Award 2000	10-185,Padma Salipet, Chittoor Dist. Sri Kalahasti – 517644(Andhra Pradesh)
2	Pattachitra	Shri Sudhir Kumar Moharana	National Award 2000	Vill – Sasan Padia Maharathi Bhawan P.O. Bhubanesswar Dist. Khurda (Orissa) Bhubaneshwar-2
3	Thewa Craft	Shri Mahesh Soni S/o Shri Ram Chandra Soni	National Award 2000	Brahamani Mohalla Rampura Dist.- Neemuch – 458 118 Madhya Pradesh.
4	Kanth Stitch Hand Embroidery	Smt. Saleha Bibi C/o Taksed Sk.	National Award 2000	Vill & Post – Saota, Dist- Birbhum West Bengal- 731 215
5	Woollen Durry	Shri Khalil Ahmed	National Award 2000	Bagh kunjalgir Dist -Mirzapur Uttar Pradesh-231001
6	Kalamkari Block Maker	Shri K.Gangadhar	National Merit Certificate 2000	House No.15-34,Polavarapupet, Near Old Subregistrar's Office Pedana – 521 366, Krishna Dist. Andhra Pradesh
7	Leather puppet	Shri V.Chinna Kullayappa	National Merit Certificate 2000	Vill-Nimmalakunta Post – Pothulanagepalli Dharmavaram Mandal Anantapur Distt.Andhra Pradesh
8	Iron Craft	Shri Puran Lohar	National Merit Certificate 2000	Vill – Bbakel, Post-Bhanpuri Tal. –Jagdalpur Dist.- Bastar, Chhattisgarh
9	Carpet Weaving	Ghulam Mohammad Qazi	National Merit Certificate 2000	Darribal Khwaja Bazar Srinagar – 190002 Kashmir (J&K)

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
10	Chikan Embd.	Miss Shahana Siddiqui D/o Mohmmad Hashim	National Merit Certificate 2000	R/o House No.109,Ahata Suleman Qader, Molviganj, Lucknow, U.P
11	Stone Carving	Shri Rajender Mishra Kundheibenta Sahi	National Award 2001	P.O.Puri, P.S.Puri Town Dist. Puri (Orissa)
12	Kantha Embroidery	Smt.Pritikana Goswami W/o Shri Amalendu Goswam	National Award 2001	Bhowmick Gate Kamrabad, Sonarpur South 24 Parganas West Bengal
13	Wooden Block Kalamkari	Shri K.Gangadhar	Nation Merit Certificate 2001	H.No.15-34, Polavarapupet Near Old Sub.Registrar's Office Pedana- 521 366, Krishna Dist. Andhra Pradesh.
14	Dhokra Bell Metal	Shri Bhupendra Baghel S/o Shri Jaidev Baghel	Nation Merit Certificate 2001	Bhelwa Padar Para, Kondagaon, Baster Chhatisgarh-494 226
15	Paper Machie	Ghulam Hyder Mirza	Nation Merit Certificate 2001	Sazgari Pora, Hawal Srinagar, J&K-19001
16	Paper Machie	Sh.Akhtar Hussain Rather	Nation Merit Certificate 2001	Kralpora Hawal Srinagar, J&K – 190011.
17	Wood Carving	Fayaz Ahmad Kalwal	Nation Merit Certificate 2001	Umer Colony 'A" Lane No.3 Lal Bazar, Srinagar, J&K
18	Stone Carving	Sh. Duryadhan Mahapatra	Nation Merit Certificate 2001	Plot No.519, Tarasundari RoadJagannath Bihar Bhubaneswar – 2 (Orissa)
19	Bidri Craft	Shah Majeed Quadri	Nation Merit Certificate 2001	H.No.5-1-160(Old) Quadriapura Golakhana, Bidar – 585 401 (Karnataka)
20	Dhokra	Late Jay Dev Baghel	Shilp Guru 2002	Kondagaon, Bastar, Chhattisgarh
21	Thewa	Shri Jagadish Raj Soni	Shilp Guru 2002	Pratapgarh, Rajasthan
22	Bell Metal	Shri Uday Ram Jhara	National Award 2002	Vill – Aktal, P.O. Net Nagar, Dist.- Raigarh, State- Chhattisgarh.

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
23	Kharek Soof Embroidery	Smt.Radhaben Nihal Rathod	National Award 2002	P.O.-Sumarasar (Shekhvali) Taluka-Bhuj, Dist. Kutch Gujarat - 370 020.
24	Kasuti Embd.Saree	Smt.Tara Ashok Hulamani	National Award 2002	H.No.MIG II/123, Gandhinagar Gokul Road, Hubli – 580030 Dist. Dharwad Karnataka State.
25	Stone Carving	Sh.Jambeswar Behera	National Award 2002	H.No.MIG II/123, Gandhinagar Gokul Road, Hubli – 580030 Dist. Dharwad Karnataka State.
26	Palm Leaf Carving	Shri Rameswar Munda	National Award 2002	G/L-100, VSS Nagar,Post office - VaniViharDist- Khurda Bhubaneswar (Orissa)
27	Thanjavur Painting	Sh.T.Venkatesa Raja	National Award 2002	No.646, Kondiraja Palayam East Main Street Thanjavur – 613 001 State –Tamilnadu
28	Brass Inlay	Sh.Bashir Ahmad	National Award 2002	Chungi Ali ,Ahangran Saharanpur (Uttar Pradesh)
29	Mithila painting	Smt.Bharati Dayal	National Merit Certificate 2002	S-478A, Ground Floor, Greater Kailash-2 New Delhi -110048
30	Silver Filigree	Shri D.Krishna Achary	National Merit Certificate 2002	H.No.11-3-438,New Ashok Nagar Parsigutta, Secunderabad-500361
31	Silver filigree	Sh.A.Venu	National Merit Certificate 2002	H.No.1-7-941/1, Parsigutta Road, Ramnagar, Hyderabad – 500 048 (A.P.)
32	Paper Machie	Syed Hassan Shah	National Merit Certificate 2002	Hassanabad, Rainawari, Srinagar, J&K
33	Chikon Embroidery	Smt.Rehana Begum	Shilp Guru 2003	Ghas Mandi Takiya Neyapir Road , Thakurganj, Lucknow (UP)

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
34	Terracota	Sh.Mohan Lal Kumhar	Shilp Guru 2003	Village – Molela, Thesil – Nathdwara, Dist. Rajsamand – 313322 Rajasthan State.
35	Patta Paintings	Late Ananta Maharana	Shilp Guru 2003	Danda Sahi, Post Office – Birapratap Pur, Dist – Puri State – Orissa.
36	Dhokra	Smt.Dhanmati Jhorka W/o Sh.Dhani Ram Jhorka	National Award 2003	Village – Ektal, Post-Netnagar Dist-Raigarh, Chhattisgarh
37	Wood Carving	Gulam Rasool Ahanger S/o Abdul Rehman Ahanger	National Award 2003	R/o Bagadaji Kralyar, Rainawari, Sr inagar (J&K)
38	Pattachitra	Sh.Narayan Maharana	National Award 2003	At-Khuntia Sahi (Bali Sahi) Dist – Puri Towan Puri – 752 001 (Orissa)
39	Agate Stone	Sh.Anwar Hussain Inayat S/o Late Inayat Hussain	National Award 2003	Opp. Jamma Masjid, Khambat Distt. Anand (Gujarat)
40	Papier Machie	Mohd.Safi Nagoo S/o Mohd. Jaffar Nagoo	National Award 2003	R/o Naid Booni Rainawari Srinagar (J&K)
41	Leather Puppet	Sh.C.Chidambara Rao	National Award 2003	Door No.23/368 Near Water Tank Siddeishguta, Dharamvaram Anantapur Distt., Andhra Pradesh State
42	Bidri Craft	Mohd.Moizuddin	National Award 2003	House No.2-2-161, Mohella Kulsoom Galli, Bidar, Karnataka State-585401
43	Pashmina Shawl	Sh.Aijaz Hussain S/o Gulam Ahmed Joo	National Award 2003	R/o Gund Khaja Qasim Tehsil – Pattan Distt- Baramulla, J&K
44	Sozani Embd.	Gulam Rasool Khan S/o Abdul Gaffar Khan	National Award 2003	Flat No.205, All Friends Appts 32, West Zakir Nagar Okhla, New Delhi.

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
45	Madhubani Painting	Sh.Chandra Bhushan Kumar C/o Sh.Krishnandan lal Das	National Award 2003	Vill & Post- Rashidpur, Bhaya-Kalwahi, Distt- Madhubani-847229 State – Bihar
46	Wood Carving	Zahoor Ahmed Kalwal S/o Shri Khalil Mohammad	National Merit Certificate 2003	Umer Colony Ä", Lane No.3, Lal BazarSrinaga(J&K)
47	Stone Carving	Sh.Bhaskar Moharana	National Merit Certificate 2003	At- Pala Sahi, PO-Harchandi Sahi, Puri, Orissa .
48	Pattachitra	Shri Bibhu Maharana S/o Shri Ananta Moharana	National Merit Certificate 2003	Dandasahi, P.O- Birapratappur, Dist – Puri (Orissa)
49	Palm Leaf Engraving	Shri Jogendra Maharana C/o Rajan Maharana	National Merit Certificate 2003	Post – Chhnagiri Via- Jankia Dist.-Khurda,OrissaState.
50	Papier Machie	Shri Iqbal Hussain Khan S/o Ali Nagvi Khan	National Merit Certificate 2003	R/o Abiyar Alamgari Bazar,Srinagar, J&K
51	Lacquware Dash Abtar Pannel	Smt.Sabitri Nandi	National Merit Certificate 2003	Nalamganj Post- Moti Ganj Dist – Balasare, Orissa
52	Shawl Embroidery	Shri Ali Mohd. Beigh	Shilp Guru 2004	Ghazi Doori, Alamgari Bazar Srinagar – 190011 (J&K)
53	Leather Puppet	Shri D. Chalapathi Rao	Shilp Guru 2004	Nirmala Kunta Vill., P.O. Pathulangapalli Dharmararam Mandal Anonthapur Distt. (AP)
54	Gulabi Meena	Late. Mohan Prasad Verma	Shilp Guru 2004	K-4/74, Lalghat, Varanasi – 221 001 Uttar Pradesh
55	Brass Engraving	Late Shri Mohd. Tuglaq Moqbara	Shilp Guru 2004	Part 2nd, Roze Wali Ziyarat Road, Peerzada, MoradabadUttar Pradesh
56	Sozni Embroidery	Sh.Bashir Ahmad Jan	National Award 2004	Kathmaidan, Alamgari Bazar Srinagar, J&K-190001

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
57	Mysore Traditional Painting	Smt.Susheela Devi	National Award 2004	13/21 , Sriranga Uttaradhi Mutt Road Shankara Puram Bangalore – 560004
58	Bidri Craft	Mohd.Abdul Raouf S/o Shaik Ahmed	National Award 2004	Mohalla Kulsum Galli H.No.2-2-137, Dist. Bidar-585401, Karnataka
59	Stone Carving	Shri Susil Kumar Maharana	National Award 2004	Plot No. 2069, Haragouri Nivas, Mahatab Road, Old Town, Dist-Khurda, Bhubaneshwar-751002,Orissa
60	Patta Chitra	Shri Niranjan Moharana	National Award 2004	Village- Dandasahi P.O. Birapratappur Dist – Puri, Orissa-752012
61	Stone Sculpture	Shri S.Perumal S/o Sh.Sundaram Achari	National Award 2004	Old No.109A, New No.105 East Raja Street Mamallapuram, Chengalpet-603104 (T.N.)
62	Kantha Embd.	Smt. Sobihar Banu W/o Late Moqsued Ahmed	National Award 2004	Vill & Post – Patnil Dist – Birbhum West Bengal- 731 302
63	Bell Metal	Sh.Dhani Ram Soni S/o Sh.Sukai Soni	National Merit Certificate 2004	Raj Mohal Road, Near Mansha Mata Mandir Post & Dist-Tikamgarh, M.P.
64	Block Printing on Bamboo mat	Mohd.Rafique Khatri S/o Shri Ismile Ji Khatri	National Merit Certificate 2004	Bijay Stambah chouraha, Bagh,Dist. Dhar-454221, MP
65	Terracotta	Shri Ram Jatan Ram Prajapati S/o Sh.Rajendra Prasad Prajapati	National Merit Certificate 2004	Mohalla-Husenabad, Post-Nizamabad, Dist-Azamgarh,Uttar Pradesh – 276 206
66	Walnut Wood Carving	Sh.Khalil Mohd. Kalwal, S/o Late Sh.Gulam Ahmed Kalwal	Shilp Guru 2005	Umar ColonyA-Lane No.3, Sector-1, Lal Bazar, Srinagar (J&K).

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
67	Carpet Weaving	Gulam Mohammad Qazi, S/o Late Abdul Samad Qazi	Shilp Guru 2005	Darribal Khwaja BazarSrinagar-190002 (J&K)
68	Silver Filigree	Shri Akoju Dayakara Chary S/o A.Narasimha Chary	National Award 2005	H.No.6-1-243, Ashok Nagar, Karimnagar, Andhra Pradesh
69	Mithila Painting	Smt. Bibha Das W/o Shri Bipin Kumar Das	National Award 2005	Village & PO- Ranti District- Madhubani Bihar – 847 211
70	Hand Block Printing	Mohd.Rafik Khatri, S/o Mohd.Ismail Khatri	National Award 2005	Near Vijay Satambh,Chouraha Bagh, Tehsil Kukshi Distt. Dhar, Madhya Pradesh – 454221
71	Hand Block Printing	Abdul Kadar Khatri S/o Mohd. Ismail Khatri	National Award 2005	Near Vijay Satambh chouraha Bagh Tehsil Kukshi Dist. Dhar, MadhyaPradesh-454 221
72	Thewa Craft	Shri Mahesh Soni S/o Ramvilas Ji Soni	National Award 2005	Salampura Road Partabgarh (Chittorgarh) Rajasthan
73	Stone Carving	Shri Ramakanta Mahapatra S/o Shri Damadar Mahapatra	National Award 2005	Plot No.1359, Kharakhia Baidyanath Old Town, Bhubaneswar – 751 002 Orissa
74	Tassar Pattachitra Painting	Smt.Laxmi Meher W/o Shri Kailash Chandra Meher	National Award 2005	Kala Bhavan, College Chowk PO & Dist – Bolangir, Orissa- 767 002
75	Tassar Pattachitra Painting	Miss Manisha Meher D/o Shri Kailash Chandra Meher	National Award 2005	Kala Bhavan, College Chowk PO & Dist – Bolangir, Orissa- 767 002
76	Chikan Embd.	Smt. Rani Siddiqui W/o Sh. Abdul Sajed	National Award 2005	155/125,Hata Sulama Kadar, Moulabi Ganj, Lucknow, Uttar Pradesh
77	Stone Carving	Shri Rabindra Moharana S/o Shri K.M.Moharana	National Merit Certificate 2005	Pathuria Sahi Dist – Puri, Orissa – 752 001
78	Terracotta	Shri V.K.Munusamy S/o Shri Krishna Pathar	National Merit Certificate 2005	No. 3rd Cross Street, Pudhu Nagar-1, Kanuvapet, villianur, Pondicherry – 605 110

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
79	Mithila Painting	Smt. Bharati Dayal W/o Shri Ajai Dayal	National Merit Certificate 2005	S-478-A, Ground Floor, G.K.II New Delhi – 110048
80	Pattachitra	Shri Rabindra Behera S/o Late Shri Prahallad Behera	National Merit Certificate 2005	Plot No.868/23, Baunsa Khani Area, Mahatab Road, P.O. Bhubaneswar – 751 002, Orissa
81	Thewa	Smt. Usha Soni W/o Sh. Girish Kumar Raj Soni	National Merit Certificate 2005	4 Dabar Bhawan, Keshav Nagar, Hafiz Colony, Mandsaur – 458 001 Madhya Pradesh
82	Sozni Shawl Embd.	Shri Bashir Ahmed Bhatt S/o Gh. Mohamad Bhat	National Merit Certificate 2005	R/o Sonapah , Tehsil-Berwah Dist -Badgam, Jammu & Kashmir
83	Chikan Embd.	Miss Shohana Siddiqui D/o Mohd. Hasheen	National Merit Certificate 2005	109, Hata Sulema Kade Malvigunj, Lucknow, Uttar Pradesh
84	Mithila Painting	Smt. Godawari Dutta D/o Late Rasbihari Das	Shilp Guru 2006	Vill & Post – Ranti, Dist- Madhubani, Bihar
85	Stone Carving	Shri Raghunath Mohapatra S/o Shri Damodar Mohapatra	Shilp Guru 2006	Sasan Pada, Old Town, Bhubaneswar –2, Orissa
86	Silver Filigree	Shri D.Krishna Chary S/o Sh.Narasimhulu	National Award 2006	H.No.1-7-941/1, Ramnagar, Hyderabad-500 020, Andhra Pradesh
87	Leather Puppet	Shri Sri Synde Sriramulu S/o Shri Synde Kullayappa	National Award 2006	Nimmalakunta (Vill) Pothulanagepalli P.O. Dharmavaram Mandal Anathapur District, A.Pradesh
88	Wood Carving Wall Decoration	Haji Abdul Aziz Bazaz S/o Shri Mohd.Ismail Bazaz	National Award 2006	Umer Colony "A", Gali No.2 Lal Bazar, Kashmir- 190008 Jammu & Kashmir
89	Paper Machie Box	Syed Ajaz Shah S/o Sh.Syed Ali Shah	National Award 2006	Gasiyar Hawal, Srinagar Jammu & Kashmir - 190011
90	Stone Carving	Shri Ashok Kumar Maharana S/o Late Sh.Sankar Maharana	National Award 2006	Plot No.155/1050 Ananta Vihar, Pokhariput, PO-Aerodrome Area, Bhubaneshwar- 20, Orissa

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
91	Stone Carving	Shri Kasinath Tripathy S/o Sh. Dinabandhu Tripathy	National Award 2006	At- Nabakalebar Road Near Atharanala, Puri P.O. Puri, Dist. Puri – 2 Orissa State
92	Terracotta Lord Shiva	Shri V.K.Munusamy S/o Shri Krishna Pathar	National Award 2006	No.1, No.3rd Cross Street, Pudhu Nagar-I, Kanuvapet, Villianur, Pondicherry - 605110
93	Kinhal Craft	Sh. Narayanappa Senappa Chitragar S/o Shri Senappa Chitragar	National Merit Certificate 2006	Kinnal ,Taluk Koppal- 583231
94	Hand Block Printing on Bamboo Mat	Smt. Hajjani Jetun Bee W/o Sh. Ismile Khatri	National Merit Certificate 2006	Dehri Road Bansi Colony Bagh The. Kukshi Dist. Dhar, Madhya Pradesh- 454 221
95	Palm Leaf Engraving	Shri Prafulla Kumar Maharana S/o Sh. Panchanan Maharana	National Merit Certificate 2006	Nayak Patna, P.O./PS-Chandanpur, Dist. Puri, Orissa-752 012
96	Patta Chitra	Shri Rabindra Behera S/o Late Sh.Prahallad Behera	National Merit Certificate 2006	Plot No.869/4, Baunsa Khani Area, Mahatab Road, Bhubaneswar – 751 002, Orissa
97	Tanjore Painting	Shri V.Panneselvam S/o Late Sh.D.Veeramani	National Merit Certificate 2006	13/6, Kavarai Street, Saidapet West, Chennai – 600015 Tamilnadu
98	Brass Engraving	Shri Mobeen Husain S/o Late Shri Altaf Husain	National Merit Certificate 2006	29F-16, Ghuyan Bagh Dr. Athar Ali Road, Moradabad Uttar Pradesh
99	Kantha Embd.	Smt. Sabina Yasmin & SK. Abdul Salim	National Merit Certificate 2006	Jamboni, Madrasapara, Bolpur, Dist -Birbhum – 731 204 West Bengal
100	Madhubani Painting	Late Smt. Maha Sundari Devi W/o Late Ram Jeevan Labh	Shilp Guru 2007	Vill & Post – Ranti Dist.-Madhubani, Bihar- 847 211
101	Chikankari	Late Shri Ayyub Khan S/o Late Shri Fayyaz Khan	Shilp Guru 2007	H.No.536/186, Madeyuganj, Sitapur Road, Lucknow, UttarPradesh.

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
102	Blue Pottery	Shri Prabhu Dayal Yadav, (Expired) S/o Sh. Vijay Lal Yadav	National Award 2007	63, Suraj Nagar, East Civil Lines, Jaipur-302006 (Rajasthan)
103	Palm leaf Engraving	Smt. Madhusmita Tiria, W/o Shri Rameshwar Munda	National Award 2007	Plot No7, 3rd Lane, Jagmohan Nagar, Khandagiri, Bhbaneswar.
104	Papier Machie	Shri Iqbal Hussain Khan, S/o Sh.Ali Naqi Khan	National Award 2007	Abyar Alamgari Bazar, Srinagar.
105	Vegetable Hand Block Printing	Hajjani Jetun Bee,W/o Sh.Ismile Khatri	National Award 2007	Dehri Road Bansi Coloni Bagh The. Kukshi Disst. Dhar M.P.454221
106	Vegetable Hand Block Printing	Sh.Umar Faruk Khatri, S/o Shri Ismile Khatri	National Award 2007	Dehri Road Bansi Coloni Bagh The. Kukshi Disst. Dhar M.P.454221
107	Punja Durry	Shri Rustam Sohrab, S/o Sh.Khalil Ahmed	National Award 2007	Bagh Kunjalgir Mirjapur, UP
108	Punja Durry	Smt. Rizwan, W/o Sh.Rustam Sohrab	National Award 2007	Bagh Kunjalgir Mirjapur, UP
109	Stone carving	Shri Padma Charan Ojha	National Merit Certificate 2007	Okit Bi,9A, Ratnakar Bag Lane No.2, Tankapani Road BBSR-2,Bhubaneswar, Khurda
110	Painting	Shri Purna Chandra Moharana	National Merit Certificate 2007	Plot No.1380, Sasan Padia, Old Town Bhubaneswar, Dist. Khurda-751002
111	Hand Printed / Artistic textiles	Shri Roshan Chipa	National Merit Certificate 2007	Laxmi Nath Chowk, PO-Bagru Distt. Jaipur-303007 (Rajasthan)
112	Hand Emb./applique	Nissar Ahmed Khan	National Merit Certificate 2007	Tehsil Beeru, District Budgam, Post Office Mangam
113	Hand Emb./applique	Mustaq Ahmed Khan	National Merit Certificate 2007	Mehboob Ul Alam Colony Haka Bazar, Badamwari
114	Kani Woven Shawls	Late Mohammad Yousuf Bhat, S/o late Abdul Khaliq Bhat	Shilp Guru 2008	Arampora Nawakadal, Srinagar Jammu & Kashmir-190002

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
115	Palm Leaf/ Pattachitra	Sh. Gokul Bihari Patnaik, S/o Late Giridhari Patnaik	Shilp Guru 2008	Dakara Bibhisana Lane, Haata Sahi, Old Town,Bhubaneswar, Orissa.
116	Woollen Punja Durry	Shri Khalil Ahmad, S/o Late late Wali Mohammad	Shilp Guru 2008	Bagh Kunjal Gir, Mirzapur – 231 001 Uttar Pradesh
117	Kalamkari hand painting	Ms.M.Munirathnamma	National Award 2008	House No.15-890 (1) B.P.Agraharam, Srikalahasti – 517 644 Chittoor Dist, Andhra Pradesh
118	Kalamkari hand painting	Shri M.Viswanath Reddy	National Award 2008	House No.15-890 (1) B.P.Agraharam, Srikalahasti – 517 644 Chittoor Dist, Andhra Pradesh
119	Leather Puppet	Shri S.Hanmanthu	National Award 2008	D.No.23/402, Siddaiahgutta, Dharmavaram Town and Mandal Ananthapur Dist. – 515 671 Andhra Pradesh
120	Leather Puppet	Shri S.Chandra Sekhar	National Award 2008	D.No.23/402, Siddaiahgutta, Dharmavaram Town and Mandal Ananthapur Dist. – 515 671 Andhra Pradesh
121	Wood Carving Wall Decoration	Mohmad Ashraf Budoo S/o Ghulam Ahmad Budoo	National Award 2008	R/o Budoo-Bagh-Khanyar Srinagar, P.O. Rainawari -190003 Jammu & Kashmi
122	Wood Carving Round Box	Fayaz Ahmad Kalwal S/o Khalil Mohammad Kalwal,	National Award 2008	Umer Colony –A- Lal Bazar Srinagar- 190011 Jammu & Kashmir
123	Stone Carving	Shri Padma Charan Ojha S/o Late Shri Bairagi Charan Ojha	National Award 2008	Plot No.9A, Ratnakar Bag, Lane-2, Tankapani Road, Bhubaneswar -2 Orissa
124	Palm Leaf Engraving	Shri Brahmananda Rout S/o Sh.Manguli Charan Rout	National Award 2008	Plot No.516/6, B.J.B.Nagar P.O. B.J.B. Nagar, P.S.Badagada, Dist.Khurda- 754 225, Bhubaneswar, Orissa

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
125	Pattachitra Painting	Shri Purna Chandra Moharana S/o Shri Bhikari Moharana	National Award 2008	Plot No.1380, Sasan Padia, Old Town, Bhubaneswar – 751 002 Orissa
126	Pattachitra Painting	Shri Behera S/o late Sh.Prahalad Behera	National Award 2008	Plot No.869/4, Baunahkhani Area Mahatab Road, Old Town, Bhubaneshwar -751 002
127	Papier Machie	Shri Nazir Ahmad Bhat S/o Late Ghulam Rasool Bhat	National Merit Certificate 2008	R/o Alamgari Bazar Kathi Maidan, Srinagar -190011 Jammu & Kashmir
128	Palm Leaf Engraving	Shri Saroj Kumar Mohanty S/o Shri Shridhar Mohanty	National Merit Certificate 2008	Khamanga Sasan, PO-Kakarudrapur, P.S. Balianta, Dist-Khurda – 752 102, Orissa
129	Tusser Patta Chitra	Miss. Sanghamitra Mohapatra D/o Shri Dinabandhu Mohapatra	National Merit Certificate 2008	Raghurajpur, Chandanpur, Dist. Puri, Orissa
130	Phulkari Hand Embroidery	Ms.Varsha & Amit Kumar D/o & S/o Shri Ramesh Kumar	National Merit Certificate 2008	House No.169, Tripuri Town Gali No.19, Patialia, Punjab – 147 001
131	Teracotta	Shri Laxmi Lal Kumhar S/o Shri Devi Lal Kumhar	National Merit Certificate 2008	Village – Molela (Kumharwara) The. Nathdwara, Dist. Rajsamand, Rajasthan
132	Tanjore Painting	Shri V.Nagarajan S/o Shri P.Venkatachalam	National Merit Certificate 2008	Yogesh Nivaas, 36-A Kothar Street, Kottaiyur, Karaikudi – 630 106, Tamilnadu
133	Brass Engraving	Shri Chiranji Lal Yadav S/o Late Sh.Faggan Lal Yadav	National Merit Certificate 2008	Katra Puram Jat, Moradabad – 244 001, UP
134	Bell Metal Dhokra Casting	Shri Govind Ram Jhara S/o Late Sh.Budhram Jhara	Shilp Guru 2009	Vill – Ektal, Post –Netnagar, Dist. Raigarh, Chhattisgarh.
135	Patan Patola Double Ikat	Shri Rohit Kantilal Salvi S/o Shri Kantilal Laherchand Salvi	Shilp Guru 2009	Patolawala, Salviwado, Opp. Water Tank Patan (N.Guj) – 384 265
136	Chamba Embroidery	Smt. Lalita Vakil W/o Shri M.S.Vakil	Shilp Guru 2009	Mohalla Chandra, Chamba, Himachal Pradesh -176-310

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
137	Tassar Patta Painting	Shri Kailash Chandra Meher S/o Late Ananda Meher	Shilp Guru 2009	Kalabhavan Rajendra College Chowk P.O./Dist. Bolangir, Orissa – 767 002
138	Stone Carving	Shri Debendra Mishra S/o Sh. Madhusudan Mishra	Shilp Guru 2009	Kundheibenta Sahi, Near Banambar Temple, Dist.Puri, Puri , Orissa
139	Kantha Hand Embroidery	Smt. Takdira Begum D/o Late Mohd. Lutfar Rahaman	Shilp Guru 2009	Sakhina Manzil , Madrasapara, Jamboni, Bolpur – 731 204 West Bengal State.
140	Silver Filigree	Smt. Dosada Gouri Devi	National Award 2009	
141	Silver Filigree	Shri S.Venugopalchary	National Award 2009	H.No.1-7-942, Flat No.303, Vempatti Narayana Nilayam, Ramnagar, Hyderabad -500 020, AP
142	Madhubani Painting	Smt. Ambika Devi W/o Shri Raman Kr. Lal Das	National Award 2009	A/499, New Ashok Nagar Delhi – 110096
143	Bell Metal	Shri Harish Kumar Soni S/o Shri S. Soni	National Award 2009	Raj Mohal Road, Near Manasha Mata, Tikamgarh, Madhya Pradesh
144	Stone Carving	Shri Rabindra Moharana S/o Kshetra Mohan Moharana	National Award 2009	At- tala Nua Sahi, P.O./Dist- Puri, Orissa – 752 001
145	Pattachitra Painting	Shri Gangadhar Moharana S/lo Shri Jayadeb Moharana	National Award 2009	Craft Village Raghurajpur P.O.chandanpur, Dist. Puri Orissa – 752 012
146	Blue Art Pottery	Shri Gopal Saini S/o Shri Babu Lal Saini	National Award 2009	259, Shivaji Chowk, Brahmpuri Road, Jaipur, Rajasthan-302 001
147	Leather Puppets	Shri S. Maruthi Rao S/o S.Narayanappa	National Merit Certificate 2009	No.16-1749, Siddaiahgutta Dharamvaram, Anantapur Dist. Andhra Pradesh State.
148	Madhubani Painting	Smt. Asha Jha W/o Dr.Kulendra Narayan Jha	National Merit Certificate 2009	Kathalwari, Belamore, P.O. Lalbagh, Dist. Darbhanga, Bihar- 846 004

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
149	Dhokra Craft	Shri Devendra Kumar Mandavi	National Merit Certificate 2009	Bhelwan Pader Para, Kondagaon, Bastar, Chhatisgarh-494 226
150	Dhokra Craft	Shri Satya Narayan Jhara S/o Milauram Jhara	National Merit Certificate 2009	Village –Ektal, P.O.NetNagar, Dist - Raigarh, Chhistgarh-
151	Stone Carving	Shri Hara Prasad Moharana S/o Shri Damadar Moharana	National Merit Certificate 2009	Pathuria Sahi, Puri- 752 001,Orissa
152	Stone Carving	Shri Anil Kumar Maharana S/o Shri Harihar Maharana	National Merit Certificate 2009	2069, Haragouri Niwas, Mahatab Road, Old Town, Bhubaneswar – 2
153	Pattachitra Painting	Shri Somnath Nayak S/o Shri Sadasiv Nayak	National Merit Certificate 2009	Kargil Basti PO/PS –Airfield Area Bhubaneshwar, Orissa-751 002
154	Pattachitra Painting	Shri Rabi Narayan Mohapatra & Shri Bijaya Kumar Mohapatra	National Merit Certificate 2009	PO- Gadasahi Athgarh, Dist. Cuttack Orissa – 754 029
155	Tanjore Painting	Sh. B.Sambaji Bhonsle S/o Shri D.Basker Nath Bhonsle	National Merit Certificate 2009	18, Palace, East Main Street Thanjavur- 613 001, Tamilnadu
156	Zozni Embroidery	Ghulam Rasool Khan	Shilp Guru 2010	Rehmania Colony, Gogiwan, Ahama Kaqdal Hawal, Srinagar Jammu & Kashmir
157	Bagh Hand Block Print	Late Shri Ismail Suleman Ji Khatri	Shilp Guru 2010	At-Bagh, Dist. Dhar, Madhya Pradesh -454 221
158	Stone Carving	Late Shri Hari Har Maharana	Shilp Guru 2010	Plot No.2069, Heragouri Niwas Mahatab Road, Old town Bhubaneshwar -02, Orissa+
159	Blue Pottery	Late Shri Prabhu Dayal Yadav	Shilp Guru 2010	63, Suraj Nagar East, Civil Lines Jaipur, Rajasthan
160	Brass Morori Work	Shri Mobeen Husain S/o Altaf Husain	Shilp Guru 2010	Guiyabagh, Dr. Athar Ali Road Moradabad, Uttar Pradesh
161	Silver Filigree	Shri Arroju Ashok & Arroju Dhanalaxmi	National Award 2010	H.No.6-6-477, Sharma Nagar Karim Nagar, Andhra Pradesh – 505 001
162	Stone Carving	Shri Maheswar Ojha S/o Shri khati Ojha	National Award 2010	At & Post – Chhatia, PS – Badachana Dist. Jajpur State – Odisha- 754 023

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163	Stone Carving	Srhi Dhirendra Nath Panda S/o Sh. Baidyanath Panda	National Award 2010	At & Post- Bhimatali P.S. Udala, Dist. Mayurbhanj Odisha – 757 041
164	Blue Pottery	Shri Akthar Ali	National Award 2010	Moh. Khirkhani Iddgha Road, Khurja, Bulandsher, Uttar Pradesh- 203 131
165	Blue Pottery	Smt. Rehmat	National Award 2010	C/o Z.R. Product, 156 Punjabyian, , Khurja -203131, Uttar Pradesh - 203131
166	Chikan Embroidery	Miss Shaheen D/o Naushad Ali	National Award 2010	R/o 475/101 Kadam Rasul , Sitapur Road, Khadra, Lucknow, UP
167	Hand Embroidery Kantha	Ms. Tripti Mukherjee	National Award 2010	Dubrajpur Road, Subhaspally, Near Hanuman Mandir, P.O. & P.S. Suri Dist. Birbhum, West Bengal -731 101
168	Kalamkari Painting	Shri K.Siva Prasada Reddy S/o Shri K.V.Rami Reddy	National Merit Certificate 2010	Village- Tanguturu, Banaganapalli Mandal, Kurnool District Andhra Pradesh State -518 125
169	Leather Puppet	Shri Dalavi Kullayappa S/o Late D.Chinna Narayana	National Merit Certificate 2010	Nimmalakunta Village, Dharmavaram Mandal Anantapur Dist., Andhra Pradesh- 515 671
170	Sozni Embroidery	Shri Ali Mohhad Malik S/o Gh.Mohhad Malik	National Merit Certificate 2010	R/o Sonapah The.Beeru Dist –Budgam, Jammu & Kashmir Pin – 193 411
171	Wood Carving	Ghulam Hassan Parray S/o Late Sona Ulah Parray	National Merit Certificate 2010	Hazaratbal, Mala Bagh, Srinagar Jammu & Kashmir -190006
172	Paper Machie	Shri Nazir Ahmad Bhat S/o Late Sh. Ghulam Rasool Bhat	National Merit Certificate 2010	R/o Alamgari Bazar, Kathi Maidan Zadibal, Srinagar -190011, J&K
173	Thewa Art	Shri Surajmal Soni S/o Shri Jawanmal Ji Soni	National Merit Certificate 2010	R/o Agrawal Mohalla, Pipliamandi, Dist. Mandsaur – 458 664 Madhya Pradesh

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
174	Pattachitra Painting	Shri Rabindra Behera S/o Late Shri Fatir Mohan Behera	National Merit Certificate 2010	R/o Village –Uttanpatana, Chandanpur, Post. Chandanpur, P.S. Chandanpur, District-Puri, Orissa
175	Phulkari	Smt. Lovely , W/o Sh.Rakesh Kumar	National Merit Certificate 2010	House No.552, Krishna Colony, Lahori Gate, Patiala, Punjab.
176	Phulkari	Shri Ravinder Kumar, S/o Sh. Ramesh Kumar	National Merit Certificate 2010	House No.169, Main Bazar, Near Dispensary, Tripuri Town, Patiala, Punjab.
177	Tanjore Painting	Shri S. Dhakshna Morthy S/o Shri A.Sambandham	National Merit Certificate 2010	No.14, Dhanasekaran Street Saidapet West, Chennai -600 015
178	Rose Wood Inlay	Shri P.Shiva Kumar S/o Late Shri H.G.Parashuramaiah	National Merit Certificate 2010	Door No.1561, 5th Cross, Soppinakeri, Mandimohalla, Mysore- 570 021, Karnataka
179	Paper Machie	Sh.Ghulam Mehdi Joo S/o Late Sh.Mohd. Jaffar Joo	Shilp Guru 2011	Aram Pora, Botta Kadal, Srinagar, Jammu & Kashmir
180	Stone Carving	Shri Madan Mohan Mahapatra S/o Sh.Giridhari Mahapatra	Shilp Guru 2011	Pathuria Sahi, Puri Town, Puri- 752 001, Odisha
181	Brass Marori work	Shri Babu Ram Yadav S/o Late Sh.Bhukan Lal Yadav	Shilp Guru 2011	28, Bangla Gaon, Near Char Khamba, Gali No.8, Moradabad, Uttar Pradesh -244 001
182	Kantha Hand Embroidery	Smt. Alima Khatun D/o - Late Sh. Sekh Ashed	Shilp Guru 2011	Vill & Post- Palita, PS-Nanoor, Dist. Birbhum, West Bengal-731215
183	Madhubani Painting	Smt. Manisha Jha Mishra W/o Sh. Ajitesh Mishra	National Award 2011	B-129, Mount Kailash, New Delhi – 110065
184	Paper Machie	Shri Ghulam Hyder Mirza S/o Ghulam Hussan Mirza	National Award 2011	R/o Sazgari pora, Hawal, Srinagar, Jammu & Kashmir- 190011
185	Hand Block Printing	Shri Suraj Narain Titanwala S/o Shri Kanhiya Lal	National Award 2011	Titanwala Bhawan, Adarsh Colony, Bagru – 303 007 , Jaipur Rajasthan

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
186	Tanjore Painting	Shri V. Panner Selvam S/o Shri S. Veera Mani	National Award 2011	6/14A, Chakrapani Illam, 4th Cross R.R. Colony, Near Kambar Street, Jafferkhanpet, Chennai -600083
187	Paper Machie	Shri A. Sekar S/o Shri D. Arunachalam	National Award 2011	No.53, Sengunthar Street, Kanuvapet, Villianur, Puducherry-605001
188	Silver Filligree	Sri Ramoju Nagaraju S/o Sh.S.Sathaya Narayana	National Merit Certificate 2011	R/o H.No.6-3-409 Kisannagar, Karim Nagar, Andhra Pradesh – 505 001
189	Sozani Embd. Shawls	Shri Ali Mohmad Malik S/o Gh.Mohd Malik	National Merit Certificate 2011	R/o Sonpah, Tehsil Beerwah, Jammu & Kashmir – 190011
190	Sozani Shawls Embd.	Shri Mohd. Iqbal Ganie S/o Late Gh.Mustafa Ganie	National Merit Certificate 2011	R/o Razwal Pora , Sooni Mar , P.O. Nowshara, Srinagar-190011
191	Sozni Embd. On Shawls	Shri Baqir Ali Bhat S/o Shri Mohammad Yousuf Bhat	National Merit Certificate 2011	R/o Shalla Bagh, Zadibal, Srinagar Jammu & Kashmir – 190001
192	Sozni Embd. On Shawls	Zahoor Ahmad Bhat S/o Shri Baqir Ali Bhat	National Merit Certificate 2011	R/o Shalla Bagh, Zadibal, Srinagar Jammu & Kashmir – 190001
193	Hand Block Bagh Print	Sh.Mohammed Bilal Khatri S/o Sh.Mohammed Yusuf Khatri	National Merit Certificate 2011	1045, Opp, Vijay Stambh chourah, Village- Bagh, Dist. Dhar Madhya Pradesh -454 221
194	Pattachitra	Shri Akshaya Kumar Bariki S/o Shri Braja Kishore Barik	National Merit Certificate 2011	Raghurajpur, P.O. Chandanpur Dist.-Puri, Odisha-752 012
195	Palm Leaf Engraving & Painting	Shri Biswanath Swain S/o Late Bhim Swain	National Merit Certificate 2011	Raghurajpur, PO/PS-Chandanpur Dist. Puri, Odisha- 752 012
196	Palm Leaf Engraving & Painting	Shri Ram Chandra Sahoo S/o Shri Gobinda Chandra Sahoo	National Merit Certificate 2011	Birakishor Pur, Po & Ps-Chandanpur Dist. Puri, Odisha-752 012
197	Metal Engraving	Shri Mohd. Parvez S/o Shri Tajjazzul	National Merit Certificate 2011	Talab Wali Masjid. Peerzada, Gali Main Hotel, Moradabad, Uttar Pradesh

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198	Nakshi Kantha Embd.	Smt. Mahamaya Sikdar W/o Dr.Prasanta Kumar Sikdar	National Merit Certificate 2011	P-9, Grihalaxmi Co-operative, BP Township, Kolkata-700 094, W. Bengal
199	Hand Embd. Kantha	Smt. Mina Haldar W/o Shri Julfiker Halder	National Merit Certificate 2011	R/o Bolpur By Pass, Kashipur, PO & P.S. Bolpur, Dist. Birbhum, West Bengal – 731 204
200	Shawl as Artware	Shri O. P.Malhotra S/o Late D.R. Malhotra	Shilp Guru 2012	Plot No.5 Industrial Area III Mandi, Himachal Pradesh-175 001
201	Bidriware	Shah Rasheed Ahmed Quadri S/o Late Shah Mustafa Quadri	Shilp Guru 2012	R/o Novel Bidri Craft Opp.Govt. Junior College Siddi Taleem Road, Bidar – 585 401 (Karnataka)
202	Thanjavur Painting	Shri T. Venkatesa Raja S/o Shri Thiruvenkada Raja	Shilp Guru 2012	646, Kondiraja Palayam, East Main St, Thanjavur – 613 001
203	Pattachitra	Smt.Saila Moharana W/o Late Shri Bhikari Moharana S/o Late Basudev Moharana	Shilp Guru 2012	Plot No.1380, Sasan Padia, Old Town, Bhubaneswar- 751 002 Odish
204	Metal Engraving	Shri Man Mohan Soni S/o Late Gayasi Lal Soni	National Award 2012	Near New Tehseel Kulpahar Dist. Mahoba, Uttar Pradesh – 210 426
205	Brass Engraving	Shri Harpal Singh Yadav S/o Late Chotey Lal Yadav	National Award 2012	Behind Bal Niketan Nursery School, Gunj Gurhatti,Moradabad, Uttar Pradessh -244001
206	Kalamkari Painting	Shri K.Siva Prasad Reddy S/o Shri K.V.Rami Reddy	National Award 2012	Tangutur, Banaganapally(Mandal), Kurnool District, Andhra Pradesh
207	Leather Puppet	Shri Sindhe Maruthi Rao S/o Late Sindhe Narayanappa	National Award 2012	No.23/408-1 Siddaiah Gutta, Dharamavaram Anantapur Dist., pin – 515 671
208	Bagh Print (Traditional Hand Block Print with Natural colour	Mohammed Dawood Khatri S/o late Ismail Khatri	National Award 2012	Village Bagh, Dist. Dhar, Madhya Pradesh- 454 221

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
209	Kantha Stitch Nakshi Kantha	Smt. Mahamaya Sikdar W/o Dr. Prasanta Kumar Sikdar	National Award 2012	P-9,Grihalaxmi Co-operative BP Township, Kolkata – 700094, West Bengal
210	Bel Metal Craft	Shri Mangluram Sagar S/o Shri Kechkecha	National Merit Certificate 2012	Village –Arracot P.S.Tekapal District- Bastar, Chhattisgarh
211	Brass Engraving	Shri Dilshad Hussain S/o Shamshad Hussain	National Merit Certificate 2012	Maqbara II, Kaith Wali Masjid,Gali No.1, Moradabad, Uttar Pradesh
212	Brass Engraving	Mohd. Furqun S/o Haji Miya Jan	National Merit Certificate 2012	Maqbara Part-2, Opposite Sabji Mandi, Moradabad, UP
213	Stone Carving	Shri Kalpataru Maharana S/o Late BholiMoharana	National Merit Certificate 2012	Post – Lalitagiri, Dist. Cuttack, Odisha
214	Kalamkari Painting	Shri Jonnalagadda Niranjan S/o Shri J.Gurappa Chetty	National Merit Certificate 2012	Plot No.4, Near Thottambedu MRO Office, Chennai Road, Srikalahasti – 517 644, Andhra Pradesh.
215	Mithila Lok Chitrakala	Smt. Shanti Devi W/oLate Vidya Nanda Jha	National Merit Certificate 2012	Vill- Ghiwahi, PO-Rajnagar, Dist. Madhubani, Bihar Pin – 847 235
216	Mithila Godana & Harijan Painting	Smt. Urmila Devi W/o Shri Bilat Paswan	National Merit Certificate 2012	Vill & Post – Jitwarpur, Dist. Madhubani, Bihar Pin –847211
217	Pattachitra	Shri Dwijabar Das S/o Late Rama Chandra Das	National Merit Certificate 2012	Kakarudrapur Melak PO- Kakarudar Pur, Via- Balipatna, Dist. Khurda, Odisha – 752 102
218	Palm Leaf Engraving	Shri Sarat Kumar Pradhan S/o Iswar Pradhan	National Merit Certificate 2012	Bholanath Handicrafts At- Andhiasahi, PO-Nimapara, Dist. Puri, Odisha- 752 106
219	Carpet	Smt. Zubaida Akhter W/o Gh. Ali Sheika	National Merit Certificate 2012	R/o Shahoo Schin Devsar Dist. Kulgam, Jammu & Kashmir
220	Sozni Embroidery	Shri Mukhtar Ahmad Bhat S/o ShriAli Mohmad Bhat	National Merit Certificate 2012	R/o Sonpah, T/o Beerwah, Dist. Budgam, Jammu & Kashmir Pin – 193 411
221	Walnut Wood Carving	Haji abdul Aziz Bazaz s/o Mohd. Ismail Bazaz	Shilp Guru 2013	Lane 2, Umer Colony A, Lal Bazar, Srinagar – 190023 (J&K)

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222	Kasuti Embroidery	Smt. Anita Choudapurkar W/o Shri Anil Choudapurkar	Shilp Guru 2013	A-406, Nagarjuna Meadows, Doddaballapur Road, Puttenahalli, Yelahanka, Bangalore- 560064 Karnataka
223	Mysore style	Smt. Prabha Mallesh W/o Shri A.M.Malesh	Shilp Guru 2013	1172, 22nd Cross, 3rd Sector HsR Bangalore – 560102, Karnataka
224	Palmleaf & Pattachitra Painting	Shri Dina Bandhu Mohapatra S/o Late Kalu Mohapatra	Shilp Guru 2013	Raghurajpur, P.O.Chandanpur Dist. Puri, Odisha
225	Wrought Iron	Shri Tijuram Vishwakarma S/o Shri Namjat Vishwakarma	National Award 2013	Kidai Chepra, P.O.Palari The./Dist-Kondagaon, Chhattisgarh State
226	Stone Carving	Shri Keshava Maharana S/o Shri Balunki Mkaharana	National Award 2013	Plot No.A-9/18i, Indira Housing Colony, P.O.Sisupal Garh, Bhubaneswar – 751 002
227	Madhubani Painting	Smt. Asha Jha W/o Shri Kulendra Narayan Jha	National Award 2013	At-Katahalwari, Belamore, PO- Lalbag, Dist. Darbhanga Bihar – 846 004
228	Madhubani Painting	Shri Devendra Kumar Jha S/o Late Sh.Baidya Nath Jha	National Award 2013	B-17, Veer Singh Colony Budh Vihar Phase – II New Delhi – 110086
229	Pattachitra	Smt. Soudmini Swain W/o Shri Sarat Kumar Pradhan	National Award 2013	At-Andhia sahi, P.O.Nimapara, Dist. Puri, Odisha – 752 106
230	Wood Inlay	Shri K. Mohan S/o Shri Kanyappa	National Award 2013	R/o No.2076, 2nd Cross, Thurab Ali Street, Mani Mohalla, Mysore, Karnataka-570 001
231	Sozni Embroidery	Shri Gh.Mustafa Mir S/o Shri Qazim Mir	National Award 2013	R/o Sonapah, Beerwah, Budgam, Jammu & Kashmir – 193 401
232	Chikan Hand Embroidery	Smt. Baby Belquis W/o Mohd.Serajuddin	National Award 2013	House No.B-32, Forest Colony 17 Rana Pratap Marg Lucknow – 226 001, UP

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
233	Kantha Hand Embroidery	Smt. Rejia Begam W/o Shri Badre Alam Molla	National Award 2013	Vill – Srikrishna Pur Post Office- Kurumba, Dist. Burdwan West Bengal – 713 126
234	Brass Engraving	Shri Ikram Hussain S/o Late Haji Abdul Hameed	National Merit Certificate 2013	Peer Zada Roze Wali Ziarat Chowk, Moradabad – 244001, Uttar Pradesh
235	Blue Art Potteryh	Shri Anil Doraya S/o Late sita Ram Doraya	National Merit Certificate 2013	Jaipur Blue Pottery Centre Jain Mandir, Amer Road, Jaipur- 302002
236	Pattachitra	Shri Umesh Chandra Behra S/o Late Prahallad Behera	National Merit Certificate 2013	Garailo, P.O. Rahadinga, P.S. Tritol, Dist. Jagatsinghpur Odisha – 754 104
237	Lambani Hand Embroidery	Smt. Ghambani Bai W/o Shri Laxman Naik	National Merit Certificate 2013	# 18, Ward No.5, Kaddirampura Thanda, Hospet Taluk, Bellary District. Karnataka- 583239
238	Pattachitra Painting	Shri Banamali Mahapatra S/o Late Jagannath Mahapatra	Shilp Guru 2014	Raghurajpur, P.O./P.S. Chandanpur, Dist. – Puri, Odisha – 752 012
239	Patta Chitra	Shri Sarat Kumar Sahoo S/o Late Murali Sahoo	National Award 2014	At- Khasaposak, PO/PS- Chandanpur, Dist. –Puri Odisha- 752 012
240	Paper Machie	Shri Syed Maqbool Hussain	National Award 2014	Kathi Maidan, Alamgari Bazar, Srinagar-190011
241	Leather Puppet	Shri Sinde Anjaneyulu S/o Late Sinde Narayanappa	National Award 2014	R/o No.23/401, Sai Nagar, siddaiahgutta, Dharmavaram- 515 671, Anantapur District (AP)
242	Kantha Hand Embroidery	Smt. Bina Dey W/o Late Shri Sunil Chandra Dey,	National Award 2014	11,Ashutosh Pally, P.O.Garia, Kolkata-700 084
243	Terracotta	Shri Jamna Lal Kumhar S/o Shri Jiwan Lal Kumhar	National Merit Certificate 2014	Vill & Post – Molela Village- Khamnor, Dist. Rajsamand, Rajasthan Pin – 313322

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
244	Kalamkari Painting	Shri V.Srinivasul Reddy S/o Sh.V.Venkata Muni Reddy	National Merit Certificate 2014	R/o 15-885, Project Street B.P.Agraharam, Srikalhasti, Chittor Distt.- 517 640
245	Mithila Painting	Smt. Neelam Karn W/o Shri Nandeshwar Lal Karn	National Merit Certificate 2014	R/o Radhamohan Nagar, Mithila Path, Phulwarisharif, Patna, Bihar – 801 505
246	Sozni Embroidery	Shri Gh.Hussain Khan S/o Ghulam Mohammad Khan	National Merit Certificate 2014	R/o Labertal Tehsil & Dist. Budgam, Jammu & Kashmir Pin – 191 111
247	Leather Puppets	Late Khande Kullayappa S/o Late.Khande Allukurappa	Shilp Guru 2015	D.No.5-100, Nimmalakunta Village , Pothulanagepalli Post, Dharmavaram Mandal, Anantapur Dist. – 515 651 Andhra Pradesh
248	Kalamkari Painting	Shri K.Siva Prasada Reddy S/o Sh.K.V.Rami Reddy	Shilp Guru 2015	(PO)Tangutur, 5/8/25, Banaganapally Mandal Kurnool District, Pin- 518 125
249	Bidri Craft	Abdul Raouf S/o Late Shaik Ahmed	Shilp Guru 2015	R/o H.No.2-2-137, Kulsum Galli Chowbara Road, Bidar Karnataka – 585 401
250	Thewa Craft	Sh.Girish Kumar Rajsoni S/o Shri Ghanshyam Lal Verma	Shilp Guru 2015	01, Nakoda Nagar III, Ramtekri Mandsaur, Madhya Pradesh Pin-458001
251	Stone Carving	Shri Pravakar Maharana S/o Late Sadhu Charan	Shilp Guru 2015	Maharana, Sishupal Garh, Gangotri Nagar-2, Bhubaneswar-751002, Odisha
252	Mithila Painting	Smt.Punam Das W/o Shri Binod Lal Das	National Award 2015	Vill. Salempur, P.O.Bijai, P.S. Pandaul, Dist. Madhubani, Bihar -847 404
253	Papier Machie	Zahid Hussain Beig S/o Shri Mohd.Hussain Beig	National Award 2015	53, KadimMasjid, P.O. Nowshera, P.S.Lal Bazar, Srinagar, Jammu & Kashmir
254	Palmleaf Engraving	Shri Laxmidhar Subudhhi S/o Late Subal Subudhhi	National Award 2015	At-Raghurajpur, P.O./P.S. Chandanpur, Dist. Puri, Odisha- 752012

S. No.	Craft Name	Name of Awardee	Name of Award / Year	Address /Contact of Awardee
255	Palm Leaf Engraving & Painting	Shri Biswanath Swain S/o Late Bhim Swain	National Award 2015	At-Raghurajpur, P.O./P.S. Chandanpur, Dist. Puri, Odisha- 752012
256	Silver Filigree	Shri Akoju Venkateshwarlu S/o Sh. Akoju Chandramouli	National Award 2015	House No.2-3-207, Kaman Road, Karimnagar – 505001 Telangana State
257	Gulabi Meenakari	Shri Kunjbihari Singh S/o Shri Ramsaran Singh	National Award 2015	K-4/53A, Lal Ghat, Varanasi Uttar Pradesh -221001
258	Black Pottery	Shri Sohit Kumar Prajapati S/o Shri Ram Adhin Prajapati	National Award 2015	Mo.Husenabad, P.O.Nizamabad, Dist. Azamgarh , Uttar Pradesh Pin – 276 206
259	Chikan Embroidery	Mohd. Arif S/o Late Mohd. Hashim	National Award 2015	155/109, hata Sulaman kadar Molvigang, Lucknow, Uttar Pradesh - 226018
260	Bell Metal	Shri Ram Charan Payam S/o Shri Sukh Chand Poyam	National Merit Certificate 2015	Bhelwapadar Para, Kondagaon, Chhistgarh- 494226
261	Stone Carving	Shri Golak Patra S/o Shri Narahari Patra	National Merit Certificate 2015	Gohirapada, P.O.Kesharipur, Via- Soro,Dist.-Balasore (Odisha)-756 045
262	Wooden Toys	Shri Rameshwar Singh S/o Shri Ram Khelawan Singh	National Merit Certificate 2015	B-25/33-85 Jawahar Nagar Extn. Varanasi – 221005, Uttar Pradesh
263	Metal Engraving	Mohd.Ikram S/o Shri Wajid Ali	National Merit Certificate 2015	R/o Mawbara 11nd , Kait Wali Masjid, Moradabad, Uttar Pradesh-244 001

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